DANCING. End of mainpiece The Wapping Landlady; or, The Sailor in Distress [performers not listed].

Friday 16

MONOLOGUE. After the Dancing a fable, The Old Man, Son, and Ass; End of afterpiece Bucks have at ye All, both by Ryder.

COMMENT. Benefit for Ryder. Gazetteer, 8 Apr.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent Garden. Receipts: £242 19s. (118/8; 13/8; tickets: 111/3).

LOVE IN MANY MASKS. As 8 Mar. Also THE SPOIL'D CHILD. As 22 Mar. DANCING. As 8 Mar.

Saturday 17

COMMENT. Paid Miss Farren's benefit Allowance [i.e. the sum paid her in lieu of a benefit] £300. Receipts: £190 16s. 6d. (141/8/0; 45/12/0; 3/16/6).

THE MAID OF THE MILL. As 12 Dec. 1789. Also THE MIDNIGHT HOUR. CO. As 24 Oct. 1789.

DANCING. End of mainpiece The Guardian Outwitted, as 8 Apr. COMMENT. Receipts: £176 1s. 6d. (169/4/6; 6/17/0).

L'USURPATOR INNOCENTE. As 6 Apr.

DANCING. End of Act I Les Mariages Flamands, as 27 Feb.; End of Opera La Jalousie sans Raison, as 15 Apr.

HAY

THE HAUNTED TOWER. As 24 Nov. 1789. Also HARLEQUIN'S INVASION. Monday 19
As 24 Sept. 1789, but added: Taffy – Lyons; Bog – Webb; Constable – Alfred;
2nd and 3rd Justices – Jones, Benson.

DANCING. As 4 Dec. 1789.

COMMENT. Receipts: £234 16s. 6d. (209/2/0; 25/2/0; 0/12/6).

KING LEAR. As 18 Jan. Also ROSINA. As 27 Mar. COMMENT. Receipts: £,182 6s. 6d. (177/10/6; 4/16/0).

CG

CG

A TRIP TO SCARBOROUGH. As 15 Feb. Also MORDECAI'S BEARD. Mordecai (with a song in character, written by Collins, Author of *The Brush*) – Baddeley; O'Strap – Moody; Justice – Packer; Mittimus – Maddocks. Also THE ROMP. As 13 Mar.

Tuesday 20

DANCING. End of Act I of 1st piece, as 23 Mar.

SINGING. End of Act II of 1st piece a new Masonic Song by Dignum.

MONOLOGUE. End of 1st piece The Picture of a Play-House; or, Bucks bave at ye all by Bannister Jun.

COMMENT. Benefit for Baddeley. 2nd piece [1st time; INT 1, probably by Robert Baddeley. MS: Larpent 865; not published]. *Public Advertiser*, 20 Apr.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford Square. Receipts: £320 9s. 6d. (94/18/0; 16/5/0; 0/12/6; tickets: 208/14/0) (charge: £117 10s. 6d.).

THE SCHOOL FOR WIVES. Belville - Lewis; General Savage - Ryder; Conolly - Aickin; Torrington - Quick; Leeson - Farren; Captain Savage - Davies; Leech - Cubitt; Ghastly - C. Powell; Spruce - Bernard; Crow - Thompson // Miss Walsingham - Mrs Mattocks; Lady Rachel Mildew - Mrs Webb; Mrs Tempest - Mrs Bernard; Miss Leeson - Mrs Mountain; Mrs Belville - Mrs Pope. Also THE POOR SOLDIER. As 9 Oct. 1789, but Patrick - Williames (of DL).

SINGING. In the course of the Evening The Tobacco Box; or, The Soldier's Farewell: Thomas - Mrs Martyr; Kate - Mrs Mountain; also Stand to your Guns, my Hearts of Oak by Bannister.

COMMENT. Benefit for Mrs Mattocks. Receipts: £210 8s. 6d. (138/2/0; 7/10/6; tickets: 64/16/0).

