

- THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr. Monday 24  
COMMENT. Receipts: £240 9s. (197/0/0; 42/5/6; 1/3/6). DL
- ALL FOR LOVE; or, The World Well Lost. Marc Antony (Emperor of Rome) – CG  
Holman; Ventidius (the Roman General) – Harley (Their 1st appearance in those  
characters); Dollabella – Farren; Alexas – Davies; Serapion (Priest of Isis) – Hull //  
Cleopatra (Queen of Egypt) – Miss Brunton; Octavia (for that night only) – Mrs  
Pope (Their 1st appearance in those characters). Also AN HARMONIC FESTI-  
VAL. In which the Performers of the Concert of Ancient Music have obligingly  
offered their Assistance. *The Wooden Walls of Old England* (composed by Reeve) by  
Darley; *As I saw fair Clara* by Johnstone and Bannister; *September 13th; or, The Siege*  
*of Gibraltar* by Bannister; *Poor Thomas Day* by Edwin, Blanchard, Bannister; *How*  
*stands the glass around* by Johnstone; *Bless the true Church and save the King* (composed  
by Handel) [*singers not listed*]. Also ROSINA. As 27 Mar., but omitted: Rustic,  
Irish Haymaker.  
DANCING and SINGING. End of Act II of 1st piece a *Nicketerotion at the Meeting of*  
*Antony and Cleopatra*. Vocal Parts by Bannister, Johnstone, Darley, Duffey // Mrs  
Warrell, Mrs Masters, Mrs Gray, Mrs Mountain, &c. With a *Grand Dance* by Byrne,  
the two Miss Simonets, and others.  
COMMENT. Benefit for Wild. 1st piece: Not acted these 12 years. [acted 23 Feb.  
1784]. 2nd piece [1st time; M. INT 1]. *Morning Herald*, 20 May: Tickets to be had  
of Wild, No. 34, Long-acre. Receipts: £274 12s. (149/10; 9/7; tickets: 115/15).
- THE HEIRESS. As 26 Sept. 1789. Also TRUE BLUE. As 11 May, but Miss Tuesday 25  
Hagley in place of Mrs Crouch. Also THE QUAKER. As 19 May, but Solomon DL  
(1st time) – Burton; Easy – Maddocks.  
SINGING. End of Act IV of 1st piece *The Lass of Richmond Hill* by Dignum.  
COMMENT. Benefit for Burton, Haymes & Miss Hagley. *Diary*, 17 May:  
Tickets to be had of Haymes, No. 2, Broadway, Blackfriars [others not listed].  
Receipts: £222 (32/5; 14/1; 1/19; tickets: 173/15) (charge: £106 7s. 6d.).
- THE CRUSADE. As 6 May. Also THE DEATH OF CAPTAIN COOK. CG  
As 21 Sept. 1789. Also THE INTRIGUING CHAMBERMAID. As 23 Feb.  
COMMENT. Receipts: £224 5s. 6d. (217/16/6; 6/9/0).
- L'USURPATOR INNOCENTE. As 6 Apr. HAY  
DANCING. End of Act I *Les Mariages Flamands*, as 13 Feb., but added: Mlle Ferrere;  
End of Opera *La Bergère des Alpes*, as 7 Jan., but Mlle Ferrere in place of Mlle  
Dorival.
- SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Sir Charles Marlow – Wednesday 26  
Packer; Young Marlow – Kemble; Hardcastle – Suett; Hastings – Barrymore; DL  
Tony Lumpkin – Bannister Jun. // Mrs Hardcastle – Mrs Hopkins; Miss Hardcastle  
– Mrs Henry; Miss Nevil – Mrs Powell; Maid – Mrs Shaw. [Edition of 1799 (For  
the Proprietors) adds: Diggory – Burton.] Also THE ISLAND OF ST. MAR-  
GUERITE. Probably as 5 Feb.  
DANCING. End of Act II of mainpiece, as 8 Mar.  
COMMENT. Benefit for Mrs Henry. [As afterpiece the playbill announces  
ARTHUR AND EMMELINE, but it was not acted. Kemble Mem. lists the  
substitute play.] *Diary*, 24 May: Tickets to be had of Mrs Henry, Bruton-street,  
Berkeley-square. Receipts: £153 12s. (38/6; 21/2; 0/19; tickets: 93/5) (charge:  
£111 13s. 9d.).
- THE LYING VALET. Sharp – Blanchard; Gayless – Davies; Justice Guttle – CG  
Powel // Melissa – Miss Chapman; Kitty Pry – Mrs Delpini (2nd appearance on