

- Thursday 20**
DL
THE INCONSTANT. As 5 Nov. 1789, but omitted: Bravoes. Also THE COURT OF APOLLO [i.e. THE SONS OF ANACREON]. President – R. Palmer. In which (for that night only) *The Anacreontic Song* by Sedgwick, and the following glees: *Now is the Month of Maying* (Morley); *Could a Man be Secure* (Goodwin) by Dignum and Sedgwick; *Sigh no more Ladies* (Stevens); *Poor Jack* (Dibdin) by Dignum; *Welcome the Covert* (Mellish); *Here's a Health to all good Lasses*; *Wake Sons of Odin* (Stevens) by Sedgwick; *Sing Old Rose and Burn the Bellows*. Also COMUS. As 21 Oct. 1789, but Comus – Sedgwick (1st appearance in that character); Spirit – Haymes; omitted from Bacchanals: Sedgwick; from Bacchants: Miss Barnes, Mrs Shaw.
COMMENT. Benefit for Sedgwick. *Public Advertiser*, 19 May: Tickets to be had of Sedgwick, No. 66, St. Martin's Lane. Receipts: £218 5s. (47/12/0; 19/19/6; 1/12/6; tickets: 149/1/0) (charge: £110 9s. 2d.).
- CG
THE DRAMATIST. As 14 Oct. 1789. Also THE HIGHLAND REEL. As 24 Apr.
DANCING. As 17 Apr.
MONOLOGUE. Original *Prologue to the Institution* [of the Theatrical Fund] spoken by Holman.
COMMENT. Benefit for a Fund for the Relief of those who, from their Infirmities, shall be obliged to retire from the Stage. [Prologue by Thomas Hull.] *Gazetteer*, 19 May: Tickets to be had of Hull, Treasurer to the Institution, No. 31, Bowstreet, Covent-Garden. The Fund at Covent Garden Theatre was instituted in the Year 1765, and confirmed by Act of Parliament, 1776. It has been almost entirely supported by the weekly Contributions of the respective Members, and no Application has been made to the Public towards its Increase for the space of 19 Years. Notwithstanding the utmost Oeconomy has been practised to promote the Advancement of this Fund, the whole capital Sum hitherto amassed is now become so inadequate to the unavoidable annual Disbursements that the Committee hold it incumbent on them to solicit the Patronage and Encouragement of the Public, at the within specified Performance. "The capital of this fund, invested in various stocks, amounted to £27,710 in the year 1824" (Brayley, 14). Receipts: £128 11s. (104/15; 15/16; tickets: 8/0).
- HAY
NINETTA. As 7 Jan.
DANCING. End of Act I *Les Mariages Flamands*, as 13 Feb., but Mlle Dorival in place of Mlle de' Caro; End of Opera *La Jalousie sans Raison*, as 25 Mar.
COMMENT. Benefit for Mlle Dorival. Tickets to be had of Mlle Dorival, No. 36, St. Martin's-street.
- Friday 21**
DL
A TRIP TO SCARBOROUGH. As 15 Feb., but omitted: Shoemaker, Taylor, Hosier, Jeweller. Also THE DEVIL TO PAY. As 2 Mar.
DANCING. As 8 Mar.
COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £320 17s. (45/3; 15/5; 1/7; tickets: 259/2) (charge: £117 10s. 2d.).
- CG
THE CRUSADE. As 6 May. Also THE DRUMMER. As 11 May, but added: Phantom – Cubitt.
COMMENT. Receipts: £171 1s. 6d. (165/8/0; 5/13/6).
- HAY
L'USURPATOR INNOCENTE. As 6 Apr.
DANCING. As 18 May throughout.
- Saturday 22**
WHITSUN EVE.