

- Monday 4**
CG
DOUGLAS. Douglas – A Young Gentleman (1st appearance on any stage [Toms]); Randolph – Farren; Glenalvon – Macready; Officer – Thompson; Old Norval – Aickin // Anna – Mrs Rock; Lady Randolph – Mrs Pope. Also THE PROVOCATION! Principal Characters by Byrne, Boyce, Cubitt, Farley, Follett, Cranfield, Cross, Milburne, Thompson, Rock, Rayner, Evatt, Ledger, Lee, Letteney, Ratchford, Blurton, Platt, King, Jackson // Mrs Goodwin, Mrs Ratchford, Miss Rowson, Mrs Lloyd, Miss Francis. *Cast not known.*
COMMENT. Mainpiece: Not acted these 4 years [acted 28 Dec. 1787. Toms is identified in *Morning Herald*, 22 Sept. 1795: A Mr Toms made a probationary essay last night in the character of Romeo. The bills erroneously announced it as his *first* appearance on this stage [CG]; for his unsuccessful attempt in Young Norval [i.e. Douglas], about five years ago, on the same boards, is perfectly within our recollection. *London Chronicle*, 22 Sept. 1795, also refers to Toms as Douglas. *European Magazine*, Oct. 1790, p. 305, gives the name as Turner, but in Oct. 1795, p. 273, states that Toms performed on one night only “a few years since.”]
Afterpiece [1st time; BALL. P 2(?), by James Byrne, based partly on his NOOTKA SOUND, and in May 1793 again altered as THE SHIPWRECK; or, French Ingratitude. MS not in Larpent; not published; synopsis of action in *Diary*, 5 Oct.]: A Ballet Pantomime, with new Scenes, Dresses, and Decorations. The Overture and Music compiled by Byrne, from Haydn, Rochefort, Pleyel, Gyrowetz, Reeve, Pieltain, Dibdin. The new Music by Shield. On account of some Scenes which are introduced from the Entertainment of NOOTKA SOUND (performed last Season [on 4 June 1790]) Half Price will be taken. [This alludes to the custom of not allowing half-price during the run of entirely new pantomimes.]
Paid Brodie, for Stoves for the Theatre, £19 8s. Receipts: £207 8s. 6d. (201/16/0; 5/12/6).
- Tuesday 5**
DL
THE HAUNTED TOWER. As 11 Sept. Also THE LIAR. As 14 Sept., but Miss Godfrey – Miss Collins.
COMMENT. Receipts: £158 4s. 6d. (135/19/0; 21/11/6; 0/14/0).
- CG
THE HIGHLAND REEL. M’Gilpin – Quick; Shely – Wilson; Serjeant Jack – Bannister; Sandy – Incedon (1st appearance in that character); Charley – Blanchard; Captain Dash – Davies; Croudy – Cubitt; Laird of Raasay – Thompson // Jenny – Mrs Mountain; Moggy – Mrs Martyr. Also CROSS PURPOSES. Grub – Wilson; Chapeau – Bernard; George Bevil – Macready; Consol – Thompson; Robin – Farley; H. Bevil – Evatt; F. Bevil – Cubitt // Emily – Mrs Lewis; Mrs Grub – Mrs Webb. Also THE PROVOCATION! As 4 Oct.
COMMENT. 2nd piece: Not acted these 7 years [acted 17 Sept. 1784]. Receipts: £134 8s. 6d. (131/17/0; 2/11/6).
- Wednesday 6**
CG
MACBETH. Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Cross; Seyward – Cubitt; Seyton – Thompson; Doctor – Powel; Hecate – Bannister; Witches – Blanchard, Bernard, Reeve // Lady Macbeth – Mrs Pope. Also THE PROVOCATION! As 4 Oct.
SINGING. In mainpiece, by Johnstone, Incedon, Marshall, Rock, Blurton, Letteney, Lee // Mrs Mountain, Mrs Warrell, Miss Stuart, Mrs Watts, Mrs Byrne, Mrs Davenett, Mrs Powell, Miss Rowson, Miss Francis, Mrs Lefevre, Mrs Cross, Mrs Gray, Mrs Masters, Mrs Martyr.
COMMENT. Receipts: £240 1s. (235/7; 4/14).
- Thursday 7**
DL
KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Kemble; Duke of Gloucester – Benson; Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmorland – R. Palmer; Archbishop of Canterbury – Maddocks; Ely – Jones; Cambridge – Webb; Scroop – Chapman; Grey – Bland; Erpingham –

Waldron; Gower – Williames; Nym – Burton; Bardolph – Alfred; Fluellen – Baddeley; Pistol – Suett; Boy – Master Gregson; Williams – Whitfield; Bates – Banks; King of France – Packer; The Dauphin – Barrymore; Duke of Burgundy – Phillimore; Constable – Fawcett; Governor – Hollingsworth; Montjoy – Haymes // Queen of France – Mrs Ward; Princess Katharine – Miss Collins; Hostess – Mrs Booth. Also *THE ROMP*. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Captain Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blonde – Miss Barnes.

COMMENT. Paid Printer's bill [for playbills] to date £16 12s. 6d. Receipts: £227 16s. (157/6/0; 68/16/6; 1/13/6).

THE RECRUITING OFFICER. Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Cubitt; Bullock – Wilson; Recruits – Bernard, Blanchard; Welch Collier – Farley; Captain Brazen – Ryder // Melinda – Mrs Bernard; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. [Edition of 1792 (John Bell) adds: Scale – Reeve; Scruple – Powel; Gentleman – Ledger.] Also *THE PROVOCATION!* As 4 Oct.

COMMENT. Receipts: £213 10s. 6d. (207/18/0; 5/12/6).

THE HAUNTED TOWER. As 11 Sept. Also *THE LIAR*. Probably as 14 Sept., but Miss Grantham – Miss Collins.

COMMENT. [As afterpiece the playbill announces *THE FOLLIES OF A DAY*, but "In consequence of an accident which happened to Miss Farren *The Follies of a Day* was unavoidably postponed, in lieu of which was represented *The Liar* [which is also listed in the Account-Book]. Mrs Kemble being indisposed, Miss Collins personated Miss Grantham in a manner which greatly added to Miss Collins's reputation" (*Diary*, 11 Oct.). And see 10 May 1791.] Receipts: £289 7s. 6d. (239/15/0; 48/7/6; 1/5/0).

THE TEMPEST; or, *The Enchanted Island*. Prospero – Bensley; Alonzo – Packer; Antonio – Phillimore; Ferdinand – Kelly; Gonzalez – Fox; Stephano – Moody; Trincalo – Baddeley; Caliban – Williames; Ariel – Miss Romanzini; Hyppolito – Mrs Williames // Miranda – Mrs Crouch; Dorinda – Miss Farren. Also *THE ISLAND OF ST. MARGUERITE*. The Mask – Kelly; Commandant – Barrymore; Turnkey – Suett; Officer – Sedgwick; Thomas – Banks; Lawyer – Waldron; Mob – Hollingsworth, Chapman, Webb, Fairbrother, Lyons; Jonas – Bannister Jun. // Nannette – Miss Romanzini; Abbess – Mrs Edwards; Teresa – Miss Barnes; Nuns – Mrs Shaw, Mrs Davis, Mrs Gawdry, Miss Palmer; Carline – Miss Hagley.

SINGING. Mainpiece: Vocal Parts by Kelly, Dignum, Sedgwick, Danby // Mrs Edwards, Miss Hagley, Mrs Crouch. In Act III a *Chorus of Furies*. In Act V the *Masque of Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Mrs Edwards.

COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Musick by Purcell and Dr Arne, with the new Airs and Chorusses by the late Linley Jun. Afterpiece: 30th [recte 29th] time [i.e. in continuation of the reckoning for the previous season]. The Overture, new Songs and Accompaniments by Shaw. Receipts: £199 18s. 6d. (157/10/0; 40/8/0; 2/0/6).

KING LEAR. King Lear – Harley; Bastard – Macready; Gloster – Hull; Kent – Aickin; Albany – Davies; Cornwall – Evatt; Physician – Rock [*Public Advertiser*: Powel]; Gentleman Usher – Bernard; Edgar – Holman // Regan – Mrs Bernard; Goneril – Mrs Platt; Arante – Miss Rowson; Cordelia – Miss Brunton. Also *THE PROVOCATION!* As 4 Oct.

COMMENT. Receipts: £218 4s. (215/2; 3/2).