

- Wednesday 7*
DL COMMENT. Benefit for Miss Pope. [In 2nd piece the playbill retains Kemble as Doricourt, and Whitfield as Villers, but "I was ill; Whitfield played my Part" (Kemble Mem). For Phillimore as Villers see 27 May.] *Gazetteer*, 7 Apr.: Tickets to be had of Miss Pope, Great Queen-street. Receipts: £262 9s. 6d. (108/2/0; 20/11/6; 0/15/0; tickets: 133/1/0) (charge: £116 6s. 4d.).
- CG THE COMEDY OF ERRORS. Dromio of Syracuse – Edwin; Antipholis of Syracuse – Macready; Antipholis of Ephesus – Bernard; Dromio of Ephesus – Quick // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Bernard. Also THE ENGLISHMAN IN PARIS. Buck – Lee Lewes (1st appearance in London since his return from India); Sir John Buck – Powel; Subtle – Thompson; Classic – Hull; Marquis – C. Powell // Mrs Subtle – Mrs Powell; Lucinda – Mrs Mattocks. Also TOM THUMB. *The Characters as usual* [see 16 Oct. 1789].
SINGING. End of Act I of 2nd piece *The Old Four and Twenty Fiddlers all on a Row* by Edwin.
MONOLOGUES. End of 1st piece a Comical, Whimsical, Operatical, Farcical Rhapsody, *Lingo the Butler's Opinion on Men and Manners*, by Edwin; End of 2nd piece a *Dissertation upon Law* (from the Lecture on Heads) by Lee Lewes.
COMMENT. Benefit for Edwin. *Gazetteer*, 5 Apr.: Tickets to be had of Edwin, No. 17, Bedford-street, Covent-garden. Receipts: £366 8s. (282/17; 2/14; tickets: 80/17).
- Thursday 8*
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. As 18 Mar.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £255 11s. 6d. (224/9/0; 29/5/0; 1/12/6; tickets not come in: 0/5/0).
- CG INKLE AND YARICO. As 13 Oct. 1789, but omitted: Planters. Also THE LITTLE HUNCHBACK. As 2 Oct. 1789.
DANCING. End of Act II of mainpiece, as 13 Oct. 1789; End of mainpiece *The Guardian Outwitted* (1st time at this theatre) by Byrne, Boyce, Ratchford, the two Miss Simonets. [This was 1st performed at the KING'S, 11 Jan. 1783, as *Le Tuteur Trompé*.]
COMMENT. Receipts: £195 18s. (187/9; 8/9).
- Friday 9*
DL TWELFTH NIGHT. As 10 Feb., but Orsino – Barrymore; Sebastian – Whitfield; added to Clown: with the *Epilogue Song*; to Olivia: with *songs*. Also THE DEVIL TO PAY. As 2 Mar., but Lady Loverule – Miss Tidswell; Lucy – Mrs Shaw; Lettice – Miss Barnes.
COMMENT. Benefit for Bensley. *Gazetteer*, 6 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bedford-square. Receipts: £204 2s. (85/6/0; 13/12/6; 0/13/6; tickets: 104/10/0) (charge: £116 14s. 2d.).
- CG THE DRAMATIST. As 14 Oct. 1789. Also CYMON. As 22 Mar., but Fatima – Mrs Wells.
DANCING. End of mainpiece, as 21 Oct. 1789; In afterpiece *Dances incident to the Piece*.
COMMENT. Receipts: £163 13s. 6d. (149/10/0; 14/3/6).
- Saturday 10*
DL LOVE IN MANY MASKS. As 8 Mar. Also THE SPOIL'D CHILD. As 22 Mar.
DANCING. As 8 Mar.
COMMENT. Receipts: £158 2s. 6d. (120/13/0; 36/6/6; 1/3/0).