

- Friday 7**
CG *charming Thing's a Battle!*) – Bannister; Countryman – Blanchard // Mother – Mrs Davenett; Wife – Mrs Mountain. Also ROSE AND COLIN. Colin – Mrs Martyr; Gregory – Darley; Higgins – Thompson // Fidget – Mrs Pitt; Rose – Mrs Mountain.
MONOLOGUE. End of 2nd piece *A Dissertation on Macaronyism* by Bernard.
COMMENT. Benefit for Blanchard. 2nd piece: Not acted these 4 years [not acted since 6 May 1776]. *Gazetteer*, 3 May: Tickets to be had of Blanchard, No. 29, Bow-street, Covent-garden. Receipts: £302 18s. (82/0/6; 14/2/6; tickets: 206/15/0).
- Saturday 8**
DL THE WEST INDIAN. Probably as 18 Nov. 1789, but see below. Also THE ISLAND OF ST. MARGUERITE. Probably as 5 Feb.
COMMENT. [“The Play to-night was to have been The Confederacy, by Desire of the Duchess of Leinster, with The Spoiled Child (both advertised on playbill of 7 May), for Mrs Jordan’s benefit . . . but she suspecting the House would be thin, pretended to be ill, would not act” (Kemble Mem.). “Love for Love (announced in playbill of this present night) and The Spoiled Child were deferred on account of the indisposition of Mrs Jordan, and The West Indian and The Island of St. Marguerite substituted . . . Aickin and Packer . . . could not be met with, and no other means of presenting The West Indian remained than Messrs Williames and Maddocks being permitted to read the parts of Stockwell and Capt. Dudley. This the audience refused to comply with, and insisted on having their money returned, which was at last done. The pit was cleared, not even one person remaining; but during the second act, four people came in . . . About thirty stayed in the boxes, and not a sufficient number to fill the front rows in the galleries . . . The West Indian, with two parts in it read, and a house thus uncomfortably thin, dragged dismally through the three first acts. The half-price produced considerable amendment in the appearance of the house” (*London Chronicle*, 10 May).] Receipts: £45 os. 6d. (11/13/0; 32/5/0; 1/2/6).
- CG THE CRUSADE. As 6 May. Also BON TON. As 20 Nov. 1789.
COMMENT. [Afterpiece in place of LOVERS’ QUARRELS, advertised on playbill of 7 May]. Receipts: £273 14s. (268/4; 5/10).
- HAY LA GENEROSITÀ D’ALESSANDRO. As 29 Apr.
DANCING. As 4 May throughout.
- Monday 10**
DL THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr.
COMMENT. Receipts: £248 4s. 6d. (204/0/0; 43/9/6; 0/15/0).
- CG THE CRUSADE. As 6 May. Also BARNABY BRITTLE. As 2 Dec. 1789, but Jeremy – Blanchard.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £209 10s. 6d. (204/3/0; 5/7/6; tickets: none listed).
- Tuesday 11**
DL TRUE BLUE; or, A Bang at the Dons. Characters by Suett, Dignum, Williames // Mrs Crouch. [Probable cast: True Blue – Suett; Careful – Dignum; Lieutenant – Williames // Nancy – Mrs Crouch.] Also KING HENRY THE FIFTH. As 1 Oct. 1789, but Gower – Benson; Scroop – Lyons; Fluellen – Williames; omitted: Duke of Gloucester, Grey, Bates, Montjoy, Governor. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Countess – Mrs Wilson; Agnes – Miss Heard.
MONOLOGUE. End of 2nd piece (for this night only) *The Monster Discovered* [speaker not listed].
COMMENT. Benefit for Mrs Wilson and Williames [who is named in the Account-Book, but not on the playbill]. [The monologue refers to a criminal, Rynwick Williams, popularly known as “The Monster,” who with a knife had recently

- attacked many women on the streets of London (see *An Authentic Account of the Barbarities . . .* (S. Bladon, 1790); *World*, 5 May, et seq.)] *Gazetteer*, 1 and 6 May: Tickets to be had of Williames and Mrs Wilson, No. 19, Great Piazza, Covent-garden. Receipts: £225 5s. (40/13; 21/14; 2/16; tickets: 160/2) (charge: £108 2s. 3d.). Tuesday 11
DL
- THE WIVES REVENGED. Deputy Dimity – Quick; Mr Vermilion – Davies; Alderman Tokay (with *Old Sly Hodge*) – Blanchard // Mrs Tokay – Mrs Mountain; Mrs Dimity – Miss Stuart; Mrs Vermilion – Mrs Martyr. Also THE FEMALE PURSUIT [i.e. THE FEMALE ADVENTURE]. As 29 Apr., but omitted: *Epilogue*. Also THE DRUMMER; or, The Haunted House. Sir George Trueman – Farren; Tinsel – Bernard; Vellum – Quick // Abigail – Mrs Pitt; Lady Trueman – Mrs Bernard. CG
- MONOLOGUE. End of Act I of 2nd piece *A Dissertation on Hobby-Horses* (*The Statesman's Hobby, The Soldier's Hobby, The Fidler's Hobby, The Beaux Hobby, The Ladies' Hobby, The Monster's Hobby* [see under DL, 11 May], *His own Hobby*) by Bernard.
- COMMENT. Benefit for Mr and Mrs Bernard. 1st piece: Not acted these 8 years [acted 7 May 1784]. 3rd piece: In 2 acts [i.e. abridged from the original]. Receipts: £243 3s. 6d. (99/4/0; 4/4/6; tickets: 139/15/0).
- LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. HAY
- DANCING. End of Act I *La Jalousie sans Raison*, as 15 Apr.; End of Opera a *Divertissement*, as 7 Jan., but added: Mlle Dorival.
- MUCH ADO ABOUT NOTHING. As 3 Feb., but omitted: Town-Clerk. Also PIETY IN PATTENS. Butler – Bannister Jun.; Squire – Whitfield // Candy – Miss Tidswell; Polly Pattens (with a *song*) – Mrs Crouch. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Marcelina – Mrs Booth; Agnes – Miss Heard. Wednesday 12
DL
- DANCING. As 9 Dec. 1789.
- SINGING. As 9 Dec. 1789.
- COMMENT. Benefit for Whitfield. 2nd piece: From [Samuel] Foote. *Gazetteer*, 29 Apr.: Tickets to be had of Whitfield, No. 19, Piazza, Covent-garden. Receipts: £220 5s. 6d. (39/0/0; 18/17/6; 2/16/0; tickets: 159/12/0) (charge: £106 19s. 10d.).
- THE CRUSADE. As 6 May. Also LOVERS' QUARRELS. As 11 Feb., but advertisement on playbill of 11 May specifies: Sancho – King // Leonora – Mrs Pope. CG
- COMMENT. Receipts: £197 16s. (191/18/6; 5/17/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ROMP. As 13 Mar. Thursday 13
DL
- DANCING. As 4 Dec. 1789.
- COMMENT. Receipts: £247 9s. (219/19; 24/2; 2/8; tickets not come in: 1/0).
- LIONEL AND CLARISSA; or, The School for Fathers. Lionel – Johnstone; Sir John Flowerdale – Hull; Colonel Oldboy – Quick; Harman – Davies; Jenkins – Bannister; Jessamy – Mrs Achmet (1st appearance in that character) // Diana (1st time) – Mrs Warrell; Lady Oldboy – Mrs Webb; Jenny (1st time) – Mrs Martyr; Clarissa – Mrs Mountain (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 13 Mar., but omitted: Biondello, Pedro, Bianca, Curtis. CG
- SINGING. In the course of the mainpiece *Sweet Passion of Love* by Mrs Mountain; End of Act I of afterpiece *Hark the Lark at Heaven's Gate* (with accompaniments by Dr Arnold) by Johnstone, Blanchard, Bannister, Mrs Mountain.
- MUSIC. Mainpiece: With new a Overture (for that night only) by Pleyel; End of Act I (for that night only) a *duet* on the violin and tenor by Mme Gautherot and Mountain; End of mainpiece a *concerto* on the violin by Mme Gautherot.