

- Waterhouse; Sokoki – Burton; Chichikou – Chapman; Pomade – Powell; Indians – Barrett, Evatt, Abbott; Coachman – Usher; Frank – Ledger; James – Lyons; Thomas – Farley; Marquis de Champlain – Ryder // Bloom – Miss Fontenelle; Henrietta – Mrs Bannister.]
 COMMENT. 2nd piece [1st time; CO 2, by John O’Keeffe. Text 1st published in O’Keeffe’s *Dramatic Works*, Vol. II (T. Woodfall, 1798)]: The Overture and new Music composed by Dr Arnold. The Scenery designed and painted by Rooker. Books of the Songs to be had at the Theatre.
- THE BATTLE OF HEXHAM. As 31 Aug., but Adeline – Miss Fontenelle (1st appearance in that character). Also WHO’S THE DUPE? As 25 Aug.
 COMMENT. Benefit for Jewell, treasurer. *Gazetteer*, 31 Aug.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.
- THE SUICIDE. As 27 Aug. Also THE BASKET MAKER. As 4 Sept.
- INKLE AND YARICO. As 1 Sept. Also KATHERINE AND PETRUCHIO. As 12 Aug.
- THE SPANISH BARBER. As 13 Aug. Also THE BASKET MAKER. As 4 Sept.
- THE BATTLE OF HEXHAM. As 6 Sept. Also THE BASKET MAKER. As 4 Sept.
 DANCING. End of mainpiece *A Double Hornpipe* [performers not listed, but see 13 July].
- SEEING IS BELIEVING. As 20 July, but Sceptick – Evatt. Also I’LL TELL YOU WHAT. As 16 Aug., but Mr Euston – Parsons (1st appearance in that character these 3 years). Also WHO’S THE DUPE? As 25 Aug.
- THE BATTLE OF HEXHAM. As 6 Sept., but Marquis of Montague – Usher; Duke of Somerset – Lyons. Also THE BASKET MAKER. As 4 Sept.
- THE SON-IN-LAW. As 3 Sept. Also INKLE AND YARICO. As 28 June, but omitted: 3rd Planter.
- THE BATTLE OF HEXHAM. As 13 Sept., but 1st Robber – Willames (of DL). Also WHO’S THE DUPE? As 25 Aug.
 COMMENT. The last Night of the Season.

Saturday 4
HAYMonday 6
HAYTuesday 7
HAYWednesday 8
HAYThursday 9
HAYFriday 10
HAYSaturday 11
HAYMonday 13
HAYTuesday 14
HAYWednesday 15
HAY

September 1790

- THE HAUNTED TOWER.** Lord William – Kelly; Baron of Oakland – Baddeley; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Hugo – Moody; De Courcy – Whitfield; Martin – Williames; Servant – Lyons; Hubert – Webb // Lady Elinor – Mrs Crouch; Adela – Sga Storace; Cicely – Miss Romanzini; Maud – Mrs Booth. Also **THE DEUCE IS IN HIM.** Colonel Tamper – Wroughton; Major Belford – Whitfield; Prattle – Baddeley; Servant – Lyons // Emily – Mrs Goodall; Bell – Mrs Williames; Florival – Miss Collins.
COMMENT. No Money to be returned. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]
 Mainpiece: The Sixtieth Night [but in the previous season (its 1st) the play had been acted 56 nights. On this evening Bannister Jun. acted in the mainpiece at DL and in the 3rd piece at the HAY.]. Account-Book, 16 Nov.: Paid Jarvis for 4,000 Songs of Haunted Tower £28 4s. Receipts: £256 2s. 6d. (214/12/0; 40/10/6; 1/0/0).
- SEEING IS BELIEVING.** Also **I'LL TELL YOU WHAT.** Also **WHO'S THE DUPE?** See conclusion of preceding season. HAY
- ROMEO AND JULIET.** Romeo – Holman; Capulet – Powel; Benvolio – Davies; Friar Lawrence – Hull; Prince – Macready; Tibalt – Cubitt; Paris – Evatt; Peter – C. Powell; Balthazar – Farley; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Pitt; Juliet – Miss Brunton. Also **THE PADLOCK.** Leander – Johnstone; Mungo – Blanchard; Scholars – Evatt, Farley; Diego – Bannister // Ursulla – Mrs Powell; Leonora – Mrs Mountain.
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge.* Vocal Parts by Bannister, Johnstone, Cubitt, Reeve, Rock, Lee, Letteney // Mrs Mountain, Mrs Warrell, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Rowson, Miss Francis, Mrs Masters, Mrs Byrne, Mrs Lloyd, Mrs Martyr.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Nov.]. Places for the Boxes to be taken of Brandon at the Theatre. No Money to be returned. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]
 Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £216 9s. 6d. (213/11/0; 2/18/6).
- THE BATTLE OF HEXHAM.** Also **THE BASKET MAKER.** See conclusion of preceding season. HAY
- THE COUNTRY GIRL.** Moody – Bensley; Harcourt – Palmer; Sparkish (with a *song*) – Dodd; Belville – Whitfield; Footman – Spencer; Countryman – Jones // Alithea – Mrs Ward; Miss Peggy – Mrs Jordan; Lucy – Mrs Williames. Also **THE LIAR.** Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding – Palmer; Papillion – Burton // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Barnes; Kitty – Miss Tidswell.
COMMENT. Receipts: £217 11s. 6d. (167/1/0; 48/9/0; 2/1/6).
- THE SON-IN-LAW.** Also **INKLE AND YARICO.** See conclusion of preceding season. HAY