

- THE CRUSADE.** As 6 May. Also **NOOTKA SOUND.** As 4 June. Monday 14  
 COMMENT. The Last night of performing this Season. Account-Book, 18 June: CG  
 Paid Mrs Achmet in lieu of a Benefit £50. Receipts: £99 4s. 6d. (95/18/0; 3/6/6).
- THE MARRIED MAN.** Lord Lovemore – R. Palmer; Sir John Classick – Bannister Jun.; Mr Classick – Aickin; Mr Tradewell Classick – Kemble; Dorimant – Williamson; William – Barrett // Lady Classick – Mrs Kemble; Emily – Mrs Brooks; Lucy – Mrs Whitfield. Also **HALF AN HOUR AFTER SUPPER.** Mr Sturdy – Kemble; Bentley – Williamson; Captain Berry – Iliff; Frank – Barrett // Miss Tabitha – Mrs Webb; Mrs Sturdy – Mrs Powell; Miss Eliza Sturdy – Miss Heard; Nanny – Miss Prideaux; Miss Sukey – Mrs Taylor. Also **THE MINOR.** Shift, Smirk *and* Mrs Cole – Bannister Jun.; Sir William Wealthy – Baddeley; Loader – R. Palmer; Mr Richard Wealthy – Usher; Dick – Burton; The Minor – Iliff // Lucy – Miss Heard.  
**MONOLOGUE.** Before the mainpiece an *Occasional Address* spoken by Bensley.  
 COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken of Rice at the Theatre. The Doors to be opened at 6:00, and begin at 7:00 [same throughout season]. [Address by George Colman, the younger (*London Chronicle*, 21 June).]
- THE BATTLE OF HEXHAM; or, Days of Old.** Marquis of Montague – Cubitt; Duke of Somerset – Evatt; Egbert – Iliff; La Varenne – Williamson; Prince of Wales – Miss Gaudry; Gondibert – Bannister Jun.; Barton – Aickin; Gregory Gubbins – Edwin; Fool – R. Palmer; Corporal – Baddeley; Drummer – Moss; Fifer – Barrett; Soldiers – Usher, Ledger, Vincent, Shaw, &c.; Robbers – Bannister, Davies, Chapman, Abbott, &c.; Villagers – Burton, Painter, Lyons // Queen Margaret – Mrs Kemble; Adeline – Mrs Goodall; Villagers – Mrs Bannister, Mrs Iliff, Mrs Taylor, Mrs Edwards. Also **THE AUTHOR.** Cadwallader – Bannister; Sprightly – Iliff; Governor Cape – Usher; Robin – Chapman; Printer's Devil – Burton; Young Cape – R. Palmer // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells (1st appearance on this stage these 4 years). Tuesday 15  
**MONOLOGUE.** End of mainpiece, as 14 June. HAY
- ANDROMACA.** As 8 June at HAY. CG  
**DANCING.** End of Act I *Les Mariages Flamands*, as 27 Feb. at HAY; End of Opera *The Generous Slave*, as 27 May at HAY.
- THE COUNTRY GIRL.** Moody – Wroughton; Harcourt – Benson; Belville – Egan; Country Boy – Letteney; Servant – Macdonald; Sparkish (with a *song*) – Dodd // Alithea – Miss Collins; Lucy – Mrs Hedges; The Country Girl – Mrs Jordan (1st appearance on this stage). Also **THE QUAKER.** Lubin – Meadows (late of the HAY); Solomon – Quick; Steady – Sedgwick // Floretta – Mrs Martyr; Cecily – Mrs Davenett; Gillian – Mrs Crouch. Wednesday 16  
 COMMENT. [Extra night] Benefit for the Widow Fearon, and her Eight Orphan Children. Tickets to be had of Mrs Fearon, No. 6, Spur-street, Leicester-Fields; and of Brandon, at the Theatre, where Places for the Boxes may be taken. [Fearon had died 30 Sept. 1789.] Receipts: none listed. CG
- THE ENGLISH MERCHANT.** Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Williamson; Owen – Usher; Officer – Chapman; La France – Baddeley; Spatter – Bannister Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Wells; Mrs Goodman – Mrs Webb; Amelia – A Gentlewoman (1st appearance on any stage [Mrs Brown]). Also **PEEPING TOM.** Peeping Tom – Edwin; Mayor – Moss; Crazy – Barrett; Earl of Mercia – Cubitt; Count Louis – Lyons; Harold – Davies // Maud – Mrs Wells; Mayoress – Mrs Webb; Lady Godina [*sic*] – Mrs Cuyler; Emma – Mrs Bannister. HAY