

- THE HAUNTED TOWER. As 26 Oct. Also DON JUAN. As 26 Oct. Tuesday 9  
*DANCING.* As 26 Oct. DL  
 COMMENT. Receipts: £260 *os.* 6*d.* (227/1/0; 31/3/0; 1/16/6).
- AS YOU LIKE IT. As 20 Oct. Also THE HIGHLAND REEL. As 5 Oct., but CG  
 Sandy – Johnstone.  
*DANCING.* As 20 Oct. throughout.  
 COMMENT. Receipts: £223 *10s.* (219/14/6; 3/15/6).
- THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Joseph Surface – Palmer; Wednesday 10  
 Charles Surface – Kemble (1st appearance in that character); Sir Oliver Surface – DL  
 Aickin; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Careless – Barry-  
 more; Trip – R. Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons //  
 Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Ward; Mrs Candour – Miss  
 Pope; Maria – Mrs Kemble; Maid – Mrs Heard. Also THE DEUCE IS IN HIM.  
 As 11 Sept.  
*SINGING.* In Act III of mainpiece a *song* by Williames. [This was sung, as here  
 assigned, in all subsequent performances, except on 3 Mar. 1791.]  
 COMMENT. Mainpiece: Not acted these 3 years. Receipts: £268 *7s.* (245/2/0;  
 22/4/6; 1/0/6).
- THE WIVES REVENGED. As 3 Nov., but Mrs Tokay – Mrs Mountain. Also CG  
 THE DRAMATIST. As 3 Nov. Also THE DEATH OF CAPTAIN COOK.  
 As 6 Nov.  
 COMMENT. Receipts: £197 *4s.* 6*d.* (190/11/0; 6/13/6).
- THE HEIRESS. As 16 Sept., but Alscrip – Parsons. Also NO SONG NO Thursday 11  
 SUPPER. As 28 Oct. DL  
 COMMENT. Receipts: £239 *7s.* 6*d.* (177/16/0; 60/1/0; 1/10/6).
- THE GERMAN HOTEL. Principal Characters by Quick, Holman, Aickin, CG  
 Farren, Blanchard, Wilson, Bernard // Mrs Mattocks, Mrs Pope. [Cast from text  
 (G. G. J. and J. Robinson, 1790): Count Werling – Quick; Dorville – Holman;  
 Count Kolberg – Aickin; Baron Thorck – Farren; Henry – Blanchard; Rummer –  
 Wilson; William – Bernard; Stephen – Cross; Servant – Evatt; Messenger –  
 Farley // Adelaide – Mrs Mattocks; Mrs Dorville – Mrs Pope.] A New *Prelude*  
 spoken by Ryder, Davies, Bernard. [Cast from text: McCarnock – Ryder; Williams  
 – Davies; Frankly – Bernard.] *Epilogue* spoken by Ryder and Mrs Mattocks.  
 Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone;  
 Quiz – Quick; Darby (1st time) – Bernard; Marshall Ferbelin – Davies; Father  
 Luke – Rock; Olmutz – Cubitt; Adjutant – Macready; Rupert – Lee // Mabel  
 Flourish – Mrs Webb; Norah – Miss Francis; Flora – Mrs Martyr.  
 COMMENT. Mainpiece [1st time; c 5, usually ascribed to Thomas Holcroft,  
 but probably by James Marshall; adapted from TRAU, SCHAU, WEM! (later  
 entitled DER GASTHOF), by Johann Christian Brandes. Authors of Prelude and  
 Epilogue unknown]. Account-Book, 23 Nov.: Paid Marshall, author, in full, £99 *8s.*  
 [not the actor, engaged at CG this season, whose Christian name was Thomas].  
*Diary*, 23 Nov. 1790: This Day is published THE GERMAN HOTEL (*1s.* 6*d.*).  
 Receipts: £179 *14s.* (166/4; 13/10).
- THE CLANDESTINE MARRIAGE. As 23 Oct., but Sterling – Aickin (1st Friday 12  
 appearance in that character); omitted: Traverse, Trueman, Trusty. Also THE DL  
 PANNEL. As 14 Oct., but Don Ferdinand – Barrymore // Marcella – Mrs  
 Goodall; omitted: Alguaziles, Leonarda.  
 COMMENT. Receipts: £158 *16s.* (122/10; 35/4; 1/2).

- Friday 12**  
CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ROBIN HOOD. As 13 Oct., but Robin Hood – Davies // Stella – Miss Francis; Angelina – Miss Williams (1st appearance in that character).  
COMMENT. Afterpiece: By Particular Desire of the Cherokee Chiefs. [These six Chiefs had recently come to England to enlist aid in their dispute with Mexico (*London Chronicle*, 2 Nov.). The playbill retains Bannister as Robin Hood, but “Previous to the curtain’s drawing up . . . Farley walked forward and apologized for the absence of Bannister, informing the audience that their favourite singer was suddenly indisposed, and that Davies had undertaken to play Bannister’s part” (*Diary*, 13 Nov.). Davies’s part of Scarlet was probably acted by Farley (see 18 Nov.).] Receipts: £201 17s. 6d. (187/5/0; 14/12/6).
- Saturday 13**  
DL THE HAUNTED TOWER. As 26 Oct. Also THE CRITIC. As 27 Oct., but Dangle – Benson.  
COMMENT. [In afterpiece the playbill retains Dodd as Dangle, but he “would not act the Part . . . Benson studied and did it, at a few Hours Notice” (Kemble Mem.).] Receipts: £262 14s. 6d. (204/11/0; 55/9/0; 2/14/6).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also THE POOR SOLDIER. As 17 Sept., but Fitzroy – Davies.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £164 12s. (146/6; 18/6; tickets: none listed).
- Monday 15**  
DL THE RIVALS. As 1 Nov. Also NO SONG NO SUPPER. As 28 Oct., but omitted: Grandmother.  
COMMENT. Receipts: £268 18s. 6d. (221/9/0; 46/5/0; 1/4/6).
- CG AS YOU LIKE IT. As 20 Oct. Also HARLEQUIN’S CHAPLET. Harlequin – Boyce; Clown – Follett; Pantaloon – Ratchford; Lover – Farley; Farmer (with *Come Roger and Nell*) – Cubitt; Shepherd and Shepherdess (with *Cast, my Love, tbine Eyes around*) – Mrs Martyr and Mrs Mountain; Serjeant – W. Powel; Recruit – C. Powell; Bricklayers – Letteney, Thompson; Carpenter – Lee; Sportsmen – Cross, Evatt; Gardener – Ledger; Woodcutter – Rock; Lover’s Servant – Master Simmons; Monkey – Rayner; Peacock – Sloper; Principal Witches – Davies, Reeve [*Public Advertiser*: Linton], Miss Williams, Mrs Mountain // Colombine – Mrs Watts.  
DANCING. As 20 Oct. throughout.  
COMMENT. Afterpiece: Being a Collection of favorite Scenes from the following celebrated Pantomimes: HARLEQUIN SORCERER, MOTHER SHIPTON, CHOICE OF HARLEQUIN, LORD MAYOR’S DAY, DRUIDS, FRYAR BACON, HARLEQUIN FREEMASON, NORWOOD GIPSIES, OMAI, MAGIC CAVERN, HARLEQUIN RAMBLER. The Dances [composed] by Byrne. The Original Scenery, Machinery, &c. painted by Lambert, Dall, Carver, Hodgins and Richards. The Music selected by Shaw from Pepuch [*sic*], Dr Arne, Arnold, Fisher, [M.] Arne, Vincent, Didbin, Reeve, Shield. Receipts: £193 7s. (187/15; 15/12).
- Tuesday 16**  
DL THE CONFEDERACY. As 20 Oct., but Brass – King. Also THE SPOIL’D CHILD. As 16 Sept.  
COMMENT. Receipts: £197 9s. (151/15/0; 45/0/6; 0/13/6).
- CG THE GERMAN HOTEL. As 11 Nov. *Prelude, Epilogue* as 11 Nov. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Bailiff – Cubitt; Lord of the Manor – Evatt // Annette – Mrs Mountain. Also THE DEATH OF CAPTAIN COOK. As 6 Nov. *PART I*. A Nuptial Procession, with the Performance of the Marriage Ceremony, according to the Custom observed at O’Whyee. The Manner