

- THE RIVALRS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr. *Monday 17*
COMMENT. Receipts: £222 os. 6d. (174/18/0; 46/3/6; 0/19/0). DL
- THE CRUSADE. As 6 May. Also THE CHILD OF NATURE. As 6 Oct *CG*
1789. *Epilogue* as 28 Jan.
COMMENT. Receipts: £170 is. 6d. (164/2/0; 5/19/6)
- ALL IN THE WRONG. Sir John Restless – Wroughton; Beverley – Kemble; Sir *Tuesday 18*
William Belmont – Phillimore; Young Belmont – Barrymore; Mr Blandford – DL
Packer; Robert – Waldron; Brush – Burton // Lady Restless – Mrs Ward; Belinda –
Miss Farren; Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes;
Marmalet – Miss Tidswell. Also TASTE; or, Frolicks of Fancy. *Prologue* [to
BARBAROSSA] (as a Country Boy, from D. Garrick, Esq.) spoken by Bannister
Jun.; *The Lark at Heaven's Gate* by Dignum, Williams, Danby, Miss Romanzini;
A *Dance* by the young D'Egville, Miss Blanchet, Miss De Camp. Also ARTHUR
AND EMMELINE. As 30 Apr.
MONOLOGUE. Previous to mainpiece *British Loyalty*, as 23 Apr., to conclude with
God save the King by Dignum, Williams, Danby, &c.
COMMENT. Benefit for Mrs Ward. 2nd piece [1st time; INT 1]. Receipts:
£247 15s. 6d. (40/8/0; 17/2/0; 1/1/6; tickets: 189/4/0) (charge: £114 17s. 6d.).
- SUCH THINGS ARE. Twineall – Lewis; Sir Luke Tremor – Quick; Sultan – *CG*
Farren; Elvurus – Holman; Lord Flint – Davies; Meanwight – Macready; Zadan –
Powel; Keeper – Thompson; Haswell – Hull // Lady Tremor – Mrs Mattocks;
Aurelia – Mrs Mountain; Female Captive – Mrs Pope. Original *Epilogue* spoken by
Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 7 Apr., but added
to Lucinda: With a *Minuet* and *Song*.
SINGING. End of Act II of mainpiece *The Memorable 13th of September; or, The Defeat*
of the Spaniards before Gibraltar by Bannister.
MONOLOGUE. End of mainpiece *A Monody to the Memory of that distinguished Philan-*
thropist, John Howard, Esquire [on whom the character of Haswell was founded] by
Mrs Pope, in the character of a Female Captive.
COMMENT. Benefit for Hull. [Epilogue by Miles Peter Andrews. Monody
by Robert Merry (*European Magazine*, May 1790, p. 390).] *Gazetteer*, 11 May:
Tickets to be had of Hull, No. 31, Bow-street, Covent-Garden. Receipts: £168 6s.
(87/8; 7/9; tickets: 73/9).
- LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. *HAY*
DANCING. End of Act I *La Jalousie sans Raison*, as 15 Apr.; End of Opera *Divertise-*
ment, as 15 May.
COMMENT. The Doors to be opened at 6:30. To begin at 8:00 [same for rest
of season].
- KNOW YOUR OWN MIND. As 7 May, but Millamour – Wroughton. Also *Wednesday 19*
PIETY IN PATTENS. As 12 May, but omitted: Polly Pattens' *song*. Also DL
THE QUAKER. As 23 Dec. 1789, but Steady (1st time) – Sedgwick.
SINGING. End of Act II of mainpiece *The Lass of Richmond Hill* (composed by Hook);
End of Act IV *The Greenwich Pensioner*; End of mainpiece *Poor Jack*, all three by Dig-
num.
COMMENT. Benefit for Dignum. *Diary*, 17 May: Tickets to be had of Dignum,
the corner of Leigh-street, Red Lyon-square. Receipts: £323 19s. (31/14/0; 8/2/6;
0/12/6; tickets: 283/10/0) (charge: £105 16s.).
- THE CRUSADE. As 6 May. Also THE MIDNIGHT HOUR. As 24 Oct. 1789, *CG*
but Sebastian – Blanchard.
COMMENT. Receipts: £167 is. (163/7; 3/14).