

- Saturday 1*  
CG THE MERCHANT OF VENICE. As 6 Nov. 1789, but Shylock – King (1st appearance in that character at this theatre); Lorenzo (with *songs*) – Davies; Salanio – Evatt. Also BON TON. As 20 Nov. 1789.  
DANCING. As 6 Nov. 1789.  
COMMENT. Receipts: £147 19s. 6d. (139/14/6; 8/5/0).
- HAY LA GENEROSITÀ D’ALESSANDRO. As 29 Apr.  
DANCING. As 22 Apr. throughout.
- Monday 3*  
DL THE RIVALS. As 14 Apr. Also NO SONG NO SUPPER. As 16 Apr.  
COMMENT. Receipts: £276 3s. (243/2; 32/9; 0/12).
- CG MACBETH. As 8 Feb., but Macbeth (for that night only) – Harley (1st appearance in that character). Also THE FLITCH OF BACON. As 18 Mar., but Captain Greville – Davies; Putty – Reeve.  
DANCING. As 21 Oct. 1789.  
SINGING. As 8 Feb.  
MONOLOGUE. End of Act I of afterpiece an *Occasional Address* by Harley.  
COMMENT. Benefit for Harley. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. *Gazetteer*, 9 Apr.: Tickets to be had of Harley, No. 252, Holbourn. Receipts: £360 12s. (163/1; 2/8; tickets: 195/3).
- Tuesday 4*  
DL THE COLLEGE OF PHYSICIANS; or, Doctor Last’s Examination. Doctor Last – Bannister Jun. (1st appearance in that character); President – Suett; Dr Calomel – Phillimore; Dr Camphire – Maddocks; Secretary – Benson; Forceps – Webb. Also THE HEIRESS. As 26 Sept. 1789. Also THE DOCTOR AND THE APOTHECARY. As 24 Oct. 1789, but Carlos – Kelly; added: Shopman – Lyons.  
SINGING. End of Act II of 2nd piece *The Greenwich Pensioner* by Dignum.  
COMMENT. Benefit for Suett. On this and every Evening for the Remainder of the Season the Doors will not be opened till 5:30, and the Performance will commence exactly at 6:30. 1st piece: From [THE DEVIL UPON TWO STICKS, by] Foote. *Gazetteer*, 28 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £232 19s. 6d. (62/12/0; 19/18/6; 1/14/0; tickets: 148/15/0) (charge: £107 6s. 4d.).
- CG THE CLANDESTINE MARRIAGE. As 2 Dec. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789.  
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 3 May.] Receipts: £149 11s. 6d. (144/2/6; 4/19/0).
- HAY LA GENEROSITÀ D’ALESSANDRO. As 29 Apr.  
DANCING. End of Act I *La Jalousie sans Raison*, as 15 Apr.; End of Opera *New Ballet* by Labourie, Duquesney, Mlle de’ Caro, Mlle Dorival, Mlle Hilligsberg.
- Wednesday 5*  
DL SHE WOU’D AND SHE WOU’D NOT. As 18 Feb., but omitted: Soto. Also THE ROMP. As 13 Mar.  
COMMENT. Receipts: £133 18s. 6d. (97/14/0; 34/8/6; 1/16/0).
- CG THE WIDOW OF MALABAR. Principal Characters by Holman, Farren, Thompson, Powel, Evatt, Harley // Mrs Rock, Miss Brunton. [Cast from text (William Lane, 1791): Young Bramin – Holman; Raymond – Farren; Narrain – Thompson; 2nd Bramin – Powel; Albert – Evatt; Chief Bramin – Harley // Fatima – Mrs Rock; Indamora – Miss Brunton.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. Also THE MAN OF QUALITY. Lord Foppington – Bernard; Sir Tunbelly Clumsey – Ryder; Young Fashion – Macready // Nurse – Mrs Pitt; Miss Hoyden – Miss E. Brunton (1st appearance in London). Also THE TWO MISERS. As 12 Apr.

- SINGING.* In 1st piece, by Bannister, Johnstone, Darley, Duffey // Mrs Mountain, Miss Stuart, Miss Rowson, Mrs Martyr. The Music by Stevens. *Wednesday 5*  
CG
- MONOLOGUE.* Preceding 2nd piece an *Occasional Address* by Miss Brunton.
- COMMENT.* Benefit for Miss Brunton. 1st piece [1st time; T 3, by Mariana Starke, based on LA VEUVE DU MALABAR, by Antoine Marin Le Mierre. Prologue by William Thomas Fitzgerald. Epilogue by Richard John Hughes Starke (see text)]: With new Scenes and Dresses. And a Procession representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband. 2nd piece: Not acted these 18 years [acted 4 May 1776. Miss E. Brunton was from the Norwich theatre]. *Morning Chronicle*, 1 Feb. 1791: This Day is published THE WIDOW OF MALABAR (1s. 6d.). *Public Advertiser*, 21 Apr.: Tickets to be had of Miss Brunton, No. 35, Gerrard-street, Soho.
- [The mainpiece is sometimes stated to have been 1st acted at Mrs Crespigny's private theatre in Camberwell, 1790, but "The Widow of Malabar" was not first produced at Mrs Crespigny's Theatre. The tragedy performed there is called "The British Orphan" (also by Mariana Starke)" (*Gazetteer*, 24 Jan. 1791).] Receipts: £338 13s. (208/7; 2/8; tickets: 127/18).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE DEAF LOVER. *Thursday 6*  
As 20 Feb. DL
- DANCING.* As 4 Dec. 1789.
- COMMENT.* Paid Brady, barber's bill, £10 1s. Receipts: £201 19s. 6d. (176/12/0; 24/10/0; 0/17/6).
- THE CRUSADE. Principal Characters by Quick, Bannister, Johnstone, Blanchard, Davies, Darley, Powel, Cubitt, Rock, Edwin // Mrs Martyr, Mrs Billington. CG  
[Cast from Songs (T. Cadell, 1790): Bantam - Quick; Daran - Bannister; Raymond - Johnstone; Joppa - Blanchard; Godfrey - Davies; Aluph - Darley; Adran - Powel; Tartar Prince - Cubitt; Gaoler - Rock; Sir Troubadour - Edwin; Iman - Thompson // Sylvia - Mrs Martyr; Constantia - Mrs Billington.] *Prologue* spoken by Bernard. [This was spoken, as here assigned, at all subsequent performances.] Also THE MISER. As 7 Nov. 1789.
- COMMENT.* Mainpiece [1st time; MD 3, by Frederick Reynolds. MS: Larpent 870; not published; synopsis of plot in *Public Advertiser*, 7 May]: With entire new Dresses, Scenes, Machinery and Decorations. The Music partly selected from Cimarosa, Gluck, Martin [y Soler], Reeve, Dr Arne [the printed score (Longman and Broderip [1790]) adds: Martini, Duni, Carolan, Leveridge]. The rest composed by Shield. The Chorusses selected from Handel, and sung by the Performers from the Concert of Ancient Music. Books of the Songs to be had at the Theatre. Receipts: £210 13s. 6d. (208/12/0; 2/1/6).
- KNOW YOUR OWN MIND. As 10 Oct. 1789, but Millamour - Barrymore; *Friday 7*  
Charles - Benson; Sir Harry Lovewit - R. Palmer. Also THE TOY SHOP. DL  
Master of the Toy Shop - Bannister Jun.; the other Characters by Suett, R. Palmer, Fawcett, Phillimore, Alfred // Miss Tidswell, Miss Barnes, Mrs Wilson. Also THE DESERTER. As 15 Oct. 1789.
- SINGING.* As 23 Mar.
- COMMENT.* Benefit for Barrymore. 2nd piece: Written by Dodsley. *Gazetteer*, 29 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £281 3s. (46/5; 21/8; 3/9; tickets: 210/1) (charge: £108 1s. 8d.).
- SHE STOOPS TO CONQUER. Hardcastle - Ryder; Young Marlow - Bernard; CG  
Hastings - Davies; Sir Charles Marlow - Powel; Diggory - Cubitt; Slang - Rock; Landlord - Thompson; Tony Lumpkin (for that night only) - Blanchard // Mrs Hardcastle - Mrs Webb; Miss Neville - Mrs Lewis; Miss Hardcastle - Mrs Mattocks. Also THE RECRUITING SERJEANT. Serjeant (with *Ob, what a*