

- DANCING.** End of mainpiece *The Wapping Landlady; or, The Sailor in Distress* [performers not listed]. Friday 16
CG
- MONOLOGUE.** After the Dancing a fable, *The Old Man, Son, and Ass*; End of afterpiece *Bucks have at ye All*, both by Ryder.
- COMMENT.** Benefit for Ryder. *Gazetteer*, 8 Apr.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent Garden. Receipts: £242 19s. (118/8; 13/8; tickets: 111/3).
- LOVE IN MANY MASKS.** As 8 Mar. Also **THE SPOIL'D CHILD.** As 22 Mar. Saturday 17
DL
- DANCING.** As 8 Mar.
- COMMENT.** Paid Miss Farren's benefit Allowance [i.e. the sum paid her in lieu of a benefit] £300. Receipts: £190 16s. 6d. (141/8/0; 45/12/0; 3/16/6).
- THE MAID OF THE MILL.** As 12 Dec. 1789. Also **THE MIDNIGHT HOUR.** CG
As 24 Oct. 1789.
- DANCING.** End of mainpiece *The Guardian Outwitted*, as 8 Apr.
- COMMENT.** Receipts: £176 1s. 6d. (169/4/6; 6/17/0).
- L'USURPATOR INNOCENTE.** As 6 Apr. HAY
- DANCING.** End of Act I *Les Mariages Flamands*, as 27 Feb.; End of Opera *La Jalousie sans Raison*, as 15 Apr.
- THE HAUNTED TOWER.** As 24 Nov. 1789. Also **HARLEQUIN'S INVASION.** Monday 19
DL
As 24 Sept. 1789, but added: Taffy – Lyons; Bog – Webb; Constable – Alfred; 2nd and 3rd Justices – Jones, Benson.
- DANCING.** As 4 Dec. 1789.
- COMMENT.** Receipts: £234 16s. 6d. (209/2/0; 25/2/0; 0/12/6).
- KING LEAR.** As 18 Jan. Also **ROSINA.** As 27 Mar. CG
- COMMENT.** Receipts: £182 6s. 6d. (177/10/6; 4/16/0).
- A TRIP TO SCARBOROUGH.** As 15 Feb. Also **MORDECAI'S BEARD.** Tuesday 20
DL
Mordecai (with a *song* in character, written by Collins, Author of *The Brush*) – Baddeley; O'Strap – Moody; Justice – Packer; Mittimus – Maddocks. Also **THE ROMP.** As 13 Mar.
- DANCING.** End of Act I of 1st piece, as 23 Mar.
- SINGING.** End of Act II of 1st piece a new *Masonic Song* by Dignum.
- MONOLOGUE.** End of 1st piece *The Picture of a Play-House; or, Bucks have at ye all* by Bannister Jun.
- COMMENT.** Benefit for Baddeley. 2nd piece [1st time; INT 1, probably by Robert Baddeley. MS: Larpent 865; not published]. *Public Advertiser*, 20 Apr.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford Square. Receipts: £320 9s. 6d. (94/18/0; 16/5/0; 0/12/6; tickets: 208/14/0) (charge: £117 10s. 6d.).
- THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Ryder; Conolly – CG
Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Cubitt; Ghastly – C. Powell; Spruce – Bernard; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Bernard; Miss Leeson – Mrs Mountain; Mrs Belville – Mrs Pope. Also **THE POOR SOLDIER.** As 9 Oct. 1789, but Patrick – Williames (of DL).
- SINGING.** In the course of the Evening *The Tobacco Box; or, The Soldier's Farewell*: Thomas – Mrs Martyr; Kate – Mrs Mountain; also *Stand to your Guns, my Hearts of Oak* by Bannister.
- COMMENT.** Benefit for Mrs Mattocks. Receipts: £210 8s. 6d. (138/2/0; 7/10/6; tickets: 64/16/0).

- Tuesday 20 L'USURPATOR INNOCENTE. As 6 Apr.
HAY DANCING. As 6 Apr. throughout.
- Wednesday 21 TWELFTH NIGHT. As 9 Apr. Also THE ADVENTURERS. As 18 Mar.
DL DANCING. As 10 Feb.
COMMENT. Benefit for the Author [of afterpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £187 3s. 6d. (148/11/0; 35/4/6; 3/8/0; tickets: none listed) (charge: £115).
- CG ANNETTE AND LUBIN. Lubin – Mrs Martyr // Annette – Mrs Mountain. Also THE PHARO TABLE. Young Hazlewood – Lewis; Hector – Ryder; Sir Harry Hazlewood – Quick; Hotfrost (with a *song* in character) – Edwin // Glove-string – Mrs Rock; Mrs Knott – Mrs Platt; Mrs Jeroboam – Mrs Pitt; Miss Jeroboam (with a *song* in character) – Mr Blanchard; Miss Somers – Mrs Wells. Also THE SOLDIER'S FESTIVAL. In which: *How stands the Glass around* by Johnstone; *Sigh no more Ladies, How shall we Mortals spend our Hours, Poor Thomas Day, Welcome the Covert, Here's a Health to all good Lasses* by Bannister, Johnstone, Blanchard, Davies, Duffey, Darley, Cubitt, Reeve, Edwin; *As I saw fair Chlora* by Johnstone and Bannister. Also PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP]. As 27 Feb.
COMMENT. Benefit for Johnstone. 2nd piece: Taken from Mrs Centlivre's GAMESTERS [recte: GAMESTER]. 3rd piece [1st time; M.INT 1]: The Accompaniments by Shield. *Gazetteer* 14 Apr.: Tickets to be had of Johnstone, No. 10, Great Russell-street, Covent-Garden. Receipts: £296 11s. (153/2/6; 3/4/6; tickets: 140/4/0).
- Thursday 22 THE HAUNTED TOWER. As 24 Nov. 1789. Also WHO'S THE DUPE?
DL As 17 Oct. 1789, but Mr Doiley – Boyes (1st appearance in London).
DANCING. As 4 Dec. 1789.
COMMENT. [Boyes was from the Worcester theatre.] Receipts: £206 19s. (178/12/0; 25/16/6; 2/10/6).
- CG FONTAINBLEAU. As 18 Feb., but Celia (1st time) – Mrs Mountain; Miss Dolly Bull (for that night only) – Mrs Martyr (1st appearance in that character). Also THE PADLOCK. As 16 Apr., but Mungo (for that night only, with a new *Negro Song*, composed by Reeve) – Mrs Martyr (1st appearance in that character) // Leonora – Mrs Mountain.
DANCING. As 23 Mar.
SINGING. End of Act 1 of afterpiece *The Knife Grinder's Song*, composed and to be sung in character by Reeve.
MONOLOGUE. After the Dancing A New Occasional Prologue spoken by Bernard.
COMMENT. Benefit for Mrs Martyr. Tickets sold at the Doors will not be admitted. [Prologue by John Wolcot (*European Magazine*, May 1790, p. 386).] *Gazetteer*, 15 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent-garden. Receipts: £293 7s. 6d. (136/14/0; 13/8/6; tickets: 143/5/0).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.
DANCING. End of Act 1 *La Jalousie sans Raison*, as 15 Apr.; End of Opera an entire *New Ballet* [performers not listed, but see 4 May], in which the *Pas Russe* by Labourie and Mlle Hilligsberg.
COMMENT. Benefit for Labourie. Smith, 15: *The Favourite Opera Dances for the year 1790 . . . selected by F. Chabran* contains selections from the previously mentioned ballets and *Lauretta*. This last title does not appear in newspaper records, but it was doubtless the “new ballet” announced for 22 April and subsequently.