

- COMMENT. [In mainpiece the playbill assigns Lord Lumbercourt to Wilson, but "Lee Lewes was the substitute for Wilson, and far indeed better than the man he appeared for" (*Public Advertiser*, 31 Jan.).] Afterpiece [1st time; P 2, by John O'Keeffe]: The Music composed by Shield. The Scenery designed by Richards and Carver, and executed by them, Hodgins, and others. The 1st Part of this Pantomime is an Alteration of the Last New One [FRIAR BACON (see 23 Dec. 1783)], and the 2nd Part entirely new and never before exhibited. Nothing under Full Price will be taken.
- "If Macklin once loses the Catch Word he is gone irretrievably." At the end of the 3rd act, at half price, some apprentices coming into the pit talked so loudly that "Macklin stopped; he lost himself . . . He came to the Side of the Stage, and stooping down to the Talkers, said, 'Gentlemen, I must beg you to be silent; my Hearing and Recollection are not so perfect as they were; I cannot proceed for your Talking'" (*Public Advertiser*, 5 Feb.). Receipts: £286 14s. (282/15; 3/19). Thursday 29
CG
- THE GRECIAN DAUGHTER. As 14 Oct. 1783. Also THE DESERTER. Henry – Williames; Russet – Staunton; Simkin – Fawcett; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Miss Phillips. Saturday 31
DL
- COMMENT. Receipts: £259 12s. (221/11; 36/6; 1/15; ticket not come in: 0/5).
- JANE SHORE. Hastings – Lewis; Gloster – Clarke; Belmour – Hull; Ratcliffe – Davies; Catesby – Booth; Derby – Thompson; Dumont – Wroughton // Alicia – Mrs Crawford (1st appearance in that character these 6 years); Jane Shore – Miss Younge (1st appearance in that character). Also HARLEQUIN RAMBLER. As 29 Jan., but 2nd Sportsman – Thompson; in Musical Characters, Brett in place of Thompson; omitted: Sea Captain. CG
- COMMENT. Receipts: £215 9s. (211/14; 3/15).
- IL TRIONFO D'ARIANNA. As 17 Jan. King's
DANCING. As 17 Jan. throughout.

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- ISABELLA. As 8 Oct. 1783. Also COMUS. As 16 Dec. 1783. Monday 2
DL
COMMENT. Receipts: £299 16s. 6d. (280/15/0; 18/19/0; 0/2/6).
- THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER. CG
As 31 Jan.
COMMENT. Receipts: £302 18s. (301/1; 1/17).
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – R. Palmer; John Moody – Moody; Squire Richard – Suet; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Bulkley; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs* in character) – Miss Field; Trusty – Miss Hale; Mrs Motherly – Mrs Love; Myrtilla – Miss Barnes; Lady Townly – Miss Farren. Also HARLEQUIN JUNIOR. As 20 Jan., but Wright in place of Hamoir; Grimaldi in place of Wright. Tuesday 3
DL
COMMENT. Receipts: £156 12s. (156/2; 0/10).

- Tuesday 3**
CG MORE WAYS THAN ONE. As 8 Dec. 1783. Also HARLEQUIN RAMBLER.
Cast not listed, but see 31 Jan.
COMMENT. Afterpiece: In which will be introduced, for the First Time in any Theatre, a Real Air Balloon [see 7 Feb.]. Receipts: £160 2s. (156/0; 4/2).
- King's I RIVALI DELUSI. As 6 Jan.
DANCING. End of Act I *The Pastimes of Terpsycore*, as 27 Dec. 1783; End of Opera an entirely new Anacreontic Ballet (1st time), composed by D'Auberval, *Le Réveil du Bonheur*, by Slingsby, Vestris [Jun.], Mme Rossi, Mme Theodore, Mme Simonet, and Cupid – Miss De Camp. The Music of both dances by Barthélemon.
- Wednesday 4**
DL MEASURE FOR MEASURE. As 3 Nov. 1783. Also THE DEAF LOVER.
As 24 Nov. 1783.
COMMENT. Receipts: £171 or. 6d. (139/6/0; 30/6/6; 1/5/6; ticket not come in: 0/2/6).
- CG THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon; Antonio – Davies.
Also HARLEQUIN RAMBLER. As 3 Feb.
COMMENT. [Mainpiece in place of ARTAXERXES, announced on playbill of 3 Feb.] Receipts: £185 9s. (179/5; 6/4).
- Thursday 5**
DL THE MAID OF THE MILL. As 18 Sept. 1783, but Patty – Miss Phillips. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Receipts: £103 9s. 6d. (100/15/0; 1/2/0; tickets not come in: 1/12/6).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonsalez – Hull; Garcia – Whitfield; Hali – Davies; Alonzo – Fearon; Selim – Booth; Perez – Thompson // Zara – Miss Younge; Leonora – Miss Platt; Almeria – Mrs Crawford (1st appearance in that character these 6 years). Also HARLEQUIN RAMBLER. As 3 Feb.
COMMENT. Receipts: £187 3s. (182/7; 4/16).
- Friday 6**
DL JANE SHORE. As 11 Oct. 1783. Also WHO'S THE DUPE? As 11 Nov. 1783.
DANCING. As 13 Dec. 1783.
COMMENT. Receipts: £205 4s. 6d. (175/9/0; 29/8/6; 0/4/6; ticket not come in: 0/2/6).
- CG THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER. As 31 Jan.
COMMENT. Receipts: £239 2s. (233/12; 5/10).
- Saturday 7**
DL THE BUSY BODY. As 16 Sept. 1783. Also HARLEQUIN JUNIOR. As 3 Feb.
COMMENT. Afterpiece: In Part II will be introduced (2nd time) a Real Air Balloon [the 1st time is indicated in no playbill; it was not, seemingly, introduced a 3rd time]. Receipts: £126 7s. (124/4; 1/8; tickets not come in: 0/15).
- CG THE CASTLE OF ANDALUSIA. As 3 Dec. 1783, but Ramirez – Davies; Rapino – Darley. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also RETALIATION. As 2 Oct. 1783, but Lucy – Mrs Wilson.
COMMENT. The Real Air Balloon [see 3 Feb.] having been found, in the confined Air of a Theatre, to be not only very offensive, but in a Degree dangerous, it cannot be again exhibited. Receipts: £145 13s. (141/17; 3/16).