

- THE TWO GENTLEMEN OF VERONA.** As 15 Jan., but Panthion – Lyons; added: Outlaws – Phillimore, Burton, Webb, Joncs. Also **THE QUAKER.** As 19 May. *Thursday 3*  
DL  
*DANCING.* As 8 Mar.  
*SINGING.* In Act IV of mainpiece a *Serenade*; End of Act IV *Poor Jack*, both by Dignum.  
COMMENT. Benefit for Portal, Shade, Hicks & W. Purser. Kemble Mem.: Benefit the Box-Keepers. Receipts: £343 10s. (22/13/0; 5/13/6; 1/2/6; tickets: 314/1/0) (charge: £106 19s.).
- LOVE IN A VILLAGE.** As 20 Oct. 1789, but Young Meadows (with an additional *song* composed by Giordani, the accompaniments by Carter) – Duffey (1st appearance in that character) // Rosetta – Mrs Warrell (1st appearance in that character). Also **THE FOLLIES OF A DAY.** As 21 Nov. 1789. *CG*  
*SINGING.* End of Act I of afterpiece *Tbo' Bacchus may boast* (composed by Shield); End of Act II *Mad Tom* (composed by Purcell), both by Duffey.  
COMMENT. Benefit for Duffey and Cox. *Diary*, 3 June: Tickets to be had of Duffey, No. 115, St. Martin's Lane [Cox not listed]. Receipts: £315 10s. 6d. (94/12/0; 6/3/6; tickets: 214/15/0).
- IL BARBIERE DI SIVIGLIA;** or, *The Spanish Barber.* Count Almaviva – Kelly (of DL); Figaro – Borselli; Don Basilio – Torregiani; Don Bartolo – Neri; Giovinetto – Benigni // Rosina – Sga Storace. *HAY*  
*DANCING.* End of Act I *La Bergère des Alpes*, as 25 May; End of Opera *Divertisement*, as 29 May.  
COMMENT. A Comic Opera; the Music by Paisiello.
- THE HYPOCRITE.** As 2 Dec. 1789, but Maw-worm – Suett // Charlotte – Mrs Goodall; omitted: Officer, Servant, Betty. Also **THE APPRENTICE.** As 17 Dec. 1789, but added: Scotchman – Banks; Irishman – Phillimore; Catchpole – Maddocks; omitted: Watchman, Porter, Spouters. *Friday 4*  
DL  
*DANCING.* As 8 Mar.  
COMMENT. Benefit for Wood, Cameron, Percey, George, Woollams. Receipts: £272 12s. (13/4/0; 7/11/6; 2/6/6; tickets: 249/10/0) (charge: £105 19s. 10d.).
- ANNETTE AND LUBIN.** As 21 Apr. Also **THE DRAMATIST.** As 14 Oct. 1789. Also **NOOTKA SOUND;** or, *Britain Prepar'd.* Principal Vocal and Speaking Characters by Bannister, Ryder, Blanchard, Davies, Bernard, Darley, Rock, Reeve, Powel // Mrs Mountain, Mrs Martyr, &c. &c. &c. Pantomimic Part and Dances by Byrne, Boyce, Cranfield, Farley, Evatt, Egan, Ratchford, Delpini // Mrs Watts, Mrs Ratchford, Miss Rowson, Miss Francis, the Miss Simonets. [Cast from Larpent MS: Captain Briton – Bannister; Drunken Taylor – Ryder; Foremast *and* Cartouch – Blanchard; Lieutenant – Davies; Pipes *and* Capstern – Bernard; O'Shaughnessy – Rock; Export – Powel; Decoy Recruit – Noble; Dapperwit – C. Powell; Sir John Freehold – Thompson // Landlady – Mrs Mountain; Eliza – Mrs Martyr. Darley and Reeve are unassigned.] *CG*  
COMMENT. 3rd piece [1st time; M. ENT 1, by James Byrne. MS: Larpent 872; not published]: With new and selected Music and Songs; Scenes and Decorations. Books of the Songs to be had at the Theatre. Receipts: £150 2s. (141/3; 8/19).
- THE BELLE'S STRATAGEM.** As 27 May, but Villers – Benson; Silvertongue – Webb. Also **THE IRISH WIDOW.** As 13 Feb., but Widow Brady (with the *Epilogue Song*) – Mrs Williams (late Mrs Wilson). *Saturday 5*  
DL  
*DANCING.* End of Act I of afterpiece *The Irish Bird Catchers*, as 23 Jan.  
COMMENT. Benefit for Carleton, Wilson, J. Shade & Gibson. Tickets delivered for TIT FOR TAT will be admitted. Account-Book, July [et seq.]: Paid 209 Renters £20 6s. apiece. The Last Time of the Company's Performing this Season. Receipts: £253 2s. (20/1/0; 6/10/6; 0/14/6; tickets: 225/16/0) (charge: £106 0s. 4d.).

- Saturday 5*  
CG THE CRUSADE. As 6 May. Also NOOTKA SOUND. As 4 June.  
COMMENT. Receipts: £155 16s. (151/1; 4/15).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
DANCING. As 1 June throughout.  
COMMENT. [Opera in place of IL BARBIERE DI SIVIGLIA, advertised in *World*, 4 June.]
- Monday 7*  
CG HAMLET. As 2 June. Also NOOTKA SOUND. As 4 June.  
SINGING. In mainpiece *Mad Bess*, as 2 June.  
COMMENT. Receipts: £139 11s. 6d. (137/5/0; 2/6/6).
- Tuesday 8*  
CG THE SUSPICIOUS HUSBAND. As 31 Dec. 1789. Also LOVE AND WAR.  
As 21 Oct. 1789.  
COMMENT. Tickets delivered for KING LEAR will be admitted. Account-Book: Tickets delivered by Mrs Lampe, Clarke, Plank, Linton, Mrs Booth, Brandon, Longley, Dalby, Furkins, Pilbrow, Anselmo, Byrne, Copland, Rye, Jealous, Pugh, Berecloth, the Band will be admitted. Receipts: £405 5s. (69/12; 6/7; tickets: 329/6).
- HAY ANDROMACA. As 29 May, but added: Mussini.  
DANCING. As 1 June throughout.
- Wednesday 9*  
CG THE CRUSADE. As 6 May. Also NOOTKA SOUND. As 4 June.  
COMMENT. Receipts: £158 12s. (150/18; 7/14).
- Thursday 10*  
CG NOOTKA SOUND. As 4 June. Also THE COMEDY OF ERRORS. As 1 June.  
Also HARLEQUIN'S CHAPLET. As 26 May.  
COMMENT. Benefit for Cubitt, Macready, Thompson & Boyce. Receipts: £258 13s. (87/6/6; 8/4/6; tickets: 163/2/0).
- HAY IL BARBIERE DI SIVIGLIA. As 3 June.  
DANCING. As 3 June throughout.  
SINGING. In the course of the Opera *Occhierte Furbetti*, from LA VILLANELLA RAPITA, by Borselli and Sga Storace.
- Friday 11*  
CG ROSINA. As 27 Mar. Also ANIMAL MAGNETISM. As 20 Oct. 1789, but *Public Advertiser* assigns Constance – Mrs Rock. Also THE FARMER. As 27 Jan.  
COMMENT. Receipts: £117 14s. 6d. (102/19/0; 14/15/6).
- Saturday 12*  
CG THE WIVES REVENGED. As 11 May, but omitted: *Old Sly Hodge*. Also THE FEMALE ADVENTURE. As 29 Apr. *Epilogue* as 29 Apr. Also THE HIGHLAND REEL. As 24 Apr.  
COMMENT. Account-Book: Tickets delivered by Robson [door-keeper], Iredale, Doe, McDonald, Green, Savery, Dosel, Clarridge, Wilkins, Mott, Rolls, Wyatt, Hall [carpenter], Noble, Robson [music porter], Mrs Harris, Rock, Egan will be admitted. Receipts: £364 4s. (45/19/6; 5/4/6; tickets: 313/0/0).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.  
DANCING. End of Act I *La Bergère des Alpes*, as 25 May; End of Opera *Les Mariages Flamands*, as 27 Feb.  
COMMENT. The Manager most respectfully informs the Subscribers and the Public that the Operas end this evening at this Theatre, and will open on Tuesday next the 15th at Covent-Garden Theatre, to perform the remainder of the Subscription Nights. At which Theatre the Manager has carefully arranged every Box to accomodate the Subscribers according to the plan of the present Opera season.