

**THE ROMP.** Watty Cockney – Raymond; Capt. Sightly – Diamond; Old Cockney – Silvester; Barnacle – Clarke // Penelope – Miss Pennington; Miss La Blond – Miss Simmonds; Priscilla Tomboy (the Romp) – A Young Lady (1st appearance [unidentified]).

Wednesday 29  
HAY

**MONOLOGUES.** Preceding the mainpiece *Collins's Ode on the Passions* by a Young Lady [unidentified]; End of mainpiece *Hippisley's Drunken Man* by Harper.

**MUSIC.** End of Act III of mainpiece *concerto* on the violin by Hindmarsh.

**COMMENT.** By Permission of the Lord Chamberlain. The Orchestra under the Direction of Hindmarsh. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.

**THE COUNTRY GIRL.** As 14 Sept., but Countryman – Fawcett. Also **THE SULTAN**; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Elmira – Mrs Cuyler; Ismene (with *songs*) – Miss Romanzini; Roxalana – Mrs Jordan.

Thursday 30  
DL

**DANCING.** In afterpiece a *Grand Dance* by Hamoir and Miss Blanchet.

**COMMENT.** Receipts: £254 10s. (191/19; 61/0; 1/11).

## October 1790

**SHE STOOPS TO CONQUER.** Hardcastle – Wilson; Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Cubitt; Slang – Rock; Landlord – Thompson; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. [Edition of 1799 (For the Proprietors) adds: Maid – Mrs Spriggs.] Also **CYMON.** Cymon – Incledon; Dorus – Quick; Merlin – Bannister; Shepherds – Evatt, Farley; Linco – Blanchard // Shepherdesses – Miss Stuart, Miss Rowson; Urganda – Mrs Martyr; Fatima – Mrs Wells; Dorcas – Mrs Pitt; Sylvia – Mrs Mountain.

Friday 1  
CG

**COMMENT.** Afterpiece: In Three Acts. Receipts: £180 8s. (163/7; 17/1).

**THE HAUNTED TOWER.** As 11 Sept. Also **THE ADVENTURERS.** Sir Peregrine Bramble – Suett; Lord Gleenwell – R. Palmer; Peregrine Bramble – Bannister Jun.; Metaphor – Whitfield; Peter – Burton; Landlord – Maddocks; Waiter – Benson // Lady Bramble – Mrs Hopkins; Harriet Bramble – Miss Collins; Kitty – Miss Heard.

Saturday 2  
DL

**COMMENT.** Paid Properties 6s. 2d.; 4 Constant Scenemen 2 weeks £10 8s.; Carpenters £4 2s. 1d.; Lampmen £2 14s.; Tailor 4 weeks £ 5 12s. 10d. Afterpiece: 8th Night [i.e. in continuation of the reckoning for the previous season]. Receipts: £289 12s. (253/18; 35/0; 0/14).

**THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Sir Harry Wildair – Mrs Jordan; Standard – Wroughton; Vizard – Whitfield; Smuggler – Waldron; Clincher – Bannister Jun.; Clincher Jun. – Suett; Dicky – Burton; Tom Errand – Chapman // Lurewell – Mrs Ward; Lady Darling – Mrs Booth; Errand's Wife – Mrs Heard; Angelica – Mrs Kemble; Parley – Mrs Williames. Also **NO SONG NO SUPPER.** Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Alfred // Dorothy – Miss Romanzini; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Miss Hagley; Grandmother – Mrs Booth.

Monday 4  
DL

**COMMENT.** Afterpiece: 6th Night [i.e. in continuation of the reckoning for the previous season]. The Musick chiefly composed by Storace, the rest selected from Pleyel, Giordani, &c. &c. Receipts: £205 11s. (160/1; 44/2; 1/8).