ALL FOR LOVE; or, The World Well Lost. Marc Antony – Holman; Dollabella – Farren; Alexas – Davies; Serapion – Hull; Myris – Thompson; Ventidius – Harley // Cleopatra – Miss Brunton; Charmion – Mrs Rock; Iras – Miss Francis; Octavia – Mrs Pope. [Edition of 1792 (John Bell) adds: Romans – Evatt, Ledger.] Also THE PROVOCATION! As 20 Oct.

Monday 1

COMMENT. Mainpiece: Written by Dryden. Receipts: £128 14s. (125/18/6; 2/15/6).

THE HAUNTED TOWER. As 26 Oct. Also Bon Ton; or, High Life above Stairs. Lord Minikin – Dodd; Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Mrs Williames.

Tuesday 2

COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 25 Apr. 1791]. Afterpiece: Not acted these 3 years. [Prologue by George Colman, the elder.] Receipts: £195 8s. (156/4/0; 32/17/6; 6/6/6/).

FONTAINBLEAU. As 15 Oct., but Rosa – Mrs Warrell; omitted: Col. Epaulette's song. Also LOVERS' QUARRELS. As 15 Oct.

COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 26 Apr. 1791]. Receipts: £130 9s. (123/16; 6/13).

TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Bland; Antonio – Phillimore; Curio – Lyons; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Dodd; Sea Captain – Benson; Fabian – R. Palmer; Malvolio – Bensley; Clown (with the Epilogue Song) – Suett // Olivia – Mrs Powell; Viola – Mrs Jordan; Maria – Miss Collins. Also The Intriguing Chambermaid. Goodall – Packer; Valentine – Whitfield; Lord Puff – Haymes; Colonel Bluff – Palmer; Oldcastle – Suett; Rakeit – R. Palmer; Slap – Phillimore; Security – Fawcett; John – Banks; Constable – Alfred // Mrs Highman – Mrs Hopkins; Charlotte – Miss Collins; Lettice (with songs) – Mrs Jordan (1st appearance in that character).

Wednesday 3

CG

COMMENT. A new and correct Edition of the Farce [J. Debrett, 1790] to be had at the Theatre. Paid Perrott, Coal Merchant, £139 13s. Receipts: £166 7s. (126/1; 39/7; 0/19).

THE WIVES REVENGED. Deputy Dimity – Quick; Mr Vermillion – Davies; Alderman Tokay – Wilson // Mrs Tokay – Mrs Warrell; Mrs Dimity – Miss Stuart; Mrs Vermillion – Mrs Martyr. Also THE DRAMATIST. Vapid – Lewis; Lord Scratch – Quick; Ennui – Bernard; Floriville – Blanchard; Peter – Thompson; Willoughby – Macready; Neville – Holman // Marianne – Mrs Wells; Lady Waitfor't – Mrs Webb; Letitia – Mrs Powell; Miss Courtney – Miss Brunton. Epilogue spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] Also THE PROVOCATION! As 20 Oct.

COMMENT. [Epilogue by Miles Peter Andrews.] Receipts: £168 15s. (162/19/6; 5/15/6).

THE INCONSTANT; or, The Way to Win Him. Old Mirabel – Aickin; Young Mirabel – Wroughton; Captain Duretete – Dodd; Dugard – Haymes; Petit – R. Palmer; Bravoes – Maddocks, Phillimore, Alfred, Webb // Oriana – Miss Collins; Bisarre – Miss Farren; Lamorce – Miss Tidswell. Also NO SONG NO SUPPER. As 28 Oct.

Thursday 4 DL

CG

COMMENT. [In mainpiece the playbill assigns Oriana to Mrs Goodall, but she "being indisposed, Miss Collins appeared as her substitute" (*Diary*, 5 Nov.).] Receipts: £207 (145/3; 60/6; 1/11).

TAMERLANE. Tamerlane - Harley (1st appearance in that character); Moneses - Farren; Axalla - Macready; Omar - Hull; Hali - Cubitt; Prince of Tanais - Powel; Dervise - Thompson; Zama - Cross; Stratocles - Davies; Bajazet - Aickin //

CG