

THE ROMP. Watty Cockney – Raymond; Capt. Sightly – Diamond; Old Cockney – Silvester; Barnacle – Clarke // Penelope – Miss Pennington; Miss La Blond – Miss Simmonds; Priscilla Tomboy (the Romp) – A Young Lady (1st appearance [unidentified]).

Wednesday 29
HAY

MONOLOGUES. Preceding the mainpiece *Collins's Ode on the Passions* by a Young Lady [unidentified]; End of mainpiece *Hippisley's Drunken Man* by Harper.

MUSIC. End of Act III of mainpiece *concerto* on the violin by Hindmarsh.

COMMENT. By Permission of the Lord Chamberlain. The Orchestra under the Direction of Hindmarsh. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.

THE COUNTRY GIRL. As 14 Sept., but Countryman – Fawcett. Also THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Elmira – Mrs Cuyler; Ismene (with *songs*) – Miss Romanzini; Roxalana – Mrs Jordan.

Thursday 30
DL

DANCING. In afterpiece a *Grand Dance* by Hamoir and Miss Blanchet.

COMMENT. Receipts: £254 10s. (191/19; 61/0; 1/11).

October 1790

SHE STOOPS TO CONQUER. Hardcastle – Wilson; Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Cubitt; Slang – Rock; Landlord – Thompson; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. [Edition of 1799 (For the Proprietors) adds: Maid – Mrs Spriggs.] Also CYMON. Cymon – Incledon; Dorus – Quick; Merlin – Bannister; Shepherds – Evatt, Farley; Linco – Blanchard // Shepherdesses – Miss Stuart, Miss Rowson; Urganda – Mrs Martyr; Fatima – Mrs Wells; Dorcas – Mrs Pitt; Sylvia – Mrs Mountain.

Friday 1
CG

COMMENT. Afterpiece: In Three Acts. Receipts: £180 8s. (163/7; 17/1).

THE HAUNTED TOWER. As 11 Sept. Also THE ADVENTURERS. Sir Peregrine Bramble – Suett; Lord Gleenwell – R. Palmer; Peregrine Bramble – Bannister Jun.; Metaphor – Whitfield; Peter – Burton; Landlord – Maddocks; Waiter – Benson // Lady Bramble – Mrs Hopkins; Harriet Bramble – Miss Collins; Kitty – Miss Heard.

Saturday 2
DL

COMMENT. Paid Properties 6s. 2d.; 4 Constant Scenemen 2 weeks £10 8s.; Carpenters £4 2s. 1d.; Lampmen £2 14s.; Tailor 4 weeks £ 5 12s. 10d. Afterpiece: 8th Night [i.e. in continuation of the reckoning for the previous season]. Receipts: £289 12s. (253/18; 35/0; 0/14).

THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Jordan; Standard – Wroughton; Vizard – Whitfield; Smuggler – Waldron; Clincher – Bannister Jun.; Clincher Jun. – Suett; Dicky – Burton; Tom Errand – Chapman // Lurewell – Mrs Ward; Lady Darling – Mrs Booth; Errand's Wife – Mrs Heard; Angelica – Mrs Kemble; Parley – Mrs Williames. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Alfred // Dorothy – Miss Romanzini; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Miss Hagley; Grandmother – Mrs Booth.

Monday 4
DL

COMMENT. Afterpiece: 6th Night [i.e. in continuation of the reckoning for the previous season]. The Musick chiefly composed by Storace, the rest selected from Pleyel, Giordani, &c. &c. Receipts: £205 11s. (160/1; 44/2; 1/8).

- Monday 4**
CG DOUGLAS. Douglas – A Young Gentleman (1st appearance on any stage [Toms]); Randolph – Farren; Glenalvon – Macready; Officer – Thompson; Old Norval – Aickin // Anna – Mrs Rock; Lady Randolph – Mrs Pope. Also THE PROVOCATION! Principal Characters by Byrne, Boyce, Cubitt, Farley, Follett, Cranfield, Cross, Milburne, Thompson, Rock, Rayner, Evatt, Ledger, Lee, Letteney, Ratchford, Blurton, Platt, King, Jackson // Mrs Goodwin, Mrs Ratchford, Miss Rowson, Mrs Lloyd, Miss Francis. *Cast not known.*
COMMENT. Mainpiece: Not acted these 4 years [acted 28 Dec. 1787. Toms is identified in *Morning Herald*, 22 Sept. 1795: A Mr Toms made a probationary essay last night in the character of Romeo. The bills erroneously announced it as his *first* appearance on this stage [CG]; for his unsuccessful attempt in Young Norval [i.e. Douglas], about five years ago, on the same boards, is perfectly within our recollection. *London Chronicle*, 22 Sept. 1795, also refers to Toms as Douglas. *European Magazine*, Oct. 1790, p. 305, gives the name as Turner, but in Oct. 1795, p. 273, states that Toms performed on one night only “a few years since.”]
Afterpiece [1st time; BALL. P 2(?), by James Byrne, based partly on his NOOTKA SOUND, and in May 1793 again altered as THE SHIPWRECK; or, French Ingratitude. MS not in Larpent; not published; synopsis of action in *Diary*, 5 Oct.]: A Ballet Pantomime, with new Scenes, Dresses, and Decorations. The Overture and Music compiled by Byrne, from Haydn, Rochefort, Pleyel, Gyrowetz, Reeve, Pieltain, Dibdin. The new Music by Shield. On account of some Scenes which are introduced from the Entertainment of NOOTKA SOUND (performed last Season [on 4 June 1790]) Half Price will be taken. [This alludes to the custom of not allowing half-price during the run of entirely new pantomimes.]
Paid Brodie, for Stoves for the Theatre, £19 8s. Receipts: £207 8s. 6d. (201/16/0; 5/12/6).
- Tuesday 5**
DL THE HAUNTED TOWER. As 11 Sept. Also THE LIAR. As 14 Sept., but Miss Godfrey – Miss Collins.
COMMENT. Receipts: £158 4s. 6d. (135/19/0; 21/11/6; 0/14/0).
- CG THE HIGHLAND REEL. M’Gilpin – Quick; Shely – Wilson; Serjeant Jack – Bannister; Sandy – Inledon (1st appearance in that character); Charley – Blanchard; Captain Dash – Davies; Croudy – Cubitt; Laird of Raasay – Thompson // Jenny – Mrs Mountain; Moggy – Mrs Martyr. Also CROSS PURPOSES. Grub – Wilson; Chapeau – Bernard; George Bevil – Macready; Consol – Thompson; Robin – Farley; H. Bevil – Evatt; F. Bevil – Cubitt // Emily – Mrs Lewis; Mrs Grub – Mrs Webb. Also THE PROVOCATION! As 4 Oct.
COMMENT. 2nd piece: Not acted these 7 years [acted 17 Sept. 1784]. Receipts: £134 8s. 6d. (131/17/0; 2/11/6).
- Wednesday 6**
CG MACBETH. Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Cross; Seyward – Cubitt; Seyton – Thompson; Doctor – Powel; Hecate – Bannister; Witches – Blanchard, Bernard, Reeve // Lady Macbeth – Mrs Pope. Also THE PROVOCATION! As 4 Oct.
SINGING. In mainpiece, by Johnstone, Inledon, Marshall, Rock, Blurton, Letteney, Lee // Mrs Mountain, Mrs Warrell, Miss Stuart, Mrs Watts, Mrs Byrne, Mrs Davenett, Mrs Powell, Miss Rowson, Miss Francis, Mrs Lefevre, Mrs Cross, Mrs Gray, Mrs Masters, Mrs Martyr.
COMMENT. Receipts: £240 1s. (235/7; 4/14).
- Thursday 7**
DL KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Kemble; Duke of Gloucester – Benson; Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmorland – R. Palmer; Archbishop of Canterbury – Maddocks; Ely – Jones; Cambridge – Webb; Scroop – Chapman; Grey – Bland; Erpingham –