

- Saturday 17**  
King's  
IL TRIONFO D'ARIANNA. Principal Characters by Pacchierotti, Franchi, Bartolini // Sga Catenacci, Sga Lusini. [Cast from libretto (H. Reynell, 1784): Teso – Pacchierotti; Narbale – Franchi; Bacco – Bartolini // Fedra – Sga Catenacci; Arianna – Sga Lusini.]  
DANCING. End of Act I *Friendship leads to Love*, as 3 Jan.; End of Act II an entirely new dance, connected with the Opera, composed by D'Auberval, *The Slaves of Conquering Bacchus*, with a *Pas de Trois* by Mme Rossi, Slingsby, Mme Simonet; a *Pas de Deux* by Vestris [Jun.], Mme Theodore; by Blake, Henry; [by] Zuchelli, Monetti. The Music by Barthélemon.  
COMMENT. A Serious Opera in 2 Acts; the Music entirely new by Anfossi; interspersed with Grand Chorusses and Dances incidental to the Opera.
- Monday 19**  
DL  
HAMLET. As 28 Oct. 1783. Also HARLEQUIN JUNIOR. As 13 Jan.  
COMMENT. Receipts: £256 7s. 6d. (225/10/0; 0/15/0; ticket not come in: 0/2/6).
- CG  
ROMEO AND JULIET. As 22 Sept. 1783, but Juliet – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE POSITIVE MAN. As 19 Nov. 1783, but omitted: Bellcamp, Lake, Maurice, Cable, Sam Stern // Lady Tacet, Florimel, Nancy.  
DANCING. As 22 Sept. 1783.  
SINGING. As 27 Oct. 1783, but omitted: Doyle, Mrs Bannister, Mrs Johnstone, Mrs Kennedy.  
COMMENT. Receipts: £174 10s. 6d. (172/4/0; 2/6/6).
- Tuesday 20**  
DL  
THE WEST INDIAN. As 12 Nov. 1783, but Stockwell – Aickin. Also HARLEQUIN JUNIOR. As 13 Jan., but Staunton in place of Barrymore.  
COMMENT. Receipts: £191 19s. (191/4; 0/15).
- CG  
MORE WAYS THAN ONE. As 8 Dec. 1783. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE SON-IN-LAW. As 14 Jan.  
COMMENT. Receipts: £142 19s. (135/1; 7/18).
- King's  
I RIVALI DELUSI. As 6 Jan.  
DANCING. As 3 Jan. throughout.
- Wednesday 21**  
DL  
THE DOUBLE GALLANT. As 17 Jan. Also HARLEQUIN JUNIOR. As 20 Jan.  
COMMENT. Receipts: £186 7s. 6d. (182/15/0; 3/12/6; tickets not come in: 1/2/6).
- CG  
THE DUENNA. As 21 Oct. 1783, but Father Paul – Mahon; Carlos (1st time) – Johnstone // Clara – Mrs Morton. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also TRISTRAM SHANDY. As 17 Sept. 1783.  
COMMENT. [3rd piece in place of BARNABY BRITTLE, announced on playbill of 20 Jan.] Receipts: £186 12s. (183/4; 3/8).
- HAY  
A WORD TO THE WISE. Sir George Hastings – Smith; Sir John Dormer – Shatford; Captain Dormer – A Gentleman (1st appearance on this stage [unidentified]); Villars – Johnston; Mr Willoughby – L'Estrange // Mrs Willoughby – Mrs Lefevre; Miss Willoughby – Mrs Beaufield; Miss Dormer – Mrs Robinson; Miss Montague – Mrs Johnson. Also THE TALISMAN. Principal Parts by L'Estrange, Smith, Williams, Robson, Stannard, Jones, Johnson, Brett, Remy, Thomson // Mrs Williams, Mrs Moore, Mrs Beaufield, Mrs Lefevre. [Larpent MS lists the parts: Sir Charles Drinkwater, Francis Friendly, Sir William Randal, Darby

Mulroony // Lady Drinkwater, Mrs Friendly, Miss Timor, Betty.] *Prologue* Wednesday 21  
HAY  
spoken by L'Estrange.

*SINGING.* End of mainpiece a *song* by Brett.

*MONOLOGUE.* End of Act III of mainpiece a *Masonic Address* by a Brother [unidentified].

*COMMENT.* By Permission of the Lord Chamberlain. By Desire of the Ancient and Honourable Fraternity of Free and Accepted Masons, who on this occasion will attend in proper cloathing, and the different Regalies of their Order. Afterpiece [1st time; F 2, author unknown. MS: Larpent 685; not published. Author of Prologue unknown]. The Doors to be opened at 5:00. To begin at 6:30. Tickets to be had at the Globe in Pall-mall; the Black Horse, Coventry-street; the Castle, in Castle-Court, Cornhill; the Rose Coffee-house in the Old Bailey; the Half Moon Tavern, Cheapside; and at the Theatre, where places for the boxes may be taken. Great care will be taken to have the House well aired.

THE MERCHANT OF VENICE. Shylock – Kemble (1st appearance in that character [in London]); Gratiano – Palmer; Bassanio – Farren; Launcelot – Parsons; Duke – Packer; Lorenzo (with *songs*) – Williames; Antonio – Clarke [of CG] // Jessica (with a *song*) – Miss Wheeler; Nerissa (1st time) – Mrs Wilson; Portia – Miss E. Kemble. Also HARLEQUIN JUNIOR. As 20 Jan. Thursday 22  
DL

*DANCING.* End of Act III, as 18 Sept. 1783; End of Act IV, as 4 Dec. 1783.

*COMMENT.* [Kemble's 1st appearance as Shylock was at the Smock Alley Theatre, Dublin, 3 Dec. 1781. In mainpiece the playbill assigns Antonio to Bensley, but "Clarke played Antonio in the room of Bensley, who was taken ill" (*Morning Chronicle*, 23 Jan.)] Receipts: £167 19s. 6d. (167/12/0; 0/5/0; ticket not come in: 0/2/6).

ZENOBIA. Rhadamistus – Wroughton; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Whitfield; Tigranes – Fearon; Teribazus – Lewis // Zelmira – Mrs Morton; Zenobia – Mrs Crawford (1st appearance in that character these 6 years). Also TOM THUMB. As 26 Sept. 1783. CG

*COMMENT.* Mainpiece: Not acted these 6 years. Receipts: £152 12s. (149/12; 3/0).

THE REVENGE. Zanga – Farren; Carlos – Barrymore; Alvarez – Packer; Manuel – Phillimore; Alonzo – Brereton // Isabella – Miss Tidswell; Leonora – Miss E. Kemble (1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan. Friday 23  
DL

*COMMENT.* Receipts: £145 19s. (141/12; 4/7).

THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – Wroughton; Servant – Thompson; Sir Charles Easy – Henderson // Lady Easy – Mrs Mattocks; Lady Graveairs – Mrs Bates; Edging – Mrs Wilson; Lady Betty Modish – Mrs Abington (1st appearance this season). Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also CROSS PURPOSES. As 10 Oct. 1783, but Robin – Wewitzer; omitted: House-maid. CG

*COMMENT.* Mainpiece: Not acted these 2 years [not acted since 12 May 1781. Afterpiece in place of THE POSITIVE MAN, announced on playbill of 22 Jan.]. Receipts: £301 12s. 6d. (295/17/6; 5/15/0).

THE MERCHANT OF VENICE. As 22 Jan., but Antonio – Aickin (1st appearance in that character). Also HARLEQUIN JUNIOR. As 20 Jan. Saturday 24  
DL

*DANCING.* As 22 Jan.

*COMMENT.* Receipts: £149 10s. 6d. (148/18/0; 0/10/0; ticket not come in: 0/2/6).