

- Wednesday 14*
DL COMMENT. Benefit for Bannister Jun. Part of the Pit [5 rows (*World*, 15 Apr.)] will be laid into the Boxes. *Gazetteer*, 3 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £360 os. 6d. (152/12/0; 14/7/6; 1/6/0; tickets: 191/15/0) (charge: £115 15s. 6d.).
- CG ARDEN OF FEVERSHAM. Characters by Holman, Davies, Macready, Cubitt, Powel, Thompson, Egan, Evatt, Lee, Letteney, Harley // Miss Rowson, Mrs Pope. [Partial cast suggested by Genest (vi, 602): Arden – Holman; Black Will – Cubitt; Mosby – Harley // Maria – Miss Rowson; Alicia – Mrs Pope.] New *Prologue* spoken by Holman. Also THE BUSY BODY. As 27 Mar., but omitted: Lewis's *Address*. Also THOMAS AND SALLY. As 28 Nov. 1789.
DANCING. End of 1st piece, as 21 Oct. 1789; In afterpiece, as 28 Nov. 1789.
COMMENT. Benefit for Holman. 1st piece: Written by [George] Lillo, reduced into Three Acts with material Alterations [by Joseph George Holman (*World*, 15 Apr.)]. [Prologue by Robert Merry (*World*, 16 Apr.)] *Gazetteer*, 2 Apr.: Tickets to be had of Holman, No. 2, Tavistock-row, Covent-Garden. Receipts: £278 11s. (185/2/6; 1/8/6; tickets: 92/0/0).
- Thursday 15*
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £148 18s. (129/1/0; 16/15/6; 2/11/6; tickets not come in: 0/10/0).
- CG THE DRAMATIST. As 14 Oct. 1789. Also MARIAN. As 21 Nov. 1789.
DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £179 15s. 6d. (176/2/0; 3/13/6).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.
DANCING. End of Act I *Les Caprices*, as 6 Apr., but omitted: Mlle Hilligsberg; End of Opera *La Jalousie sans Raison* by Labourie, Duquesney, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.
COMMENT. Benefit for Jewell, treasurer. Tickets to be had of Jewell at his house, Suffolk-street.
- Friday 16*
DL THE BEGGAR'S OPERA. As 24 Sept. 1789, with the playbill here including the assignments as listed in the edition of 1791, but Robin of Bagshot – Reynoldson; Nimping Ned – Danby; added: Mrs Vixen – Miss Palmer. Also NO SONG NO SUPPER. Characters by Dignum, Kelly, Suett, Bannister Jun., Sedgwick, Alfred // Miss Romanzini, Mrs Crouch, Sga Storace, Miss Hagley, Mrs Booth. [Cast from Songs (no pub., 1790), and text (Dublin: P. Byrne, 1792): Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Thomas – Alfred // Dorothy – Miss Romanzini; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Miss Hagley; Deborah – Mrs Booth.]
DANCING. In Act III of mainpiece a *Hornpipe* by Bourk.
COMMENT. Benefit for Kelly. Afterpiece [1st time; MF 2, by Prince Hoare]: The Music chiefly composed by Storace; the Rest selected from Pleyel, Harington, Giordani, Gluck, &c. [text adds Grétry]. Account-Book, 16 Dec. 1790: Paid P. Hoare for the Copyright of No Song No Supper £63. *Gazetteer*, 2 Apr.: Tickets to be had of Kelly, No. 27, James-street, Covent-garden. Receipts: £273 5s. (125/19; 38/18; 2/2; tickets: 106/6) (charge: £109 19s. 4d.).
- CG RULE A WIFE AND HAVE A WIFE. As 12 Nov. 1789, but Leon (for that night only) – Ryder (1st appearance in that character) // Maid – Mr Rock; Estifania – Miss Ryder (1st appearance on any stage). Also THE PADLOCK. Leander – Johnstone; Mungo – Blanchard; Diego – Bannister // Ursula – Mrs Webb; Leonora – Miss R. Ryder (1st appearance on any stage).

- DANCING.** End of mainpiece *The Wapping Landlady; or, The Sailor in Distress* [performers not listed]. Friday 16
CG
MONOLOGUE. After the Dancing a fable, *The Old Man, Son, and Ass*; End of afterpiece *Bucks have at ye All*, both by Ryder.
COMMENT. Benefit for Ryder. *Gazetteer*, 8 Apr.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent Garden. Receipts: £242 19s. (118/8; 13/8; tickets: 111/3).
- LOVE IN MANY MASKS.** As 8 Mar. Also **THE SPOIL'D CHILD.** As 22 Mar. Saturday 17
DL
DANCING. As 8 Mar.
COMMENT. Paid Miss Farren's benefit Allowance [i.e. the sum paid her in lieu of a benefit] £300. Receipts: £190 16s. 6d. (141/8/0; 45/12/0; 3/16/6).
- THE MAID OF THE MILL.** As 12 Dec. 1789. Also **THE MIDNIGHT HOUR.** CG
As 24 Oct. 1789.
DANCING. End of mainpiece *The Guardian Outwitted*, as 8 Apr.
COMMENT. Receipts: £176 1s. 6d. (169/4/6; 6/17/0).
- L'USURPATOR INNOCENTE.** As 6 Apr. HAY
DANCING. End of Act I *Les Mariages Flamands*, as 27 Feb.; End of Opera *La Jalousie sans Raison*, as 15 Apr.
- THE HAUNTED TOWER.** As 24 Nov. 1789. Also **HARLEQUIN'S INVASION.** Monday 19
DL
As 24 Sept. 1789, but added: Taffy – Lyons; Bog – Webb; Constable – Alfred; 2nd and 3rd Justices – Jones, Benson.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £234 16s. 6d. (209/2/0; 25/2/0; 0/12/6).
- KING LEAR.** As 18 Jan. Also **ROSINA.** As 27 Mar. CG
COMMENT. Receipts: £182 6s. 6d. (177/10/6; 4/16/0).
- A TRIP TO SCARBOROUGH.** As 15 Feb. Also **MORDECAI'S BEARD.** Tuesday 20
DL
Mordecai (with a *song* in character, written by Collins, Author of *The Brush*) – Baddeley; O'Strap – Moody; Justice – Packer; Mittimus – Maddocks. Also **THE ROMP.** As 13 Mar.
DANCING. End of Act I of 1st piece, as 23 Mar.
SINGING. End of Act II of 1st piece a new *Masonic Song* by Dignum.
MONOLOGUE. End of 1st piece *The Picture of a Play-House; or, Bucks have at ye all* by Bannister Jun.
COMMENT. Benefit for Baddeley. 2nd piece [1st time; INT 1, probably by Robert Baddeley. MS: Larpent 865; not published]. *Public Advertiser*, 20 Apr.: Tickets to be had of Baddeley, No. 10, New Store-street, Bedford Square. Receipts: £320 9s. 6d. (94/18/0; 16/5/0; 0/12/6; tickets: 208/14/0) (charge: £117 10s. 6d.).
- THE SCHOOL FOR WIVES.** Belville – Lewis; General Savage – Ryder; Conolly – CG
Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Cubitt; Ghastly – C. Powell; Spruce – Bernard; Crow – Thompson // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Bernard; Miss Leeson – Mrs Mountain; Mrs Belville – Mrs Pope. Also **THE POOR SOLDIER.** As 9 Oct. 1789, but Patrick – Williames (of DL).
SINGING. In the course of the Evening *The Tobacco Box; or, The Soldier's Farewell*: Thomas – Mrs Martyr; Kate – Mrs Mountain; also *Stand to your Guns, my Hearts of Oak* by Bannister.
COMMENT. Benefit for Mrs Mattocks. Receipts: £210 8s. 6d. (138/2/0; 7/10/6; tickets: 64/16/0).