

- Waterhouse; Sokoki – Burton; Chichikou – Chapman; Pomade – Powell; Indians – Barrett, Evatt, Abbott; Coachman – Usher; Frank – Ledger; James – Lyons; Thomas – Farley; Marquis de Champlain – Ryder // Bloom – Miss Fontenelle; Henrietta – Mrs Bannister.]
 COMMENT. 2nd piece [1st time; CO 2, by John O’Keeffe. Text 1st published in O’Keeffe’s *Dramatic Works*, Vol. II (T. Woodfall, 1798)]: The Overture and new Music composed by Dr Arnold. The Scenery designed and painted by Rooker. Books of the Songs to be had at the Theatre.
- THE BATTLE OF HEXHAM. As 31 Aug., but Adeline – Miss Fontenelle (1st appearance in that character). Also WHO’S THE DUPE? As 25 Aug.
 COMMENT. Benefit for Jewell, treasurer. *Gazetteer*, 31 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.
- THE SUICIDE. As 27 Aug. Also THE BASKET MAKER. As 4 Sept.
- INKLE AND YARICO. As 1 Sept. Also KATHERINE AND PETRUCHIO. As 12 Aug.
- THE SPANISH BARBER. As 13 Aug. Also THE BASKET MAKER. As 4 Sept.
- THE BATTLE OF HEXHAM. As 6 Sept. Also THE BASKET MAKER. As 4 Sept.
 DANCING. End of mainpiece *A Double Hornpipe* [performers not listed, but see 13 July].
- SEEING IS BELIEVING. As 20 July, but Sceptick – Evatt. Also I’LL TELL YOU WHAT. As 16 Aug., but Mr Euston – Parsons (1st appearance in that character these 3 years). Also WHO’S THE DUPE? As 25 Aug.
- THE BATTLE OF HEXHAM. As 6 Sept., but Marquis of Montague – Usher; Duke of Somerset – Lyons. Also THE BASKET MAKER. As 4 Sept.
- THE SON-IN-LAW. As 3 Sept. Also INKLE AND YARICO. As 28 June, but omitted: 3rd Planter.
- THE BATTLE OF HEXHAM. As 13 Sept., but 1st Robber – Williames (of DL). Also WHO’S THE DUPE? As 25 Aug.
 COMMENT. The last Night of the Season.

Saturday 4
HAY

Monday 6
HAY

Tuesday 7
HAY

Wednesday 8
HAY

Thursday 9
HAY

Friday 10
HAY

Saturday 11
HAY

Monday 13
HAY

Tuesday 14
HAY

Wednesday 15
HAY