

- Tbursday 13*
CG COMMENT. Benefit for Mrs Mountain. Mainpiece: Not acted these 7 years. *Gazetteer*, 7 May: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent-Garden. Receipts: £251 11s. 6d. (95/12/6; 4/1/0; tickets: 151/18/0).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.
DANCING. End of Act I *Divertisement* by Labourie and Mlle Hilligsberg, in which *Pas Russe*, as 22 Apr.; End of Opera an entire new Pantomimical Dance, *The Generous Slave*. Slave (for that night only) – Blake [and see 27 May].
COMMENT. Benefit for Blake. Tickets to be had of Blake, No. 60, Haymarket. 2nd ballet: With entire new scenery painted by Gaetano Marinari.
- Friday 14*
DL THE SUSPICIOUS HUSBAND. Mr Strickland – Bensley; Frankly – Wroughton; Bellamy – Barrymore; Ranger – Palmer (the only time he will appear this season); Jack Meggot – R. Palmer // Mrs Strickland – Mrs Kemble; Clarinda – Miss Farren; Jacintha – Mrs Goodall; Lucetta – Mrs Wilson; Landlady – Mrs Booth. Also THE BUCK'S LODGE. Most Noble Grand – R. Palmer; Senior Vice Grand – Bannister Jun.; Junior Vice Grand – Suett; Noble Bucks – Barrymore, Dignum, Sedgwick, Williames, Haymes, Danby; Secretary – Benson; Brothers – Phillimore, Hollingsworth, Banks, Burton, Fawcett, Lyons, Maddocks, Webb. Also THE LYAR. Sir James Elliot – R. Palmer; Old Wilding – Aickin; Young Wilding Palmer; Papillion – Burton // Miss Grantham – Mrs Kemble; Miss Godfrey – Miss Barnes; Kitty – Miss Tidswell.
COMMENT. Benefit for R. Palmer. 2nd piece [1st time; INT 1(?), author unknown; MS not in Larpent; not published]. *Public Advertiser*, 12 May: Tickets to be had of R. Palmer, No. 14, East Place, Lambeth. Receipts: £302 (104/8/0; 18/16/6; 1/6/6; tickets: 177/9/0) (charge: £106 17s.).
- CG THE CRUSADE. As 6 May. Also THE FOLLIES OF A DAY. As 21 Nov. 1789, but Antonio – Bernard.
COMMENT. Receipts: £193 15s. (188/0; 5/15).
- Saturday 15*
DL LOVE IN MANY MASKS. As 8 Mar., but omitted: Lyons, Webb, Maddocks, Alfred, Master Gregson, Master Grimaldi, Miss Gawdry, Fairbrother, Mrs Hedges, Mrs Heard, Miss Tidswell, Miss Barnes. Also HARLEQUIN JUNIOR; or, The Magic Cestus. Characters by Banks, Hollingsworth, Hamoir, Burton, Phillimore, Haymes, Benson, Maddocks, Fawcett, Jones, Alfred, Master Grimaldi // Miss Blanchet, Mrs Booth, Miss Tidswell. Vocal Parts by Dignum, Williames, Sedgwick, Danby, Lyons // Miss De Camp. [Cast adjusted from playbill of 10 Nov. 1788: Harlequin – Banks; Clown – Hollingsworth; Old Harlequin – Hamoir; French Gentlemen – Burton, Benson; German Officer – Phillimore; Valet – Haymes; Miller – Maddocks; Cook – Fawcett; Landlord – Jones; Taylor – Alfred; Daemon – Master Grimaldi; Magician – Dignum; Officer – Williames // Fairy – Miss Blanchet; Old Colombine – Mrs Booth; French Lady – Miss Tidswell; Colombine – Miss De Camp.]
COMMENT. Mrs Powell allow'd to bring into the House £40 in Tickets, if any more, the overplus to be paid into the Treasury. Afterpiece: To conclude with the Representation of an Engagement between the English and Spaniards and the Storming of Fort Omoa, in the Bay of Honduras [on 26 Oct. 1779]. Receipts: £137 16s. 6d. (61/14/0; 21/3/6; 2/1/0; tickets: 52/18/0).
- CG OTHELLO. As 16 Oct. 1789, but Duke – Cubitt. Also THE POOR SOLDIER. As 9 Oct. 1789.
COMMENT. Benefit for Fennell. Receipts: £200 6s. (111/3/6; 2/3/6; tickets: 86/19/0).
- HAY LA GENEROSITÀ D'ALESSANDRO. As 29 Apr.
DANCING. End of Act I *Divertisement*, as 11 May, with *Pas Russe*, as 22 Apr.; End of Opera *La Jalousie sans Raison*, as 15 Apr.