

- THE CRUSADE. As 6 May. Also FLORIZEL AND PERDITA. As 11 Feb., Friday 28
but Autolicus – Blanchard. CG
DANCING. As 17 Apr.
COMMENT. Receipts: £177 11s. (171/6; 6/5).
- ANDROMACHE [*recte* ANDROMACA]. Pyrrhus – Marchesi // Andromache – HAY
Mme Mara. [For full cast see 29 May.]
DANCING. End of Act I *Divertisement*, as 13 May; End of Opera *The Generous Slave*
by Blake [see 13 May] and Mlle Hilligsberg.
COMMENT. Benefit for Mme Mara. A new Serious Opera. Under the direction
of Federici. Tickets to be had of Mme Mara at her house, No. 8, Golden-square.
- THE BEAUX STRATAGEM. As 21 Nov. 1789, but added: Hounslow – Alfred; Saturday 29
Bagshot – Webb // Lady Bountiful – Mrs Hopkins; Gipse – Miss Tidswell. DL
Also THE HUMOURIST. As 25 Nov. 1789.
DANCING. As 21 Nov. 1789.
COMMENT. Account-Book: Tickets delivered by Bayne, Gilles, Standen,
Gardiner, Purser, Sherratt, Thompson, Mrs Scott, Pilsbury, Henderson, Gillett,
Kirk, Master Gregson will be admitted. Receipts: £48 4s. (28/17/0; 17/12/6;
1/14/6; tickets: none listed).
- THE RECRUITING OFFICER. As 25 Feb. Also THE HIGHLAND REEL. CG
As 24 Apr.
COMMENT. Tickets delivered for THE MERRY WIVES OF WINDSOR
will be admitted. Account-Book: Tickets delivered by Bourrelier, Shuter, Sim-
mons, Strahan, Luxmore, Walker, Saby, Atkins, Young, Curteen, Hall [box-keeper],
Hill, Combes, Heathcot, W. Ansell will be admitted. Receipts: £349 15s. (57/6;
5/16; tickets: 286/13).
- ANDROMACA. Principal Characters by Marchesi, Benigni, Costa, Torregiani // HAY
Sga Borselli, Mme Mara. [Cast from libretto (Hammond and Cane [1790]): Pirro –
Luigi Marchesi; Pilade – Benigni; Oreste – Costa; Clearte – Torregiani // Ermione –
Sga Borselli; Andromaca – Mme Mara.]
DANCING. End of Act I *Divertisement*, as 15 May, but Mlle Ferrere in place of Mlle
Dorival; End of Opera *The Generous Slave*, as 27 May.
- THE STRANGERS AT HOME. Aldobrand – Suett; Regnalto – Williames; Monday 31
Octavio – Dignum; Montano (with additional *songs*) – Kelly; Fabio – Phillimore; DL
Firelock – Sedgwick; Lawrence – Bannister Jun.; Roberto – Webb // Viola – Mrs
Crouch; Laura (1st time) – Miss Hagley; Alice – Mrs Edwards; Rosa (1st time) –
Miss Romanzini. Also PIETY IN PATTENS. As 19 May. Also THE AD-
VENTURERS. As 18 Mar.
SINGING. In the course of the Evening *Rosy Bowers* (composed by Purcell) by Mrs
Crouch.
COMMENT. Benefit for Spencer and Nix. 1st piece: Some of the Music com-
piled from the best Masters. The rest of the Music, the Overture, Accompaniments,
&c. by Linley [Sen.]. Receipts: £252 4s. 6d. (44/17/0; 27/0/0; 3/11/6; tickets:
176/16/0) (charge: £110 11s. 10d.).
- THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin; CG
Grey – Hull; Vane – Bernard; Governor Harcourt – Powel; Captain Harcourt –
Davies; Jacob – Edwin // Bridget – Mrs Wells; Miss Mortimer – Miss Chapman;
Warner – Mrs Davenett; Cecilia – Miss Brunton. Also HARLEQUIN'S CHAP-
LET. As 26 May, but Farmer (with *Come Roger and Nell*) – Davies.
SINGING. End of mainpiece, as 7 Apr.
COMMENT. Benefit for Brandon, box-book and house-keeper. Receipts:
£382 16s. 6d. (92/0/0; 11/15/6; tickets: 279/1/0).