

- Saturday 17**
King's
IL TRIONFO D'ARIANNA. Principal Characters by Pacchierotti, Franchi, Bartolini // Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1784): Teso – Pacchierotti; Narbale – Franchi; Bacco – Bartolini // Fedra – Sga Catenacci; Arianna – Sga Lusini.]
DANCING. End of Act I *Friendship leads to Love*, as 3 Jan.; End of Act II an entirely new dance, connected with the Opera, composed by D'Auberval, *The Slaves of Conquering Bacchus*, with a *Pas de Trois* by Mme Rossi, Slingsby, Mme Simonet; a *Pas de Deux* by Vestris [Jun.], Mme Theodore; by Blake, Henry; [by] Zuchelli, Monetti. The Music by Barthélemon.
COMMENT. A Serious Opera in 2 Acts; the Music entirely new by Anfossi; interspersed with Grand Chorusses and Dances incidental to the Opera.
- Monday 19**
DL
HAMLET. As 28 Oct. 1783. Also HARLEQUIN JUNIOR. As 13 Jan.
COMMENT. Receipts: £256 7s. 6d. (225/10/0; 0/15/0; ticket not come in: 0/2/6).
- CG
ROMEO AND JULIET. As 22 Sept. 1783, but Juliet – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POSITIVE MAN. As 19 Nov. 1783, but omitted: Bellcamp, Lake, Maurice, Cable, Sam Stern // Lady Tacet, Florimel, Nancy.
DANCING. As 22 Sept. 1783.
SINGING. As 27 Oct. 1783, but omitted: Doyle, Mrs Bannister, Mrs Johnstone, Mrs Kennedy.
COMMENT. Receipts: £174 10s. 6d. (172/4/0; 2/6/6).
- Tuesday 20**
DL
THE WEST INDIAN. As 12 Nov. 1783, but Stockwell – Aickin. Also HARLEQUIN JUNIOR. As 13 Jan., but Staunton in place of Barrymore.
COMMENT. Receipts: £191 19s. (191/4; 0/15).
- CG
MORE WAYS THAN ONE. As 8 Dec. 1783. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE SON-IN-LAW. As 14 Jan.
COMMENT. Receipts: £142 19s. (135/1; 7/18).
- King's
I RIVALI DELUSI. As 6 Jan.
DANCING. As 3 Jan. throughout.
- Wednesday 21**
DL
THE DOUBLE GALLANT. As 17 Jan. Also HARLEQUIN JUNIOR. As 20 Jan.
COMMENT. Receipts: £186 7s. 6d. (182/15/0; 3/12/6; tickets not come in: 1/2/6).
- CG
THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon; Carlos (1st time) – Johnstone // Clara – Mrs Morton. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TRISTRAM SHANDY. As 17 Sept. 1783.
COMMENT. [3rd piece in place of BARNABY BRITTLE, announced on playbill of 20 Jan.] Receipts: £186 12s. (183/4; 3/8).
- HAY
A WORD TO THE WISE. Sir George Hastings – Smith; Sir John Dormer – Shatford; Captain Dormer – A Gentleman (1st appearance on this stage [unidentified]); Villars – Johnston; Mr Willoughby – L'Estrange // Mrs Willoughby – Mrs Lefevre; Miss Willoughby – Mrs Beaufield; Miss Dormer – Mrs Robinson; Miss Montague – Mrs Johnson. Also THE TALISMAN. Principal Parts by L'Estrange, Smith, Williams, Robson, Stannard, Jones, Johnson, Brett, Remy, Thomson // Mrs Williams, Mrs Moore, Mrs Beaufield, Mrs Lefevre. [Larpernt MS lists the parts: Sir Charles Drinkwater, Francis Friendly, Sir William Randal, Darby