

- THE DUENNA. As 31 Oct. 1789. Also THE POSITIVE MAN. As 30 Oct. 1789. *Saturday 10*
CG
COMMENT. Receipts: £146 18s. 6d. (144/1/6; 2/17/0).
- L'USURPATOR INNOCENTE. As 6 Apr. *HAY*
DANCING. As 6 Apr. throughout.
- SHE WOU'D AND SHE WOU'D NOT. As 18 Feb. Also THE HUMOURIST. *Monday 12*
As 25 Nov. 1789, but Frolick – Baddeley. DL
COMMENT. [Afterpiece, which *Public Advertiser* erroneously announces as THE FARM HOUSE, in place of THE ROMP, advertised on playbill of 10 Apr.]
Receipts: £148 9s. 6d. (118/0/0; 26/14/6; 3/15/0).
- THE FARMER. As 27 Jan. Also THE FOLLIES OF A DAY. As 21 Nov. 1789. *CG*
Also THE TWO MISERS. Gripe – Quick; Lively – Davies; Osman – Cubitt;
Mustapha – Reeve; Ali – Darley; Hunks – Edwin // Jenny – Mrs Mountain;
Harriet – Mrs Martyr.
COMMENT. Receipts: £156 0s. 6d. (148/11/6; 7/9/0).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. *Tuesday 13*
As 18 Mar. DL
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £186 5s. (161/3/0; 23/16/6; 1/3/0; ticket not come in:
0/2/6).
- THE BEGGAR'S OPERA. As 24 Oct. 1789, but Captain Macheath – Mrs Wells *CG*
(1st time at this theatre) // Lucy – Mr Johnstone (1st appearance in that character);
Polly – Mr Bannister (1st time these six years); omitted: Ben Budge. Also THE
FLITCH OF BACON. As 18 Mar.
DANCING. As 24 Oct. 1789.
SINGING. In the course of the Evening *The Wolf* by Bannister.
COMMENT. Benefit for Bannister. [Mrs Wells had 1st acted Macheath at the
HAY, 14 Sept. 1781; Bannister had acted Polly at the same theatre, 16 Sept. 1785.]
Gazetteer, 3 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Haymarket.
“There is now a most vehement rage of innovation in language, government,
religion, and everything else . . . On the British stage, with infinite applause, young
and beautiful actresses perform sometimes the parts of highwaymen; and some
singing actors squall in an affected voice resembling, and intended to imitate, that
of women; the most humorous dramatic pieces are frittered away into songs; and
I should not be surprised to hear that henceforth Miranda and Juliet are to be
personated by grim-visaged grenadiers seven feet high, and Falstaff by a slender
miss just entered her teens” (*Universal Magazine*, Mar. 1795, p. 171). Receipts:
£285 14s. (162/4/6; 5/9/6; tickets: 118/0/0).
- L'USURPATOR INNOCENTE. As 6 Apr. *HAY*
DANCING. End of Act I *Les Mariages Flamands*, as 13 Feb.; End of Opera *Les Caprices*,
as 6 Apr.
- THE RIVALS. Sir Anthony Absolute – Bannister Jun.; Captain Absolute – *Wednesday 14*
Wroughton; Faulkland – Kemble (Their 1st appearance in those characters); DL
Acres – Dodd; Sir Lucius O'Trigger – Moody; Fag – R. Palmer; David – Baddeley;
Coachman – Phillimore // Mrs Malaprop – Mrs Hopkins; Lydia Languish – Mrs
Jordan (1st appearance in that character); Julia – Miss Farren (1st appearance in
that character); Lucy – Mrs Wilson; Maid – Miss Tidswell. Also THE PANNEL.
As 7 Apr.
DANCING. As 23 Mar.

- Wednesday 14*
DL COMMENT. Benefit for Bannister Jun. Part of the Pit [5 rows (*World*, 15 Apr.)] will be laid into the Boxes. *Gazetteer*, 3 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £360 os. 6d. (152/12/0; 14/7/6; 1/6/0; tickets: 191/15/0) (charge: £115 15s. 6d.).
- CG ARDEN OF FEVERSHAM. Characters by Holman, Davies, Macready, Cubitt, Powel, Thompson, Egan, Evatt, Lee, Letteney, Harley // Miss Rowson, Mrs Pope. [Partial cast suggested by Genest (vi, 602): Arden – Holman; Black Will – Cubitt; Mosby – Harley // Maria – Miss Rowson; Alicia – Mrs Pope.] New *Prologue* spoken by Holman. Also THE BUSY BODY. As 27 Mar., but omitted: Lewis's *Address*. Also THOMAS AND SALLY. As 28 Nov. 1789.
DANCING. End of 1st piece, as 21 Oct. 1789; In afterpiece, as 28 Nov. 1789.
COMMENT. Benefit for Holman. 1st piece: Written by [George] Lillo, reduced into Three Acts with material Alterations [by Joseph George Holman (*World*, 15 Apr.)]. [Prologue by Robert Merry (*World*, 16 Apr.)] *Gazetteer*, 2 Apr.: Tickets to be had of Holman, No. 2, Tavistock-row, Covent-Garden. Receipts: £278 11s. (185/2/6; 1/8/6; tickets: 92/0/0).
- Thursday 15*
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £148 18s. (129/1/0; 16/15/6; 2/11/6; tickets not come in: 0/10/0).
- CG THE DRAMATIST. As 14 Oct. 1789. Also MARIAN. As 21 Nov. 1789.
DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £179 15s. 6d. (176/2/0; 3/13/6).
- HAY L'USURPATOR INNOCENTE. As 6 Apr.
DANCING. End of Act I *Les Caprices*, as 6 Apr., but omitted: Mlle Hilligsberg; End of Opera *La Jalousie sans Raison* by Labourie, Duquesney, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.
COMMENT. Benefit for Jewell, treasurer. Tickets to be had of Jewell at his house, Suffolk-street.
- Friday 16*
DL THE BEGGAR'S OPERA. As 24 Sept. 1789, with the playbill here including the assignments as listed in the edition of 1791, but Robin of Bagshot – Reynoldson; Nimping Ned – Danby; added: Mrs Vixen – Miss Palmer. Also NO SONG NO SUPPER. Characters by Dignum, Kelly, Suett, Bannister Jun., Sedgwick, Alfred // Miss Romanzini, Mrs Crouch, Sga Storace, Miss Hagley, Mrs Booth. [Cast from Songs (no pub., 1790), and text (Dublin: P. Byrne, 1792): Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Thomas – Alfred // Dorothy – Miss Romanzini; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Miss Hagley; Deborah – Mrs Booth.]
DANCING. In Act III of mainpiece a *Hornpipe* by Bourk.
COMMENT. Benefit for Kelly. Afterpiece [1st time; MF 2, by Prince Hoare]: The Music chiefly composed by Storace; the Rest selected from Pleyel, Harington, Giordani, Gluck, &c. [text adds Grétry]. Account-Book, 16 Dec. 1790: Paid P. Hoare for the Copyright of No Song No Supper £63. *Gazetteer*, 2 Apr.: Tickets to be had of Kelly, No. 27, James-street, Covent-garden. Receipts: £273 5s. (125/19; 38/18; 2/2; tickets: 106/6) (charge: £109 19s. 4d.).
- CG RULE A WIFE AND HAVE A WIFE. As 12 Nov. 1789, but Leon (for that night only) – Ryder (1st appearance in that character) // Maid – Mr Rock; Estifania – Miss Ryder (1st appearance on any stage). Also THE PADLOCK. Leander – Johnstone; Mungo – Blanchard; Diego – Bannister // Ursula – Mrs Webb; Leonora – Miss R. Ryder (1st appearance on any stage).