

- COMMENT. Benefit for Mrs Wells. Mainpiece [1st time; C 4, author unknown. MS not in Larpent; not published. Epilogue by Robert Merry (*World*, 30 Apr.). On 11 May acted as THE FEMALE PURSUIT]: Taken from Moor's GIL BLAS. *Public Advertiser*, 27 Apr.: Mrs Wells trusts the Public will have the Candour to excuse her not appearing in the Play, as the principal Woman's Character has many changes in it, and the Fatigue of going through various and numerous Imitations would render her incapable of undertaking it. *Gazetteer*, 9 Apr.: Tickets to be had of Mrs Wells, No. 12, Weymouth-street, Portland-place. Receipts: £301 14s. (166/2; 10/1; tickets: 125/11). Thursday 29 CG
- LA GENEROSITÀ D'ALESSANDRO. Principal Characters by Marchesi, Benigni, Costa, Torregiani // Sga Borselli, Mme Mara. [Cast from libretto (Hammond and Cane [1790]): Poro – Luigi Marchesi; Gandarte – Benigni; Alessandro – Costa; Timagene – Torregiani // Erissena – Sga Borselli; Cleofide – Mme Mara.] HAY  
DANCING. End of Act 1 *La Jalousie sans Raison*, as 25 Mar.; End of Opera *New Ballet*, as 22 Apr.  
SINGING. Two new songs of his own composition by Marchesi; one in Act I, one in Act II, accompanied by violin, violoncello and tenor, by Cramer, Cervetto and Shield.  
COMMENT. Benefit for Marchesi. A Serious Opera; the music by Tarchi. Under the direction of Federici. Tickets to be had of Marchesi, No. 14, Charles-street, St. James's-square.
- TIT FOR TAT. Villamour – Bannister Jun.; Old Meanwell – Packer; Young Meanwell – Whitfield; Skipwell – R. Palmer // Florinda – Mrs Goodall (1st appearance in that character); Letty – Miss Pope. Also ARTHUR AND EMMELINE. Friday 30 DL  
As 28 Oct. 1789, but Aurelius – Haymes; added: Honor – Kelly; omitted: Spirit of Light, Rest of Vocal Parts. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Page (with song omitted) – Mrs Wilson // Countess – Mrs Goodall (1st appearance in that character); Agnes – Miss Heard.  
COMMENT. Benefit for Mrs Goodall. *Gazetteer*, 28 Apr.: Tickets to be had of Mrs Goodall, No. 26, Villers-street, York Buildings. Receipts: £237 7s. (65/19; 35/11; 5/19; tickets: 129/18) (charge: £114 19s. 7d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 22 Feb., but Sir CG  
John Falstaff (for that night only) – Aickin (1st appearance in that character); King – Hull. Also THE POOR SOLDIER. As 20 Apr.  
SINGING. End of Act II of mainpiece *The Lamp Lighter* (written and composed by Dibdin) by Reeve; End of Act IV *The Doctrine of an Israelite* (written by Collins, author of *The Brush*) sung in character by Reeve; End of mainpiece a favorite song by a Gentleman (1st appearance on any stage).  
COMMENT. Benefit for Aickin. *Gazetteer*, 14 Apr.: Tickets to be had of Aickin at his house, Gower-street, Bedford-square. Receipts: £209 (116/3; 7/19; tickets: 84/18).

## May 1790

- THE COUNTRY GIRL. As 1 Mar. Also THE DEVIL TO PAY. As 2 Mar. Saturday 1 DL  
DANCING. As 10 Feb.  
COMMENT. Benefit for the General Lying-in Hospital, St George's Row, near Tyburn Turnpike. Receipts: £212 12s. (79/11; 23/2; 3/16; tickets: 106/3) (charge: £116 10s. 1d.).