

- Tuesday 3**  
CG MORE WAYS THAN ONE. As 8 Dec. 1783. Also HARLEQUIN RAMBLER.  
Cast not listed, but see 31 Jan.  
COMMENT. Afterpiece: In which will be introduced, for the First Time in any Theatre, a Real Air Balloon [see 7 Feb.]. Receipts: £160 2s. (156/0; 4/2).
- King's I RIVALI DELUSI. As 6 Jan.  
DANCING. End of Act I *The Pastimes of Terpsycore*, as 27 Dec. 1783; End of Opera an entirely new Anacreontic Ballet (1st time), composed by D'Auberval, *Le Réveil du Bonheur*, by Slingsby, Vestris [Jun.], Mme Rossi, Mme Theodore, Mme Simonet, and Cupid – Miss De Camp. The Music of both dances by Barthélemon.
- Wednesday 4**  
DL MEASURE FOR MEASURE. As 3 Nov. 1783. Also THE DEAF LOVER.  
As 24 Nov. 1783.  
COMMENT. Receipts: £171 or. 6d. (139/6/0; 30/6/6; 1/5/6; ticket not come in: 0/2/6).
- CG THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon; Antonio – Davies.  
Also HARLEQUIN RAMBLER. As 3 Feb.  
COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 3 Feb.] Receipts: £185 9s. (179/5; 6/4).
- Thursday 5**  
DL THE MAID OF THE MILL. As 18 Sept. 1783, but Patty – Miss Phillips. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Receipts: £103 9s. 6d. (100/15/0; 1/2/0; tickets not come in: 1/12/6).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonzalez – Hull; Garcia – Whitfield; Hali – Davies; Alonzo – Fearon; Selim – Booth; Perez – Thompson // Zara – Miss Younge; Leonora – Miss Platt; Almeria – Mrs Crawford (1st appearance in that character these 6 years). Also HARLEQUIN RAMBLER. As 3 Feb.  
COMMENT. Receipts: £187 3s. (182/7; 4/16).
- Friday 6**  
DL JANE SHORE. As 11 Oct. 1783. Also WHO'S THE DUPE? As 11 Nov. 1783.  
DANCING. As 13 Dec. 1783.  
COMMENT. Receipts: £205 4s. 6d. (175/9/0; 29/8/6; 0/4/6; ticket not come in: 0/2/6).
- CG THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER. As 31 Jan.  
COMMENT. Receipts: £239 2s. (233/12; 5/10).
- Saturday 7**  
DL THE BUSY BODY. As 16 Sept. 1783. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Afterpiece: In Part II will be introduced (2nd time) a Real Air Balloon [the 1st time is indicated in no playbill; it was not, seemingly, introduced a 3rd time]. Receipts: £126 7s. (124/4; 1/8; tickets not come in: 0/15).
- CG THE CASTLE OF ANDALUSIA. As 3 Dec. 1783, but Ramirez – Davies; Rapino – Darley. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also RETALIATION. As 2 Oct. 1783, but Lucy – Mrs Wilson.  
COMMENT. The Real Air Balloon [see 3 Feb.] having been found, in the confined Air of a Theatre, to be not only very offensive, but in a Degree dangerous, it cannot be again exhibited. Receipts: £145 13s. (141/17; 3/16).