

- Mulroony // Lady Drinkwater, Mrs Friendly, Miss Timor, Betty.] *Prologue* Wednesday 21
HAY
spoken by L'Estrange.
SINGING. End of mainpiece a *song* by Brett.
MONOLOGUE. End of Act III of mainpiece a *Masonic Address* by a Brother [unidentified].
COMMENT. By Permission of the Lord Chamberlain. By Desire of the Ancient and Honourable Fraternity of Free and Accepted Masons, who on this occasion will attend in proper cloathing, and the different Regalies of their Order. Afterpiece [1st time; F 2, author unknown. MS: Larpent 685; not published. Author of Prologue unknown]. The Doors to be opened at 5:00. To begin at 6:30. Tickets to be had at the Globe in Pall-mall; the Black Horse, Coventry-street; the Castle, in Castle-Court, Cornhill; the Rose Coffee-house in the Old Bailey; the Half Moon Tavern, Cheapside; and at the Theatre, where places for the boxes may be taken. Great care will be taken to have the House well aired.
- THE MERCHANT OF VENICE. Shylock – Kemble (1st appearance in that character [in London]); Gratiano – Palmer; Bassanio – Farren; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Clarke [of CG] // Jessica (with a *song*) – Miss Wheeler; Nerissa (1st time) – Mrs Wilson; Portia – Miss E. Kemble. Also HARLEQUIN JUNIOR. As 20 Jan. Thursday 22
DL
DANCING. End of Act III, as 18 Sept. 1783; End of Act IV, as 4 Dec. 1783.
COMMENT. [Kemble's 1st appearance as Shylock was at the Smock Alley Theatre, Dublin, 3 Dec. 1781. In mainpiece the playbill assigns Antonio to Bensley, but "Clarke played Antonio in the room of Bensley, who was taken ill" (*Morning Chronicle*, 23 Jan.)] Receipts: £167 19s. 6d. (167/12/0; 0/5/0; ticket not come in: 0/2/6).
- ZENOBIA. Rhadamistus – Wroughton; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Whitfield; Tigranes – Fearon; Teribazus – Lewis // Zelmira – Mrs Morton; Zenobia – Mrs Crawford (1st appearance in that character these 6 years). CG
Also TOM THUMB. As 26 Sept. 1783.
COMMENT. Mainpiece: Not acted these 6 years. Receipts: £152 12s. (149/12; 3/0).
- THE REVENGE. Zanga – Farren; Carlos – Barrymore; Alvarez – Packer; Manuel – Phillimore; Alonzo – Brereton // Isabella – Miss Tidswell; Leonora – Miss E. Kemble (1st appearance in that character). Also HARLEQUIN JUNIOR. Friday 23
DL
As 20 Jan.
COMMENT. Receipts: £145 19s. (141/12; 4/7).
- THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – Wroughton; Servant – Thompson; Sir Charles Easy – Henderson // Lady Easy – Mrs Mattocks; Lady Graveairs – Mrs Bates; Edging – Mrs Wilson; Lady Betty Modish – Mrs Abington (1st appearance this season). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also CROSS PURPOSES. As 10 Oct. 1783, but Robin – Wewitzer; omitted: House-maid. CG
COMMENT. Mainpiece: Not acted these 2 years [not acted since 12 May 1781. Afterpiece in place of THE POSITIVE MAN, announced on playbill of 22 Jan.]. Receipts: £301 12s. 6d. (295/17/6; 5/15/0).
- THE MERCHANT OF VENICE. As 22 Jan., but Antonio – Aickin (1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan. Saturday 24
DL
DANCING. As 22 Jan.
COMMENT. Receipts: £149 10s. 6d. (148/18/0; 0/10/0; ticket not come in: 0/2/6).