

- COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 6 years. [When still Miss Younge Mrs Pope had 1st acted Fatima at the Crow Street Theatre, Dublin, 4 Mar. 1771.] *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Pope at her house, Half-moon Street. Receipts: £343 10s. 6d. (230/3/6; 8/3/0; tickets: 10s/4/0). Monday 22
CG
- THE COUNTRY GIRL. As 1 Mar., but Moody – Wroughton // Alithea – Miss Collins. Also THE ROMP. As 13 Mar. Tuesday 23
DL
DANCING. End of mainpiece *The Treble Hornpipe* by the young D'Egville and Miss Blanchet.
SINGING. End of Act II of mainpiece *Poor Jack; or, the Sweet Little Cberub* by Dignum.
COMMENT. Benefit for Wroughton. *Public Advertiser*, 20 Mar.: Tickets to be had of Wroughton at his house, Sadler's Wells. Receipts: £249 10s. 6d. (133/6/0; 22/7/0; 0/16/6; tickets: 93/1/0) (charge: £115 9s. 7d.).
- THE DRAMATIST. As 14 Oct. 1789. Also ROBIN HOOD. As 28 Nov. 1789. CG
DANCING. End of mainpiece *The Piping Pedlar* by Byrne and Mrs Goodwin.
COMMENT. Receipts: £216 6s. (205/13/6; 10/12/6).
- LA VILLANELLA RAPITA. As 27 Feb. HAY
DANCING. As 27 Feb. throughout.
- A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 10 Mar. Violin and Conductor as 19 Feb. Wednesday 24
DL
PART I. As 17 Mar., but *My faith* by Miss Hagley; added: *Sing unto God* by Chorus.
PART II. As 17 Mar., but *Che farò* [ORFEO ED EURIDICE, by Gluck] by Sga Storage in place of *The Prince unable*. Concerto on the violin by Master Bridgtower.
PART III. As 17 Mar., but Concerto bassoon by Parkinson in place of Grand Concerto. *Come unto him* by Miss Hagley. *With plaintive notes* by Miss Romanzini. Added: *There were shepherds* by Miss Romanzini; *And the Angel said unto them* by Miss Hagley [THE MESSIAH]. *Glory to God* by Chorus [JOSHUA].
- A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb. CG
PART I. As 3 Mar.
PART II. As 3 Mar., but *As from the power of sacred Lays* in place of *Fixed in his everlasting seat*.
PART III. As 3 Mar., but *Fixed in his everlasting seat* in place of *As from the power*.
MUSIC. As 19 Feb.
- THE HAUNTED TOWER. As 15 Dec. 1789. Also THE ADVENTURERS. Thursday 25
DL
As 18 Mar.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £271 17s. (250/2/0; 21/4/6; 0/10/6).
- LOVE IN A VILLAGE. As 20 Oct. 1789. Also THE FOLLIES OF A DAY. CG
As 21 Nov. 1789.
DANCING. As 20 Oct. 1789.
COMMENT. Receipts: £232 5s. 6d. (226/18/6; 5/7/0).
- The 1st Act of LA BUONA FIGLIUOLA. Characters by Mussini, Borselli // Sga Del' Acqua (1st appearance), Sga Sestini. Also The Last Part of LA VILLANELLA RAPITA. As 27 Feb. HAY
DANCING. End of Act I an entirely new ballet, *Les Caprices*, by Labourie, Mlle Hilligsberg [and see 6 Apr.]; End of Opera an entirely new ballet, *La Jalousie sans Raison*, by Labourie, Mlle Hilligsberg [and see 15 Apr.].
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 7, Great Suffolk-street.