

- SINGING.* In 1st piece, by Bannister, Johnstone, Darley, Duffey // Mrs Mountain, Miss Stuart, Miss Rowson, Mrs Martyr. The Music by Stevens. *Wednesday 5*
CG
- MONOLOGUE.* Preceding 2nd piece an *Occasional Address* by Miss Brunton.
- COMMENT.* Benefit for Miss Brunton. 1st piece [1st time; T 3, by Mariana Starke, based on *LA VEUVE DU MALABAR*, by Antoine Marin Le Mierre. Prologue by William Thomas Fitzgerald. Epilogue by Richard John Hughes Starke (see text)]: With new Scenes and Dresses. And a Procession representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband. 2nd piece: Not acted these 18 years [acted 4 May 1776. Miss E. Brunton was from the Norwich theatre]. *Morning Chronicle*, 1 Feb. 1791: This Day is published *THE WIDOW OF MALABAR* (1s. 6d.). *Public Advertiser*, 21 Apr.: Tickets to be had of Miss Brunton, No. 35, Gerrard-street, Soho.
- [The mainpiece is sometimes stated to have been 1st acted at Mrs Crespigny's private theatre in Camberwell, 1790, but "The Widow of Malabar" was not first produced at Mrs Crespigny's Theatre. The tragedy performed there is called "The British Orphan" (also by Mariana Starke)" (*Gazetteer*, 24 Jan. 1791).] Receipts: £338 13s. (208/7; 2/8; tickets: 127/18).
- THE HAUNTED TOWER.** As 24 Nov. 1789. Also **THE DEAF LOVER.** *Thursday 6*
As 20 Feb. DL
- DANCING.* As 4 Dec. 1789.
- COMMENT.* Paid Brady, barber's bill, £10 1s. Receipts: £201 19s. 6d. (176/12/0; 24/10/0; 0/17/6).
- THE CRUSADE.** Principal Characters by Quick, Bannister, Johnstone, Blanchard, Davies, Darley, Powel, Cubitt, Rock, Edwin // Mrs Martyr, Mrs Billington. CG
[Cast from *Songs* (T. Cadell, 1790): Bantam - Quick; Daran - Bannister; Raymond - Johnstone; Joppa - Blanchard; Godfrey - Davies; Aluph - Darley; Adran - Powel; Tartar Prince - Cubitt; Gaoler - Rock; Sir Troubadour - Edwin; Iman - Thompson // Sylvia - Mrs Martyr; Constantia - Mrs Billington.] *Prologue* spoken by Bernard. [This was spoken, as here assigned, at all subsequent performances.] Also **THE MISER.** As 7 Nov. 1789.
- COMMENT.* Mainpiece [1st time; MD 3, by Frederick Reynolds. MS: Larpent 870; not published; synopsis of plot in *Public Advertiser*, 7 May]: With entire new Dresses, Scenes, Machinery and Decorations. The Music partly selected from Cimarosa, Gluck, Martin [y Soler], Reeve, Dr Arne [the printed score (Longman and Broderip [1790]) adds: Martini, Duni, Carolan, Leveridge]. The rest composed by Shield. The Chorusses selected from Handel, and sung by the Performers from the Concert of Ancient Music. Books of the Songs to be had at the Theatre. Receipts: £210 13s. 6d. (208/12/0; 2/1/6).
- KNOW YOUR OWN MIND.** As 10 Oct. 1789, but Millamour - Barrymore; *Friday 7*
Charles - Benson; Sir Harry Lovewit - R. Palmer. Also **THE TOY SHOP.** DL
Master of the Toy Shop - Bannister Jun.; the other Characters by Suett, R. Palmer, Fawcett, Phillimore, Alfred // Miss Tidswell, Miss Barnes, Mrs Wilson. Also **THE DESERTER.** As 15 Oct. 1789.
- SINGING.* As 23 Mar.
- COMMENT.* Benefit for Barrymore. 2nd piece: Written by Dodsley. *Gazetteer*, 29 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £281 3s. (46/5; 21/8; 3/9; tickets: 210/1) (charge: £108 1s. 8d.).
- SHE STOOPS TO CONQUER.** Hardcastle - Ryder; Young Marlow - Bernard; CG
Hastings - Davies; Sir Charles Marlow - Powel; Diggory - Cubitt; Slang - Rock; Landlord - Thompson; Tony Lumpkin (for that night only) - Blanchard // Mrs Hardcastle - Mrs Webb; Miss Neville - Mrs Lewis; Miss Hardcastle - Mrs Mattocks. Also **THE RECRUITING SERJEANT.** Serjeant (with *Ob, what a*