

- Friday 12**  
CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ROBIN HOOD. As 13 Oct., but Robin Hood – Davies // Stella – Miss Francis; Angelina – Miss Williams (1st appearance in that character).  
COMMENT. Afterpiece: By Particular Desire of the Cherokee Chiefs. [These six Chiefs had recently come to England to enlist aid in their dispute with Mexico (*London Chronicle*, 2 Nov.). The playbill retains Bannister as Robin Hood, but “Previous to the curtain’s drawing up . . . Farley walked forward and apologized for the absence of Bannister, informing the audience that their favourite singer was suddenly indisposed, and that Davies had undertaken to play Bannister’s part” (*Diary*, 13 Nov.). Davies’s part of Scarlet was probably acted by Farley (see 18 Nov.).] Receipts: £201 17s. 6d. (187/5/0; 14/12/6).
- Saturday 13**  
DL THE HAUNTED TOWER. As 26 Oct. Also THE CRITIC. As 27 Oct., but Dangle – Benson.  
COMMENT. [In afterpiece the playbill retains Dodd as Dangle, but he “would not act the Part . . . Benson studied and did it, at a few Hours Notice” (Kemble Mem.).] Receipts: £262 14s. 6d. (204/11/0; 55/9/0; 2/14/6).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also THE POOR SOLDIER. As 17 Sept., but Fitzroy – Davies.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £164 12s. (146/6; 18/6; tickets: none listed).
- Monday 15**  
DL THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 28 Oct., but omitted: Grandmother.  
COMMENT. Receipts: £268 18s. 6d. (221/9/0; 46/5/0; 1/4/6).
- CG AS YOU LIKE IT. As 20 Oct. Also HARLEQUIN’S CHAPLET. Harlequin – Boyce; Clown – Follett; Pantaloon – Ratchford; Lover – Farley; Farmer (with *Come Roger and Nell*) – Cubitt; Shepherd and Shepherdess (with *Cast, my Love, tbine Eyes around*) – Mrs Martyr and Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Sportsmen – Cross, Evatt; Gardener – Ledger; Woodcutter – Rock; Lover’s Servant – Master Simmons; Monkey – Rayner; Peacock – Sloper; Principal Witches – Davies, Reeve [*Public Advertiser*: Linton], Miss Williams, Mrs Mountain // Colombine – Mrs Watts.  
DANCING. As 20 Oct. throughout.  
COMMENT. Afterpiece: Being a Collection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, LORD MAYOR’S DAY, DRUIDS, FRYAR BACON, HARLEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN, HARLEQUIN RAMBLER. The Dances [composed] by Byrne. The Original Scenery, Machinery, &c. painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected by Shaw from Pepuch [*sic*], Dr Arne, Arnold, Fisher, [M.] Arne, Vincent, Didbin, Reeve, Shield. Receipts: £193 7s. (187/15; 15/12).
- Tuesday 16**  
DL THE CONFEDERACY. As 20 Oct., but Brass – King. Also THE SPOIL’D CHILD. As 16 Sept.  
COMMENT. Receipts: £197 9s. (151/15/0; 45/0/6; 0/13/6).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Bailiff – Cubitt; Lord of the Manor – Evatt // Annette – Mrs Mountain. Also THE DEATH OF CAPTAIN COOK. As 6 Nov. *PART I*. A Nuptial Procession, with the Performance of the Marriage Ceremony, according to the Custom observed at O’Whyee. The Manner