

- THE TWO GENTLEMEN OF VERONA.** As 15 Jan., but Panthion – Lyons; added: Outlaws – Phillimore, Burton, Webb, Joncs. Also **THE QUAKER.** As 19 May. *Thursday 3*  
DL  
*DANCING.* As 8 Mar.  
*SINGING.* In Act IV of mainpiece a *Serenade*; End of Act IV *Poor Jack*, both by Dignum.  
COMMENT. Benefit for Portal, Shade, Hicks & W. Purser. Kemble Mem.: Benefit the Box-Keepers. Receipts: £343 10s. (22/13/0; 5/13/6; 1/2/6; tickets: 314/1/0) (charge: £106 19s.).
- LOVE IN A VILLAGE.** As 20 Oct. 1789, but Young Meadows (with an additional *song* composed by Giordani, the accompaniments by Carter) – Duffey (1st appearance in that character) // Rosetta – Mrs Warrell (1st appearance in that character). Also **THE FOLLIES OF A DAY.** As 21 Nov. 1789. *CG*  
*SINGING.* End of Act I of afterpiece *Tbo' Bacchus may boast* (composed by Shield); End of Act II *Mad Tom* (composed by Purcell), both by Duffey.  
COMMENT. Benefit for Duffey and Cox. *Diary*, 3 June: Tickets to be had of Duffey, No. 115, St. Martin's Lane [Cox not listed]. Receipts: £315 10s. 6d. (94/12/0; 6/3/6; tickets: 214/15/0).
- IL BARBIERE DI SIVIGLIA;** or, The Spanish Barber. Count Almaviva – Kelly (of DL); Figaro – Borselli; Don Basilio – Torregiani; Don Bartolo – Neri; Giovinetto – Benigni // Rosina – Sga Storace. *HAY*  
*DANCING.* End of Act I *La Bergère des Alpes*, as 25 May; End of Opera *Divertisement*, as 29 May.  
COMMENT. A Comic Opera; the Music by Paisiello.
- THE HYPOCRITE.** As 2 Dec. 1789, but Maw-worm – Suett // Charlotte – Mrs Goodall; omitted: Officer, Servant, Betty. Also **THE APPRENTICE.** As 17 Dec. 1789, but added: Scotchman – Banks; Irishman – Phillimore; Catchpole – Maddocks; omitted: Watchman, Porter, Spouters. *Friday 4*  
DL  
*DANCING.* As 8 Mar.  
COMMENT. Benefit for Wood, Cameron, Percey, George, Woollams. Receipts: £272 12s. (13/4/0; 7/11/6; 2/6/6; tickets: 249/10/0) (charge: £105 19s. 10d.).
- ANNETTE AND LUBIN.** As 21 Apr. Also **THE DRAMATIST.** As 14 Oct. 1789. Also **NOOTKA SOUND;** or, Britain Prepar'd. Principal Vocal and Speaking Characters by Bannister, Ryder, Blanchard, Davies, Bernard, Darley, Rock, Reeve, Powel // Mrs Mountain, Mrs Martyr, &c. &c. &c. Pantomimic Part and Dances by Byrne, Boyce, Cranfield, Farley, Evatt, Egan, Ratchford, Delpini // Mrs Watts, Mrs Ratchford, Miss Rowson, Miss Francis, the Miss Simonets. [Cast from Larpent MS: Captain Briton – Bannister; Drunken Taylor – Ryder; Foremast *and* Cartouch – Blanchard; Lieutenant – Davies; Pipes *and* Capstern – Bernard; O'Shaughnessy – Rock; Export – Powel; Decoy Recruit – Noble; Dapperwit – C. Powell; Sir John Freehold – Thompson // Landlady – Mrs Mountain; Eliza – Mrs Martyr. Darley and Reeve are unassigned.] *CG*  
COMMENT. 3rd piece [1st time; M. ENT 1, by James Byrne. MS: Larpent 872; not published]: With new and selected Music and Songs; Scenes and Decorations. Books of the Songs to be had at the Theatre. Receipts: £150 2s. (141/3; 8/19).
- THE BELLE'S STRATAGEM.** As 27 May, but Villers – Benson; Silvertongue – Webb. Also **THE IRISH WIDOW.** As 13 Feb., but Widow Brady (with the *Epilogue Song*) – Mrs Williams (late Mrs Wilson). *Saturday 5*  
DL  
*DANCING.* End of Act I of afterpiece *The Irish Bird Catchers*, as 23 Jan.  
COMMENT. Benefit for Carleton, Wilson, J. Shade & Gibson. Tickets delivered for TIT FOR TAT will be admitted. Account-Book, July [et seq.]: Paid 209 Renters £20 6s. apiece. The Last Time of the Company's Performing this Season. Receipts: £253 2s. (20/1/0; 6/10/6; 0/14/6; tickets: 225/16/0) (charge: £106 0s. 4d.).