

- Tuesday 27**
DL THE HAUNTED TOWER. As 11 Feb., but Hollingsworth in place of Suett; Suett of Bannister Jun. Also THE DEVIL TO PAY. As 2 Mar.
DANCING. As 4 Dec. 1789.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £236 13s. (138/1/0; 33/4/6; 1/12/6; tickets: 63/15/0) (charge: free).
- CG THE CHILD OF NATURE. As 6 Oct. 1789. *Epilogue* as 28 Jan. Also THE BUSY BODY. As 14 Apr., but Sir George Airy – Farren (1st appearance in that character); omitted: Footman. Also THOMAS AND SALLY. As 28 Nov. 1789.
DANCING. As 28 Nov. 1789.
COMMENT. Benefit for Farren. Tickets delivered for WHICH IS THE MAN? [originally advertised for this night] will be admitted. *Gazetteer*, 14 Apr.: Tickets to be had of Farren, Gower-street. Receipts: £379 (128/19/6; 1/19/6; tickets: 248/1/0).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.
DANCING. As 22 Apr. throughout.
- Wednesday 28**
DL AS YOU LIKE IT. As 27 Feb., but Touchstone – Suett. Also THE DEUCE IS IN HIM. As 11 Feb.
DANCING. As 10 Feb.
SINGING. As 22 Sept. 1789.
COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 27 Apr.] Receipts: £126 or. 6d. (102/9/0; 21/7/6; 2/4/0).
- CG THE SUSPICIOUS HUSBAND. As 31 Dec. 1789, but Tester – C. Powell. Also TOM THUMB. As 16 Oct. 1789.
DANCING. As 25 Nov. 1789.
COMMENT. THE DRAMATIST [advertised on playbill of 27 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [Afterpiece in place of THE FARMER, advertised as above.] Receipts: £131 14s. 6d. (114/19/6; 16/15/0).
- Thursday 29**
DL THE HAUNTED TOWER. As 24 Nov. 1789, but omitted: Baddeley. Also THE SPOIL'D CHILD. As 22 Mar.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £200 15s. 6d. (162/17/0; 35/12/0; 1/9/0; tickets not come in: 0/17/6).
- CG THE FEMALE ADVENTURE; or, Stop Her Who Can. Principal Characters by Holman, Bernard, Farley, Macready, Thompson // Mrs Achmet, Mrs Bernard, Mrs Pitt, Mrs Powell, Mrs Martyr. [Cast from *European Magazine*, May 1790, p. 386: Don Lewis – Holman; Gil Blas – Bernard; Pedro – Farley; Don Felix – Macready; Don Gabriel – Thompson // Aurora – Mrs Achmet; Isabella – Mrs Bernard; Bernarda – Mrs Pitt; Beatrice – Mrs Powell; Laura – Mrs Martyr.] *Epilogue* spoken by Mrs Mattocks. Also CYMON. As 22 Mar., but Cymon (for that night only) – Mrs Wells; omitted: Shepherds, Dorcas, Shepherdesses.
DANCING. Following the Imitations at end of mainpiece, as 21 Oct. 1789; In afterpiece, as 9 Apr.
IMITATIONS. End of Act II of mainpiece *Tragic Imitations* [of Mrs Siddons in Belvidera's 1st scene in VENICE PRESERVED, i.i., and of Mrs Crawford in Lady Randolph's 1st speech in DOUGLAS]; End of Act III *Comic and Vocal Imitations* [of Mrs Abington as Widow Belmour in THE WAY TO KEEP HIM, and of Mrs Martyr, Mrs Jordan, Sga Storace, Sga Sestini]; End of mainpiece *A Scene from ISABELLA* [The "ring speech" in II.ii] (Above identified in *World*, 29 Apr.), all by Mrs Wells.

- COMMENT. Benefit for Mrs Wells. Mainpiece [1st time; C 4, author unknown. MS not in Larpent; not published. Epilogue by Robert Merry (*World*, 30 Apr.). On 11 May acted as THE FEMALE PURSUIT]: Taken from Moor's GIL BLAS. *Public Advertiser*, 27 Apr.: Mrs Wells trusts the Public will have the Candour to excuse her not appearing in the Play, as the principal Woman's Character has many changes in it, and the Fatigue of going through various and numerous Imitations would render her incapable of undertaking it. *Gazetteer*, 9 Apr.: Tickets to be had of Mrs Wells, No. 12, Weymouth-street, Portland-place. Receipts: £301 14s. (166/2; 10/1; tickets: 125/11). Thursday 29 CG
- LA GENEROSITÀ D'ALESSANDRO. Principal Characters by Marchesi, Benigni, Costa, Torregiani // Sga Borselli, Mme Mara. [Cast from libretto (Hammond and Cane [1790]): Poro – Luigi Marchesi; Gandarte – Benigni; Alessandro – Costa; Timagene – Torregiani // Erissena – Sga Borselli; Cleofide – Mme Mara.] HAY
DANCING. End of Act 1 *La Jalousie sans Raison*, as 25 Mar.; End of Opera *New Ballet*, as 22 Apr.
SINGING. Two new songs of his own composition by Marchesi; one in Act I, one in Act II, accompanied by violin, violoncello and tenor, by Cramer, Cervetto and Shield.
COMMENT. Benefit for Marchesi. A Serious Opera; the music by Tarchi. Under the direction of Federici. Tickets to be had of Marchesi, No. 14, Charles-street, St. James's-square.
- TIT FOR TAT. Villamour – Bannister Jun.; Old Meanwell – Packer; Young Meanwell – Whitfield; Skipwell – R. Palmer // Florinda – Mrs Goodall (1st appearance in that character); Letty – Miss Pope. Also ARTHUR AND EMMELINE. Friday 30 DL
As 28 Oct. 1789, but Aurelius – Haymes; added: Honor – Kelly; omitted: Spirit of Light, Rest of Vocal Parts. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Page (with song omitted) – Mrs Wilson // Countess – Mrs Goodall (1st appearance in that character); Agnes – Miss Heard.
COMMENT. Benefit for Mrs Goodall. *Gazetteer*, 28 Apr.: Tickets to be had of Mrs Goodall, No. 26, Villers-street, York Buildings. Receipts: £237 7s. (65/19; 35/11; 5/19; tickets: 129/18) (charge: £114 19s. 7d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 22 Feb., but Sir CG
John Falstaff (for that night only) – Aickin (1st appearance in that character); King – Hull. Also THE POOR SOLDIER. As 20 Apr.
SINGING. End of Act II of mainpiece *The Lamp Lighter* (written and composed by Dibdin) by Reeve; End of Act IV *The Doctrine of an Israelite* (written by Collins, author of *The Brush*) sung in character by Reeve; End of mainpiece a favorite song by a Gentleman (1st appearance on any stage).
COMMENT. Benefit for Aickin. *Gazetteer*, 14 Apr.: Tickets to be had of Aickin at his house, Gower-street, Bedford-square. Receipts: £209 (116/3; 7/19; tickets: 84/18).

May 1790

- THE COUNTRY GIRL. As 1 Mar. Also THE DEVIL TO PAY. As 2 Mar. Saturday 1 DL
DANCING. As 10 Feb.
COMMENT. Benefit for the General Lying-in Hospital, St George's Row, near Tyburn Turnpike. Receipts: £212 12s. (79/11; 23/2; 3/16; tickets: 106/3) (charge: £116 10s. 1d.).