

- FONTAINBLEAU; or, Our Way in France.** Lackland – Lewis; Lepoche – Quick; Squire Tally-ho (1st time) – Blanchard; Sir John Bull – Wilson; Lord Winlove (1st time) – Inledon; Col. Epaulette (with a new *song*; 1st time) – Marshall; Henry – Johnstone // Celia – Mrs Martyr; Rosa – Mrs Mountain; Lady Bull – Mrs Webb; Mrs Casey (1st time) – Mrs Cross; Nannette – Miss Stuart; Miss Dolly Bull – Mrs Mattocks. Also **LOVERS' QUARRELS.** Sancho – Quick; Don Carlos – Holman; Lopez – Ryder; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Bernard; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.
 COMMENT. Paid Dick for making Cloaths £28 2s. 6d. Afterpiece: Taken from Vanburgh's [*sic*] **MISTAKE.** Receipts: £214 *or. 6d.* (209/18/6; 4/2/0). *Friday 15*
CG
- THE HAUNTED TOWER.** As 11 Sept., but Baron of Oakland – Hollingsworth // Lady Elinor – Miss Hagley. Also **THE CITIZEN.** Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Haymes; Dapper – Fawcett; Quildrive – Banks; Will – Spencer; Tom – Alfred // Maria – Miss Farren; Corinna – Miss Tidswell.
 COMMENT. Receipts: £290 15s. 6d. (231/2/0; 57/10/6; 2/3/0). *Saturday 16*
DL
- A TRIP TO SCARBOROUGH.** Lord Foppington – Dodd; Young Fashion – Palmer; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly Clumsey – Moody; Probe – Waldron; Lory – Baddeley; Le Varole – Maddocks; Shoemaker – Alfred; Taylor – Fawcett; Hosier – Webb; Jeweller – Phillimore // Berinthia – Miss Farren; Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth; Nurse – Mrs Hopkins; Miss Hoyden – Mrs Jordan. Also **THE SPOIL'D CHILD.** As 16 Sept.
 COMMENT. Receipts: £199 *or. 6d.* (150/18/0; 46/10/0; 1/12/6). *Monday 18*
DL
- KING RICHARD THE THIRD.** King Richard – Harley; King Henry – Aickin; Buckingham – Farren; Stanley – Hull; Tressel – Macready; Prince Edward – Master Simmons; Duke of York – Miss Standen; Norfolk – Evatt; Lieutenant – Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Powel; Oxford – Farley; Richmond – Holman // Lady Anne – Miss Brunton; Duchess of York – Mrs Platt; Queen – Mrs Pope. Also **THE PROVOCATION!** As 4 Oct.
 COMMENT. Receipts: £184 1s. 6d. (182/2/6; 1/19/0). CG
- THE HAUNTED TOWER.** As 16 Oct. Also **HARLEQUIN'S INVASION.** Harlequin – R. Palmer; Gasconade – Maddocks; Simon – Moody; Snip – Suett; Corporal Bounce – Phillimore; Abram – Waldron; Forge – Burton; Mercury – Dignum // Old Woman – *Mr* Fawcett; Mrs Snip – Mrs Hopkins; Dolly Snip – Miss Pope.
 COMMENT. Afterpiece: To conclude with the Representation of an Engagement between the English and Spaniards, and the Storming of Fort Omoa, on the Spanish Main. Account-Book: Paid Chorus to 11th Inclusive £7 10s.; Poor Rate 1/2 Year £45 17s. 10d.; Thompson on Acct. Supernumeraries £10. Receipts: £212 3s. 6d. (179/13/0; 30/13/6; 1/17/0). *Tuesday 19*
DL
- THE CRUSADE.** Principal Characters by Quick, Bannister, Johnstone, Blanchard, Inledon, Davies, Powel, Cubitt, Rock, Wilson // Mrs Martyr, Miss Williams (1st appearance on this stage). [Cast from *Songs* (T. Cadell, 1790): Bantam – Quick; Daran – Bannister; Raymond – Johnstone; Joppa – Blanchard; Aluph – Inledon; Godfrey – Davies; Adran – Powel; Tartar Prince – Cubitt; Gaoler – Rock; Sir Troubadour – Wilson; Iman – Thompson // Sylvia – Mrs Martyr; Constantia – Miss Williams.] Also **ANIMAL MAGNETISM.** Doctor – Quick; Le Fleur – Blanchard; Marquis D'Lancy – Bernard; Jeff'ry – Cross; Picard – Rock // Constance – Mrs Wells; Lisette – Mrs Mattocks. CG

- Tuesday 19**
CG COMMENT. Mainpiece: 15th [*recte* 14th] Time [i.e. in continuation of the reckoning for the previous season]. With new Dresses, Scenes, Machinery and Decorations. The Music partly from Cimarosa, Gluck, Martin [y Soler], Reeve, Dr Arne. The rest composed by Shield. The Chorusses selected from Handel, to be sung by the Performers from the Concert of Ancient Music. [Miss Williams was from the Exeter theatre.] Receipts: £137 1s. 6d. (133/7/0; 3/14/6).
- Wednesday 20**
DL **THE CONFEDERACY.** Gripe – Moody; Money-Trap – Parsons; Dick – Palmer; Brass – Bannister Jun.; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Booth. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphosed.** Sir John Loverule – Dignum; Butler – Williams; Cook – Fawcett; Footman – Phillimore; Coachman – Alfred; Jobson – Moody; Doctor – Benson // Lady Loverule – Mrs Ward; Lucy – Miss Barnes; Lettice – Miss Tidswell; Nell – Mrs Jordan.
COMMENT. Receipts: £190 2s. 6d. (156/13/0; 32/19/6; 0/10/0).
- CG **AS YOU LIKE IT.** Touchstone – Quick; Orlando – Holman; Amiens (with *songs*) – Johnstone; Adam – Hull; Duke Senior – Powel; Corin – Cross; William – C. Powell; Le Beau – Macready; Sylvius – Evatt; Oliver – Davies; Duke Frederick – Thompson; Charles – Cubitt; Jaques – Aickin // Caelia – Mrs Mountain; Audrey – Mrs Rock; Phoebe – Miss Stuart; Rosalind (with the *Cuckoo Song*) – Mrs Esten (from the Theatre Royal, Edinburgh; 1st appearance on this stage). Also **THE PROVOCATION!** As 4 Oct., but omitted: Miss Rowson.
DANCING. End of Act I of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford; In Act V *Dance of Forresters* [*performers not listed*].
COMMENT. “Although [Mrs Esten] is rather under-hung, her face may fairly be pronounced pretty, and her figure engaging. Her voice, in the pathetic tones, resembles that of Mrs Siddons, but is more clear and articulate” (*Diary*, 21 Oct.). Receipts: £182 14s. 6d. (180/12/0; 2/2/6).
- Thursday 21**
DL **THE LIFE AND DEATH OF KING RICHARD THE THIRD.** King Henry – Bensley; Prince of Wales – Miss De Camp; Duke of York – Miss Gawdry; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; D. of Norfolk – Williams; Sir Rich. Ratcliff – Phillimore; Sir William Catesby – Packer; Tressel – Whitfield; Earl of Oxford – Fawcett; Sir Robert Brackenbury – Benson; Lord Stanley – Aickin; Sir James Blount – Haymes; Sir James Tyrrel – Jones; Lord Mayor – Hollingsworth // Elizabeth – Mrs Ward; Lady Anne – Mrs Powell; Dutchess of York – Mrs Hopkins. Also **NO SONG NO SUPPER.** As 4 Oct., but Louisa – Miss Hagley; Nelly – Mrs Shaw.
COMMENT. Receipts: £266 14s. (190/0; 75/3; 1/11).
- Friday 22**
CG **THE MAN OF THE WORLD.** As 29 Sept. Also **THE PROVOCATION!** As 20 Oct.
COMMENT. Receipts: £193 10s. 6d. (187/1/6; 6/9/0).
- Saturday 23**
DL **THE CLANDESTINE MARRIAGE.** Lord Ogleby – King (1st appearance on that stage these 3 years); Sir John Melvil – Whitfield; Sterling – Parsons; Lovewell – Barrymore; Canton – Baddeley; Brush – Palmer; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Benson // Mrs Heidelberg – Mrs Hopkins; Miss Sterling – Miss Pope; Fanny – Mrs Kemble; Betty – Miss Tidswell; Chambermaid – Mrs Williams; Trusty – Mrs Booth. Also **THE ROMP.** As 7 Oct.
COMMENT. [“The Lord Ogleby of (The Clandestine Marriage) raised Mr King to the summit of comic excellence, which his more recent great character, Sir Peter Teazle in *The School for Scandal*, has established him in the unrivalled possession of” (Johnson, ed. Waldron, 169).] Receipts: £245 (211/9; 33/6; 0/5).