

- THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr. Monday 24
COMMENT. Receipts: £240 9s. (197/0/0; 42/5/6; 1/3/6). DL
- ALL FOR LOVE; or, The World Well Lost. Marc Antony (Emperor of Rome) – CG
Holman; Ventidius (the Roman General) – Harley (Their 1st appearance in those
characters); Dollabella – Farren; Alexas – Davies; Serapion (Priest of Isis) – Hull //
Cleopatra (Queen of Egypt) – Miss Brunton; Octavia (for that night only) – Mrs
Pope (Their 1st appearance in those characters). Also AN HARMONIC FESTI-
VAL. In which the Performers of the Concert of Ancient Music have obligingly
offered their Assistance. *The Wooden Walls of Old England* (composed by Reeve) by
Darley; *As I saw fair Clara* by Johnstone and Bannister; *September 13th*; or, *The Siege*
of Gibraltar by Bannister; *Poor Thomas Day* by Edwin, Blanchard, Bannister; *How*
stands the glass around by Johnstone; *Bless the true Church and save the King* (composed
by Handel) [*singers not listed*]. Also ROSINA. As 27 Mar., but omitted: Rustic,
Irish Haymaker.
DANCING and SINGING. End of Act II of 1st piece a *Nicketerotion at the Meeting of*
Antony and Cleopatra. Vocal Parts by Bannister, Johnstone, Darley, Duffey // Mrs
Warrell, Mrs Masters, Mrs Gray, Mrs Mountain, &c. With a *Grand Dance* by Byrne,
the two Miss Simonets, and others.
COMMENT. Benefit for Wild. 1st piece: Not acted these 12 years. [acted 23 Feb.
1784]. 2nd piece [1st time; M. INT 1]. *Morning Herald*, 20 May: Tickets to be had
of Wild, No. 34, Long-acre. Receipts: £274 12s. (149/10; 9/7; tickets: 115/15).
- THE HEIRESS. As 26 Sept. 1789. Also TRUE BLUE. As 11 May, but Miss Tuesday 25
Hagley in place of Mrs Crouch. Also THE QUAKER. As 19 May, but Solomon DL
(1st time) – Burton; Easy – Maddocks.
SINGING. End of Act IV of 1st piece *The Lass of Richmond Hill* by Dignum.
COMMENT. Benefit for Burton, Haymes & Miss Hagley. *Diary*, 17 May:
Tickets to be had of Haymes, No. 2, Broadway, Blackfriars [others not listed].
Receipts: £222 (32/5; 14/1; 1/19; tickets: 173/15) (charge: £106 7s. 6d.).
- THE CRUSADE. As 6 May. Also THE DEATH OF CAPTAIN COOK. CG
As 21 Sept. 1789. Also THE INTRIGUING CHAMBERMAID. As 23 Feb.
COMMENT. Receipts: £224 5s. 6d. (217/16/6; 6/9/0).
- L'USURPATOR INNOCENTE. As 6 Apr. HAY
DANCING. End of Act I *Les Mariages Flamands*, as 13 Feb., but added: Mlle Ferrere;
End of Opera *La Bergère des Alpes*, as 7 Jan., but Mlle Ferrere in place of Mlle
Dorival.
- SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Sir Charles Marlow – Wednesday 26
Packer; Young Marlow – Kemble; Hardcastle – Suett; Hastings – Barrymore; DL
Tony Lumpkin – Bannister Jun. // Mrs Hardcastle – Mrs Hopkins; Miss Hardcastle
– Mrs Henry; Miss Nevil – Mrs Powell; Maid – Mrs Shaw. [Edition of 1799 (For
the Proprietors) adds: Diggory – Burton.] Also THE ISLAND OF ST. MAR-
GUERITE. Probably as 5 Feb.
DANCING. End of Act II of mainpiece, as 8 Mar.
COMMENT. Benefit for Mrs Henry. [As afterpiece the playbill announces
ARTHUR AND EMMELINE, but it was not acted. Kemble Mem. lists the
substitute play.] *Diary*, 24 May: Tickets to be had of Mrs Henry, Bruton-street,
Berkeley-square. Receipts: £153 12s. (38/6; 21/2; 0/19; tickets: 93/5) (charge:
£111 13s. 9d.).
- THE LYING VALET. Sharp – Blanchard; Gayless – Davies; Justice Guttle – CG
Powel // Melissa – Miss Chapman; Kitty Pry – Mrs Delpini (2nd appearance on

- Wednesday 26**
CG this stage). Also **THE POOR SOLDIER**. As 9 Oct. 1789, but *Bagatelle* (with additional *songs*) – Delpini (1st appearance in that character) Also **HARLEQUIN'S CHAPLET**. As 5 Apr., but omitted: Additional Scene.
DANCING. Preceding 1st piece, as 13 Nov. 1789.
COMMENT. Benefit for Delpini. [Mrs Delpini's 1st appearance at this theatre was on 28 May 1789.] *Public Advertiser*, 26 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent Garden. Receipts: £285 2s. (153/2/6; 5/9/6; tickets: 126/10/0).
- Thursday 27**
DL **THE BELLE'S STRATAGEM**. As 7 Apr., but Whitfield's and Phillimore's names listed in playbill // Letitia Hardy – Mrs Goodall; omitted: Gentlemen, Mountebank, French Servant, Porter, Dick, Gibson, Saville's Servant, Tradesman. Also **PIETY IN PATTENS**. As 19 May. Also **MISS IN HER TEENS**. Captain Lovewit – Whitfield; Fribble – R. Palmer; Flash – Barrymore; Puff – Suett; Jasper – Phillimore // Miss Bidy (with *songs*) – Miss Barnes; Tag – Miss Tidswell.
SINGING. In the course of the Evening a *song* by Miss Barnes, and *The Greenwich Pensioner* by Dignum.
VAUDEVILLE. End of mainpiece an *Epilogue* in the character of Harlequin by Banks, with an Escape through a Cask of Fire.
COMMENT. Benefit for Phillimore, Miss Tidswell & Miss Barnes. *Diary*, 24 May: Tickets to be had of Phillimore, Little Russel-street; of Miss Tidswell, No. 8, Martlet-court, Bow-street; of Miss Barnes, No. 23, Clare-street, Clare Market. Receipts: £217 18s. (32/13; 21/14; 0/10; tickets: 163/1) (charge: £105 17s. 1d.).
- CG **THE BEAUX STRATAGEM**. As 16 Sept. 1789. Also **LOVE IN A CAMP**. As 27 Feb.
DANCING. End of mainpiece *A Dance of Jockies* by Ratchford, Blurton, Jackson, Miller, Mrs Ratchford.
COMMENT. Account-Book: Tickets delivered by Dosel, Ledger, Blurton, Rock, Evatt, Farley, Ratchford, Jackson, Painter, Lee, Letteney, Miss Rowson, Mrs Lefevre, Miss McGeorge, Mrs Masters, Mrs Gray, Mrs Loyde, Mrs Davenett, Mrs Byrne will be admitted. Receipts: £393 10s. 6d. (53/9/0; 6/0/6; tickets: 334/1/0).
- HAY **GLI SCHIAVI PER AMORE**. Principal Characters by Borselli, Costa, Torregiani // Sga Borselli, Sga Del' Acqua, Sga Sestini. [Libretto (D. Stuart, 1787) lists the parts: Bastiano Ammazzagatte, Mons. Perruque, Don Berlicco // Gelinda, Mlle Neri, Mlle Paté.]
DANCING. End of Act I *Divertisement*, as 15 May; End of Opera *The Generous Slave* by Blake [see 13 May], Duquesney, Labouric, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.
COMMENT. Benefit for Sga Sestini. Opera: Not acted these 3 years [acted 26 June 1788]. A Comic Opera; the Music by Paisiello. Under the direction of Federici. Tickets, 10s. 6d. each, to be had of Sga Sestini, No. 17, Mount-street, Berkley-square.
- Friday 28**
DL **ORONOKO**. As 31 Oct. 1789, but Oronoko – Whitfield; Governor – Benson; Captain Driver – Fawcett; Jack Stanmore – Haymes; 1st Planter – Maddocks // Widow Lackit – Mrs Hedges; Charlotte Weldon – Mrs Wilson; omitted: 3rd Planter. Also **THE DOCTOR AND THE APOTHECARY**. As 24 Oct. 1789, but added: Shopman – Lyons.
DANCING. As 8 Mar.
SINGING. End of Act II of mainpiece *The Greenwich Pensioner*; End of Act IV *Poor Jack*, both by Dignum.
COMMENT. Benefit for Fawcett and Mrs Hedges. Receipts: £195 15s. (20/16; 12/2; 1/4; tickets: 161/13) (charge: £109 15s. 4d.).