

- Friday 19  
DL BETTER LATE THAN NEVER. As 17 Nov. Also THE ISLAND OF ST. MARGUERITE. As 11 Oct., but [in Mob] Jones in place of Chapman // Nannette – Mrs Bland [i.e. formerly Miss Romanzini]; Teresa – Miss Hagley; Nun – Miss Barnes in place of Miss Palmer; Carline – Mrs Crouch.  
COMMENT. Receipts: £198 9s. (161/15; 35/0; 1/14).
- CG THE CONSCIOUS LOVERS. As 23 Oct. Also THE MAID OF THE OAKS. Hurry – Quick; Dupely – Bernard; Old Groveby – Ryder; Oldworth – Thompson; Sir Harry Groveby – Davies; Musical Characters – Cubitt, Miss Stuart, Miss Francis // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Esten (1st appearance in that character [in London]).  
DANCING. In Act I of afterpiece a *Dance* [performers not listed].  
SINGING. As 23 Oct.  
COMMENT. [Mrs Esten had 1st acted Lady Bab Lardoon at Bath in the season of 1786-87.] Receipts: £135 5s. 6d. (124/8/6; 10/17/0).
- Saturday 20  
DL THE HAUNTED TOWER. As 11 Sept., but Cicely – Mrs Bland [i.e. formerly Miss Romanzini]; omitted: Servant, Hubert. Also THE CRITIC. As 27 Oct., but Dangle – R. Palmer.  
COMMENT. Paid Nicolls for Ropes £5 7s. Receipts: £250 15s. (200/8; 46/16; 3/11).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also CYMON. As 1 Oct., but 2nd Shepherdess – Miss Francis.  
COMMENT. Receipts: £126 1s. 6d. (112/15/6; 13/6/0).
- Monday 22  
DL THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 15 Nov.  
COMMENT. Receipts: £218 13s. (171/8; 44/4; 3/1).
- CG KING LEAR. As 11 Oct., but Bastard – Fennell; Cornwall – Macready // Arante – Miss Brangin. Also HARLEQUIN'S CHAPLET. As 15 Nov.  
COMMENT. Afterpiece: By the Particular Desire of the Cherokee Chiefs [see 12 Nov.]. Receipts: £209 7s. 6d. (204/13/6; 4/14/0).
- Tuesday 23  
DL BETTER LATE THAN NEVER. As 17 Nov. Also THE PANNEL. As 12 Nov.  
COMMENT. Benefit for the Authors [who are named in Kemble Mem., but not on the playbill]. Receipts: £197 4s. (155/16; 37/10; 3/18; tickets: none listed) (charge: £115).
- CG VENICE PRESERVED. Jaffier (1st time) – Holman; Priuli – Hull; Renault – Powel; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Pierre (1st time) – Harley // Belvidera (1st time [in London]) – Mrs Esten. Also A DIVERTISEMENT. The Speaking Characters by Bannister, Johnstone, Wilson, Blanchard, Bernard, Rees (1st appearance on this stage) // Mrs Harlowe, Mrs Martyr. [Cast from Songs (For the Author [1790]): Clueline – Bannister; Capt. Frederick – Johnstone; Sir Fidget Fearful – Wilson; Gregory – Blanchard; Flambeau – Bernard; Whim – Rees; Squire Thicket – Incedon // Sophia – Mrs Harlowe; Peggy – Mrs Martyr; Female Indian – Mrs Mountain.] With Dialogue intended only to introduce the following favourite *Songs*, selected, written and composed (with new accompaniments) by Dibdin: *PART I.* The Lamplighter, *I'm jolly Dick the Lamplighter*, by Bernard; Peggy Perkins, *Let Bards elate*, by Blanchard; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; Tom Bowling, *Here a shere Hulk lies poor Tom Bowling*, by Bannister; Comic Song, *How much I love thee*, by Wilson; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr. *PART II.* Hunting Song, *To Batchelor's Hall*, by Incedon; Sea Song, *Ben Backstay lov'd the gentle Anna*, by Bannister; The Portrait, *Come, Painter, with thy happiest flight*; The

- Soldier's Grave, *Of all Sensations Pity brings*, both by Incedon. To conclude with a Rural Masquerade, in which the following *Airs* will be sung in character: The Greenwich Pensioner, 'Twas in the good Ship Rover, by Bannister; Indian Song, *Dear Yanco says, and true he says*, by Mrs Mountain; The Masquerade, *Sure an't the World a Masquerade*, by Johnstone and Chorus. Occasional *Prologue* spoken by Farren. **DANCING.** In afterpiece, by Byrne, Mrs Goodwin, &c. Tuesday 23  
CG
- COMMENT. Mainpiece: Not acted these 3 years [acted 21 Jan. 1789. Mrs Esten has 1st acted Belvidera at Bath in the season of 1786-87]. Afterpiece [1st time; M.INT 2, by John Cartwright Cross. MS: Larpent 883; not published. Prologue by John Taylor (his *Poems*, I, 43). Rees's 1st appearance at this theatre was on 14 May 1788]: The Overture and the whole of the Music by Dibdin. Books of the Songs to be had at the Theatre. [Most of these songs had originally appeared in Dibdin's "table entertainment," THE ODDITIES, 1st performed at the Lyceum, 7 Dec. 1789.] Receipts: £244 18s. 6d. (234/8/0; 10/10/6).
- THE TEMPEST. As 11 Oct., but Ariel - Mrs Bland [i.e. formerly Miss Romanzini]; Hyppolito - Mrs Goodall. Also THE ISLAND OF ST. MARGUERITE. Wednesday 24  
DL  
As 19 Nov.
- SINGING.** As 11 Oct.
- COMMENT. By Desire of the Cherokee Chiefs [so playbill of 23 Nov.; see CG, 12 Nov.]. Receipts: £199 3s. (160/2; 36/6; 2/15).
- THE WIVES REVENGED. As 10 Nov. Also THE DRAMATIST. As 3 Nov. CG  
Also A DIVERTISEMENT. As 23 Nov., but omitted: *Prologue*.
- DANCING.** As 23 Nov.
- COMMENT. Receipts: £204 12s. (192/16/6; 11/15/6).
- SHE WOU'D AND SHE WOU'D NOT. As 25 Oct., but omitted: Servants, Postboy. Also THE SPOIL'D CHILD. As 16 Sept. Thursday 25  
DL
- COMMENT. By Command of Their Majesties. Receipts: £305 (288/5/0; 16/6/6; 0/8/6).
- ROSE AND COLIN. Colin - Mrs Martyr; Gregory - Cubitt; Higgins - Thompson // Fidget - Mrs Pitt; Rose - Mrs Mountain. Also THE GERMAN HOTEL. CG  
As 11 Nov., but omitted: *Prologue* [and thereafter]. *Epilogue* spoken by Powel and Mrs Mattocks. Also A DIVERTISEMENT. As 24 Nov.
- DANCING.** As 23 Nov.
- COMMENT. Receipts: £249 3s. 6d. (236/7/6; 12/16/0).
- BETTER LATE THAN NEVER. As 17 Nov. Also DON JUAN. As 26 Oct. Friday 26  
DL
- DANCING.** As 26 Oct.
- COMMENT. Receipts: £201 11s. 6d. (161/12/0; 35/4/6; 4/10/0; tickets not come in: 0/5/0).
- MACBETH. As 6 Oct. Also A DIVERTISEMENT. As 24 Nov., but added to Speaking Characters: Incedon; in *PART II*, The Greenwich Pensioner in place of Sea Song; in Masquerade, Sea Song, *A Sailor's life's a life of woe*, by Mrs Harlowe, in place of The Greenwich Pensioner. CG
- DANCING.** As 23 Nov.
- SINGING.** As 6 Oct., but omitted: Miss Rowson.
- COMMENT. Receipts: £149 8s. (143/5; 6/3).
- THE HAUNTED TOWER. As 20 Nov. Also THE CRITIC. As 20 Nov. Saturday 27  
DL
- COMMENT. Receipts: £270 3s. (218/18/0; 46/8/6; 4/1/6; tickets not come in: 0/15/0).