

- Thursday 4*
CG Selima – Miss Chapman; Arpsia – Mrs Pope. [Edition of 1792 (John Bell) adds: Mirvan – Evatt.] Also THE FUGITIVE. Principal Characters by Ryder, Blanchard, Wilson, Marshall, Powel, Rock, Farley, Cross, Johnstone // Miss Williams, Mrs Webb, Mrs Harlowe (1st appearance on this stage). [Larpent MS lists the parts: Baron Allstoff (acted by Wilson [*Diary*, 5 Nov.]), Gentleman, Theodore, Ralpho, Justice Yacobs, Count, Fritz, Slip, Turnkeys, Ballybough // Mme Yacobs, Julia, Ellen.]
COMMENT. Mainpiece: Not acted these 6 years. Afterpiece [1st time; CO 2, by John O’Keeffe; altered by the author from his THE CZAR. MS: Larpent 881; not published]: In which will be introduced a few Scenes and Songs from THE CZAR, performed last season [on 8 Mar. 1790]. The Music composed and compiled by Shield. Books of the Songs to be had at the Theatre. [Mrs Harlowe was from Sadler’s Wells.] Receipts: £194 11s. 6d. (181/18/6; 12/13/0).
- Friday 5*
DL KNOW YOUR OWN MIND. Millamour – Wroughton; Dashwould – Bannister Jun.; Malvil – Whitfield; Bygrove – Aickin; Captain Bygrove – Haymes; Sir John Millamour – Packer; Sir Harry Lovewit – R. Palmer; Charles – Benson // Lady Bell (with a *song*) – Miss Farren; Lady Jane – Mrs Powell; Mrs Bromley – Mrs Ward; Miss Neville – Mrs Kemble; Madam Le Rouge – Mrs Heard. Also THE SPOIL’D CHILD. As 16 Sept.
COMMENT. [Mainpiece in place of THE CLANDESTINE MARRIAGE, advertised on playbill of 4 Nov.] Receipts: £148 18s. 6d. (102/4/0; 44/18/0; 1/16/6).
- CG THE ORPHAN. As 27 Oct. Also THE FUGITIVE. As 4 Nov.
COMMENT. Receipts: £174 13s. (167/5/6; 7/7/6).
- Saturday 6*
DL THE HAUNTED TOWER. As 26 Oct. Also DON JUAN. As 26 Oct.
DANCING. As 26 Oct.
COMMENT. Afterpiece: To conclude with a Superb Prospect of the Infernal Regions, and a Rain of Fire. [This was included, as here described, in all subsequent performances.] Account-Book, 27 Nov.: Paid 3 Showers of Fire in Don Juan £3 12s. Receipts: £189 3s. 6d. (145/12/0; 41/11/0; 2/0/6).
- CG THE FEMALE PURSUIT; or, Stop Her Who Can. Don Lewis – Holman; Gil Blas – Bernard; Don Felix – Macready; Don Gabriel – Thompson; Pedro – Farley; Melchion – Letteney // Aurora – Miss Chapman; Isabella – Mrs Bernard; Bernarda – Mrs Pitt; Beatrice – Mrs Powell; Laura – Mrs Martyr. Also THE FUGITIVE. As 4 Nov., but Evatt in place of Cross. Also THE DEATH OF CAPTAIN COOK. *Cast not listed*. [“Follett played the part of Koah in the room of Delpini” (*Diary*, 8 Nov.). The other characters probably were: Terrecobo – Blurton; Pareca – Byrne; Captain Cook – Cranfield; His Lieutenant – Evatt; Lieutenant of the Marines – Ratchford // Emaï – Miss Francis (see 21 Sept. 1789).]
COMMENT. 1st piece: Taken from Moor’s Comedy of GIL BLAS. 3rd piece: With the Original French Music, Dresses, Scenery, Machinery, and Decorations. [For a detailed synopsis of the action, see 16 Nov.] Receipts: £122 5s. 6d. (118/9/6; 3/16/0).
- Monday 8*
DL THE RIVALS. As 1 Nov. Also THE INTRIGUING CHAMBERMAID. As 3 Nov.
COMMENT. Receipts: £270 5s. (228/5; 38/19; 3/1).
- CG OTHELLO. Othello – Fennell; Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Thompson; Duke – Cubitt; Gratiano – Powel; Iago – Harley // Emilia – Mrs Bernard; Desdemona – Mrs Pope. Also THE FUGITIVE. As 6 Nov.
COMMENT. Receipts: £144 14s. 6d. (141/8/6; 3/6/0).