

- Saturday 1*  
CG THE MERCHANT OF VENICE. As 6 Nov. 1789, but Shylock – King (1st appearance in that character at this theatre); Lorenzo (with *songs*) – Davies; Salanio – Evatt. Also BON TON. As 20 Nov. 1789.  
DANCING. As 6 Nov. 1789.  
COMMENT. Receipts: £147 19s. 6d. (139/14/6; 8/5/0).
- HAY LA GENEROSITÀ D’ALESSANDRO. As 29 Apr.  
DANCING. As 22 Apr. throughout.
- Monday 3*  
DL THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr.  
COMMENT. Receipts: £276 3s. (243/2; 32/9; 0/12).
- CG MACBETH. As 8 Feb., but Macbeth (for that night only) – Harley (1st appearance in that character). Also THE FLITCH OF BACON. As 18 Mar., but Captain Greville – Davies; Putty – Reeve.  
DANCING. As 21 Oct. 1789.  
SINGING. As 8 Feb.  
MONOLOGUE. End of Act I of afterpiece an *Occasional Address* by Harley.  
COMMENT. Benefit for Harley. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. *Gazetteer*, 9 Apr.: Tickets to be had of Harley, No. 252, Holbourn. Receipts: £360 12s. (163/1; 2/8; tickets: 195/3).
- Tuesday 4*  
DL THE COLLEGE OF PHYSICIANS; or, Doctor Last’s Examination. Doctor Last – Bannister Jun. (1st appearance in that character); President – Suett; Dr Calomel – Phillimore; Dr Camphire – Maddocks; Secretary – Benson; Forceps – Webb. Also THE HEIRESS. As 26 Sept. 1789. Also THE DOCTOR AND THE APOTHECARY. As 24 Oct. 1789, but Carlos – Kelly; added: Shopman – Lyons.  
SINGING. End of Act II of 2nd piece *The Greenwich Pensioner* by Dignum.  
COMMENT. Benefit for Suett. On this and every Evening for the Remainder of the Season the Doors will not be opened till 5:30, and the Performance will commence exactly at 6:30. 1st piece: From [THE DEVIL UPON TWO STICKS, by] Foote. *Gazetteer*, 28 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £232 19s. 6d. (62/12/0; 19/18/6; 1/14/0; tickets: 148/15/0) (charge: £107 6s. 4d.).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789.  
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 3 May.] Receipts: £149 11s. 6d. (144/2/6; 4/19/0).
- HAY LA GENEROSITÀ D’ALESSANDRO. As 29 Apr.  
DANCING. End of Act I *La Jalousie sans Raison*, as 15 Apr.; End of Opera *New Ballet* by Labourie, Duquesney, Mlle de’ Caro, Mlle Dorival, Mlle Hilligsberg.
- Wednesday 5*  
DL SHE WOU’D AND SHE WOU’D NOT. As 18 Feb., but omitted: Soto. Also THE ROMP. As 13 Mar.  
COMMENT. Receipts: £133 18s. 6d. (97/14/0; 34/8/6; 1/16/0).
- CG THE WIDOW OF MALABAR. Principal Characters by Holman, Farren, Thompson, Powel, Evatt, Harley // Mrs Rock, Miss Brunton. [Cast from text (William Lane, 1791): Young Bramin – Holman; Raymond – Farren; Narrain – Thompson; 2nd Bramin – Powel; Albert – Evatt; Chief Bramin – Harley // Fatima – Mrs Rock; Indamora – Miss Brunton.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. Also THE MAN OF QUALITY. Lord Foppington – Bernard; Sir Tunbelly Clumsey – Ryder; Young Fashion – Macready // Nurse – Mrs Pitt; Miss Hoyden – Miss E. Brunton (1st appearance in London). Also THE TWO MISERS. As 12 Apr.