

- Wednesday 15* CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – C. Powell; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Lewis; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also THE DESERTER. Henry – Johnstone; Russet – Bannister; Simkin – Cubitt; Skirmish – Ryder (1st appearance in that character) // Jenny – Mrs Martyr; Margaret – Mrs Davenett; Louisa – Mrs Mountain.
COMMENT. Receipts: £139 5s. (133/16/6; 5/8/6).
- HAY THE BATTLE OF HEXHAM. Also WHO'S THE DUPE? See conclusion of preceding season.
- Thursday 16* DL THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscip – Suett; Chignon – Baddeley; Mrs Blandish – Whitfield; Prompt – R. Palmer; Mr Rightly – Aickin // Lady Emily – Miss Farren; Miss Alscip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Williames. Also THE SPOIL'D CHILD. Little Pickle (with *songs*) – Mrs Jordan; Old Pickle – Suett; Tagg – R. Palmer; John – Burton // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards.
SINGING. In Act II of mainpiece a *song* by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. [Mainpiece in place of THE RIVALS, advertised on playbill of 14 Sept.] Receipts: £219 3s. (151/15; 67/0; 0/8).
- Friday 17* CG THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Bernard; Tester – Blanchard; Buckle – Thompson; Frankly – Holman // Mrs Strickland – Miss Brunton; Jacintha – Miss Chapman; Lucetta – Mrs Rock; Milliner – Miss Rowson; Clarinda – Mrs Pope. Also THE POOR SOLDIER. Patrick – Johnstone; Fitzroy – Bannister; Dermot – Inledon (from the Theatre Royal, Bath; 1st appearance on this stage); Father Luke – Rock; Bagatelle (with a *song* in character) – Marshall (from the Theatre, Birmingham; 1st appearance at this theatre); Darby – Ryder // Kathlane – Mrs Martyr; Norah – Mrs Mountain.
COMMENT. Receipts: £193 8s. 6d. (180/0/0; 13/8/6).
- Saturday 18* Gazetteer, 20 Sept.: [On Saturday morning] official notice was given from the Lord Chamberlain's Office to shut the Theatres [because of the death of the Duke of Cumberland, brother of George III].
- Wednesday 29* CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Wilson (1st appearance on this stage these 6 years); Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Cubitt; Serjeant Eitherside – Macready; Tomlins – Evatt; Sam – Farley; John – Rock; Egerton – Lewis // Constantia – Mrs Mountain; Lady Macsycophant – Mrs Platt; Betty Hint – Mrs Rock; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also THE POOR SOLDIER. As 17 Sept.
COMMENT. Paid Music the 13th, 15th, 17th Inst. £23 9s. 6d.; Properties Ditto £2 5s.; Kettle Drum Ditto 15s.; Wardrobe £11 1s. 6d.; Supernumeraries £1 16s. 6d.; Chorus Singers £3; Cox for Scenemen £28 2s. 7d.; Hodgins [painter] £4 4s.; Extra Music £2 5s.; Richards, painter £20. [Wilson's last appearance at this theatre was on 20 Jan. 1786.] Receipts: £222 2s. 6d. (208/16/6; 13/6/0).
- HAY SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle – Clarke; Young Marlow – Diamond; Hastings – Irwin; Sir Charles Marlow – Silvester; Diggory – Harper; Landlord – Smith; Tony Lumpkin (with *songs*) – Raymond // Mrs Hardcastle – Mrs Russell; Miss Neville – Miss Pennington; Sally – Miss Simmonds; Miss Hardcastle – A Lady (1st appearance [unidentified]). Also

THE ROMP. Watty Cockney – Raymond; Capt. Sightly – Diamond; Old Cockney – Silvester; Barnacle – Clarke // Penelope – Miss Pennington; Miss La Blond – Miss Simmonds; Priscilla Tomboy (the Romp) – A Young Lady (1st appearance [unidentified]).

Wednesday 29
HAY

MONOLOGUES. Preceding the mainpiece *Collins's Ode on the Passions* by a Young Lady [unidentified]; End of mainpiece *Hippisley's Drunken Man* by Harper.

MUSIC. End of Act III of mainpiece *concerto* on the violin by Hindmarsh.

COMMENT. By Permission of the Lord Chamberlain. The Orchestra under the Direction of Hindmarsh. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.

THE COUNTRY GIRL. As 14 Sept., but Countryman – Fawcett. Also THE SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with songs) – Dignum // Elmira – Mrs Cuyler; Ismene (with songs) – Miss Romanzini; Roxalana – Mrs Jordan.

Thursday 30
DL

DANCING. In afterpiece a *Grand Dance* by Hamoir and Miss Blanchet.

COMMENT. Receipts: £254 10s. (191/19; 61/0; 1/11).

October 1790

SHE STOOPS TO CONQUER. Hardcastle – Wilson; Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Cubitt; Slang – Rock; Landlord – Thompson; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. [Edition of 1799 (For the Proprietors) adds: Maid – Mrs Spriggs.] Also CYMON. Cymon – Incledon; Dorus – Quick; Merlin – Bannister; Shepherds – Evatt, Farley; Linco – Blanchard // Shepherdesses – Miss Stuart, Miss Rowson; Urganda – Mrs Martyr; Fatima – Mrs Wells; Dorcas – Mrs Pitt; Sylvia – Mrs Mountain.

Friday 1
CG

COMMENT. Afterpiece: In Three Acts. Receipts: £180 8s. (163/7; 17/1).

THE HAUNTED TOWER. As 11 Sept. Also THE ADVENTURERS. Sir Peregrine Bramble – Suett; Lord Gleenwell – R. Palmer; Peregrine Bramble – Bannister Jun.; Metaphor – Whitfield; Peter – Burton; Landlord – Maddocks; Waiter – Benson // Lady Bramble – Mrs Hopkins; Harriet Bramble – Miss Collins; Kitty – Miss Heard.

Saturday 2
DL

COMMENT. Paid Properties 6s. 2d.; 4 Constant Scenemen 2 weeks £10 8s.; Carpenters £4 2s. 1d.; Lampmen £2 14s.; Tailor 4 weeks £ 5 12s. 10d. Afterpiece: 8th Night [i.e. in continuation of the reckoning for the previous season]. Receipts: £289 12s. (253/18; 35/0; 0/14).

THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Jordan; Standard – Wroughton; Vizard – Whitfield; Smuggler – Waldron; Clincher – Bannister Jun.; Clincher Jun. – Suett; Dicky – Burton; Tom Errand – Chapman // Lurewell – Mrs Ward; Lady Darling – Mrs Booth; Errand's Wife – Mrs Heard; Angelica – Mrs Kemble; Parley – Mrs Williames. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Alfred // Dorothy – Miss Romanzini; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Miss Hagley; Grandmother – Mrs Booth.

Monday 4
DL

COMMENT. Afterpiece: 6th Night [i.e. in continuation of the reckoning for the previous season]. The Musick chiefly composed by Storace, the rest selected from Pleyel, Giordani, &c. &c. Receipts: £205 11s. (160/1; 44/2; 1/8).