

- Waterhouse; Sokoki – Burton; Chichikou – Chapman; Pomade – Powell; Indians – Barrett, Evatt, Abbott; Coachman – Usher; Frank – Ledger; James – Lyons; Thomas – Farley; Marquis de Champlain – Ryder // Bloom – Miss Fontenelle; Henrietta – Mrs Bannister.]  
 COMMENT. 2nd piece [1st time; CO 2, by John O’Keeffe. Text 1st published in O’Keeffe’s *Dramatic Works*, Vol. II (T. Woodfall, 1798)]: The Overture and new Music composed by Dr Arnold. The Scenery designed and painted by Rooker. Books of the Songs to be had at the Theatre.
- THE BATTLE OF HEXHAM. As 31 Aug., but Adeline – Miss Fontenelle (1st appearance in that character). Also WHO’S THE DUPE? As 25 Aug.  
 COMMENT. Benefit for Jewell, treasurer. *Gazetteer*, 31 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.
- THE SUICIDE. As 27 Aug. Also THE BASKET MAKER. As 4 Sept.
- INKLE AND YARICO. As 1 Sept. Also KATHERINE AND PETRUCHIO. As 12 Aug.
- THE SPANISH BARBER. As 13 Aug. Also THE BASKET MAKER. As 4 Sept.
- THE BATTLE OF HEXHAM. As 6 Sept. Also THE BASKET MAKER. As 4 Sept.  
 DANCING. End of mainpiece *A Double Hornpipe* [performers not listed, but see 13 July].
- SEEING IS BELIEVING. As 20 July, but Sceptick – Evatt. Also I’LL TELL YOU WHAT. As 16 Aug., but Mr Euston – Parsons (1st appearance in that character these 3 years). Also WHO’S THE DUPE? As 25 Aug.
- THE BATTLE OF HEXHAM. As 6 Sept., but Marquis of Montague – Usher; Duke of Somerset – Lyons. Also THE BASKET MAKER. As 4 Sept.
- THE SON-IN-LAW. As 3 Sept. Also INKLE AND YARICO. As 28 June, but omitted: 3rd Planter.
- THE BATTLE OF HEXHAM. As 13 Sept., but 1st Robber – Willames (of DL). Also WHO’S THE DUPE? As 25 Aug.  
 COMMENT. The last Night of the Season.

Saturday 4  
HAYMonday 6  
HAYTuesday 7  
HAYWednesday 8  
HAYThursday 9  
HAYFriday 10  
HAYSaturday 11  
HAYMonday 13  
HAYTuesday 14  
HAYWednesday 15  
HAY

- Wednesday 15* CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – C. Powell; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Lewis; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also THE DESERTER. Henry – Johnstone; Russet – Bannister; Simkin – Cubitt; Skirmish – Ryder (1st appearance in that character) // Jenny – Mrs Martyr; Margaret – Mrs Davenett; Louisa – Mrs Mountain.  
COMMENT. Receipts: £139 5s. (133/16/6; 5/8/6).
- HAY THE BATTLE OF HEXHAM. Also WHO'S THE DUPE? See conclusion of preceding season.
- Thursday 16* DL THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Baddeley; Mrs Blandish – Whitfield; Prompt – R. Palmer; Mr Rightly – Aickin // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Williames. Also THE SPOIL'D CHILD. Little Pickle (with *songs*) – Mrs Jordan; Old Pickle – Suett; Tagg – R. Palmer; John – Burton // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards.  
SINGING. In Act II of mainpiece a *song* by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]  
COMMENT. [Mainpiece in place of THE RIVALS, advertised on playbill of 14 Sept.] Receipts: £219 3s. (151/15; 67/0; 0/8).
- Friday 17* CG THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Farren; Bellamy – Davies; Jack Meggot – Bernard; Tester – Blanchard; Buckle – Thompson; Frankly – Holman // Mrs Strickland – Miss Brunton; Jacintha – Miss Chapman; Lucetta – Mrs Rock; Milliner – Miss Rowson; Clarinda – Mrs Pope. Also THE POOR SOLDIER. Patrick – Johnstone; Fitzroy – Bannister; Dermot – Inledon (from the Theatre Royal, Bath; 1st appearance on this stage); Father Luke – Rock; Bagatelle (with a *song* in character) – Marshall (from the Theatre, Birmingham; 1st appearance at this theatre); Darby – Ryder // Kathlane – Mrs Martyr; Norah – Mrs Mountain.  
COMMENT. Receipts: £193 8s. 6d. (180/0/0; 13/8/6).
- Saturday 18* Gazetteer, 20 Sept.: [On Saturday morning] official notice was given from the Lord Chamberlain's Office to shut the Theatres [because of the death of the Duke of Cumberland, brother of George III].
- Wednesday 29* CG THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Wilson (1st appearance on this stage these 6 years); Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Cubitt; Serjeant Eitherside – Macready; Tomlins – Evatt; Sam – Farley; John – Rock; Egerton – Lewis // Constantia – Mrs Mountain; Lady Macsycophant – Mrs Platt; Betty Hint – Mrs Rock; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also THE POOR SOLDIER. As 17 Sept.  
COMMENT. Paid Music the 13th, 15th, 17th Inst. £23 9s. 6d.; Properties Ditto £2 5s.; Kettle Drum Ditto 15s.; Wardrobe £11 1s. 6d.; Supernumeraries £1 16s. 6d.; Chorus Singers £3; Cox for Scenemen £28 2s. 7d.; Hodgins [painter] £4 4s.; Extra Music £2 5s.; Richards, painter £20. [Wilson's last appearance at this theatre was on 20 Jan. 1786.] Receipts: £222 2s. 6d. (208/16/6; 13/6/0).
- HAY SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle – Clarke; Young Marlow – Diamond; Hastings – Irwin; Sir Charles Marlow – Silvester; Diggory – Harper; Landlord – Smith; Tony Lumpkin (with *songs*) – Raymond // Mrs Hardcastle – Mrs Russell; Miss Neville – Miss Pennington; Sally – Miss Simmonds; Miss Hardcastle – A Lady (1st appearance [unidentified]). Also