THE CASTLE OF ANDALUSIA. As 3 Dec. 1783, but Philippo (1st time) –
Davies; Rapino – Mahon. Also THE RIVAL KNIGHTS. As 9 Oct. 1783.
Also BARNABY BRITTLE. As 3 Dec. 1783.
COMMENT. Receipts: £167 35. (163/19/6; 3/3/6).

King's IL TRIONFO D'ARIANNA. As 17 Jan. DANCING. As 17 Jan. throughout.

Monday 26

A NEW WAY TO PAY OLD DEBTS. As 14 Nov. 1783, but Justice Greedy-Parsons
(1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan.
COMMENT. Receipts: £171 195. (168/13; 2/16; tickets not come in: 0/10).

THE COUNT OF NARBONNE. Austin – Henderson; Theodore – Lewis; Fabian – Thompson; Officers – Fearon, Helme; Raymond – Wroughton // Adelaide – Mrs Kemble; Jaqueline – Mrs Morton; Countess – Miss Younge. Also THE POOR SOLDIER. As 4 Nov. 1783.

COMMENT. Receipts: £173 75. 6d. (163/14/0; 9/13/6).

THE MERRY WIVES OF WINDSOR. As 10 Jan., but Slender (1st time) — Ward // Ann Page — Miss Field. Also HARLEQUIN JUNIOR. As 20 Jan. COMMENT. Receipts: £138 185. (134/7; 4/1; 0/10).

CG THE GRECIAN DAUGHTER. As 27 Nov. 1783. Also ROSINA. As 8 Oct. 1783, but Capt. Belville – Johnstone (1st appearance in that character).

COMMENT. Receipts: £220 45. 6d. (212/6/0; 7/18/6).

King's I RIVALI DELUSI. As 6 Jan. DANCING. As 3 Jan. throughout.

Wednesday 28

THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitewll – Parsons; Witwou'd – Lee Lewes // Lady Wishfor't – Mrs Hopkins; Marwood (1st time) – Mrs Bulkley; Mrs Fainall (1st time) – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also HARLEQUIN JUNIOR. As 20 Jan.

COMMENT. Receipts: £149 181. (147/8; 2/10).

CG THE CARELESS HUSBAND. As 23 Jan. Also THE POOR SOLDIER. As 4 Nov. 1783.

COMMENT. Receipts: £310 175. (303/15; 7/2).

The Gamester. As 22 Nov. 1783. Also Too Civil by Half. As 3 Jan. DL DANCING. As 13 Dec. 1783.

COMMENT. Receipts: £276 111. (251/3; 24/18; 0/10).

THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Lee Lewes [of DL]; Sydney – Aickin; Melville – Clarke; Counsellor Plausible – Wewitzer; Serjeant Eitherside – Booth; Egerton – Lewis // Constantia – Mrs Kemble; Betty Hint – Mrs Wilson; Lady Rodolpha Lumbercourt – Miss Younge. Also HARLEQUIN RAMBLER; or, The Convent in an Uproar. Harlequin – Chalmers; Sea Captain – Bannister; Friar Bacon – Davies; Father – Fearon; Friar Bungy – Darley; Clown – Stevens; Sportsmen – Mahon, Booth; Hunchback Barber – Edwin // Abbess – Mrs Templeton; Mother – Mrs White; Waiting Woman – Mlle Semini; Columbine – Mlle Bithmere. Musical and Other Characters by Johnstone, Thompson, Doyle, Rayner, Jones, Helme, Bates, Ledger, Painter // Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Martyr. The Lilliputians, Blefuscudians and Brobdignagians by New Performers.



COMMENT. [In mainpiece the playbill assigns Lord Lumbercourt to Wilson, but "Lee Lewes was the substitute for Wilson, and far indeed better than the man he appeared for" (Public Advertiser, 31 Jan.).] Afterpiece [1st time; P 2, by John O'Keeffe]: The Music composed by Shield. The Scenery designed by Richards and Carver, and executed by them, Hodgins, and others. The 1st Part of this Pantomime is an Alteration of the Last New One [FRIAR BACON (see 23 Dec. 1783)], and the 2nd Part entirely new and never before exhibited. Nothing under Full Price will be taken.

Thursday 29

"If Macklin once loses the Catch Word he is gone irretrievably." At the end of the 3rd act, at half price, some apprentices coming into the pit talked so loudly that "Macklin stopped; he lost himself.... He came to the Side of the Stage, and stooping down to the Talkers, said, 'Gentlemen, I must beg you to be silent; my Hearing and Recollection are not so perfect as they were; I cannot proceed for your Talking" (Public Advertiser, 5 Feb.). Receipts: £286 141. (282/15; 3/19).

THE GRECIAN DAUGHTER. As 14 Oct. 1783. Also THE DESERTER. Henry – Williames; Russet – Staunton; Simkin – Fawcett; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Miss Phillips.

Saturday 31

COMMENT. Receipts: £259 12s. (221/11; 36/6; 1/15; ticket not come in: 0/5).

JANE SHORE. Hastings – Lewis; Gloster – Clarke; Belmour – Hull; Ratcliffe – Davies; Catesby – Booth; Derby – Thompson; Dumont – Wroughton // Alicia – Mrs Crawford (1st appearance in that character these 6 years); Jane Shore – Miss Younge (1st appearance in that character). Also HARLEQUIN RAMBLER. As 29 Jan., but 2nd Sportsman – Thompson; in Musical Characters, Brett in place of Thompson; omitted: Sea Captain.

COMMENT. Receipts: £215 9s. (211/14; 3/15).

IL TRIONFO D'ARIANNA. As 17 Jan. DANCING. As 17 Jan. throughout.

King's

February 1784

ISABELLA. As 8 Oct. 1783. Also COMUS. As 16 Dec. 1783. COMMENT. Receipts: £299 16s. 6d. (280/15/0; 18/19/0; 0/2/6).

Monday 2 DL

Tuesday 3

THE CARELESS HUSBAND. As 23 Jan. Also HARLEQUIN RAMBLER. CG As 31 Jan.

COMMENT. Receipts: £302 18s. (301/1; 1/17).

THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – R. Palmer; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Bulkley; Lady Wronghead – Mrs Hopkins; Miss Jenny (with songs in character) – Miss Field; Trusty – Miss Hale; Mrs Motherly – Mrs Love; Myrtilla – Miss Barnes; Lady Townly – Miss Farren. Also HARLEQUIN JUNIOR. As 20 Jan., but Wright in place of Hamoir; Grimaldi in place of Wright.

COMMENT. Receipts: £156 121. (156/2; 0/10).

