

- Friday 19**  
CG  
PART II. Overture and Dead March (SAUL). *I feel the Deity within and Arm, arm, ye brave* by Sale; *We come in bright array* by Chorus; *Come, smiling Liberty* by Miss Dall; *My Arms and Sound an alarm* by Saville; *We bear the dreadful call* by Chorus (JUDAS MACCABAEUS). *How blest the maid; Gentle airs; Then round about; Sweet bird; May no rash intruders; He was eyes unto the blind; Immortal Lord*, all as 26 Feb.  
PART III. As 26 Feb., but added: *The Prince unable* by Miss Poole (ALEXANDER'S FEAST); omitted: *For joys so vast; Happy they*.  
MUSIC. End of Part I *Miserere Mei Deus* as 17 Mar. End of Part II, as 24 Feb.
- Saturday 20**  
DL  
LOVE IN MANY MASKS. As 8 Mar., but Mrs Ward's part read by Mrs Wilson. Also THE ADVENTURERS. As 18 Mar.  
COMMENT. [In mainpiece the playbill retains Mrs Ward, but "An apology was made for Mrs Wilson's reading the part of Angelica, *vice* Mrs Ward, who was suddenly taken ill" (*Diary*, 22 Mar.). Afterpiece in place of THE PANNEL, advertised on playbill of 18 Mar.] Receipts: £234 3s. 6d. (188/12/0; 44/1/6; 1/10/0).
- CG  
THE CASTLE OF ANDALUSIA. As 17 Oct. 1789, but Lorenza – Mrs Warrell. Also THE MIDNIGHT HOUR. As 24 Oct. 1789.  
COMMENT. LOVE IN A VILLAGE [advertised on playbill of 18 Mar.] is obliged to be deferr'd on Account of a Principal Performer's Indisposition. Receipts: £153 9s. 6d. (147/0/6; 6/9/0).
- HAY  
LA VILLANELLA RAPITA. As 27 Feb.  
DANCING. As 27 Feb. throughout.
- Monday 22**  
DL  
THE BELLE'S STRATAGEM. Doricourt – Kemble; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villers – Whitfield; Courtall – R. Palmer; Silvertongue – Banks; Crowquill – Jones; Gentlemen – Benson, Phillimore, Haymes; Mountebank – Hollingsworth; French Servant – Maddocks; Porter – Alfred; Dick – Burton; Gibson – Lyons; Saville's Servant – Webb; Tradesman – Fawcett // Letitia Hardy (with a *song*) – Mrs Jordan (1st appearance in that character); Mrs Rackett – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell; Kitty Willis – Miss Barnes; Lady – Mrs Hedges. Also THE SPOIL'D CHILD. Little Pickle (with *songs*) – Mrs Jordan; Old Pickle – Suett; Tagg – R. Palmer; John – Burton // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards. Prologue spoken by Mrs Jordan.  
COMMENT. Benefit for Mrs Jordan. Part of the Pit [9 rows (*World*, 23 Mar.)] to be laid into the Boxes. Afterpiece [1st time; F 2, probably by Isaac Bickerstaffe, but also ascribed to Mrs Jordan and to Richard Ford. Text 1st published (unauthorized), Dublin, 1799]. Kemble Mem.: The Farce is written by Mr Bickerstaffe. *World*, 29 Apr. 1790: The Spoil'd Child was sent to Mrs Jordan from Bickerstaffe in Italy, where her fame had reached. *Public Advertiser*, 13 Mar.: Tickets to be had of Mrs Jordan at her house, No. 14, Somerset-street, Portman-square. Receipts: £352 18s. 6d. (137/13/0; 12/4/6; 1/7/0; tickets: 201/14/0) (charge: £111 6s. 11d.).
- CG  
THE COUNT OF NARBONNE. Austin – Harley; Theodore – Holman; Fabian – Thompson; Officers – Powel, Evatt; Raymond – Farren // Adelaide – Miss Brunton; Jaqueline – Mrs Platt; Countess – Mrs Pope. Also CYMON. Cymon – Blanchard (1st appearance in that character); Dorus – Quick; Merlin – Bannister; Daemon of Revenge – Darley; Shepherds Egan, Evatt; Linco – Edwin // Urganda – Mrs Martyr; Fatima – Mrs Pope (1st appearance in that character [in London]); Dorcas – Mrs Pitt; Shepherdesses – Miss Rowson, Miss Stuart; Sylvia – Mrs Mountain.  
DANCING. End of mainpiece *Tamborine Dance* [performers not listed, but see 21 Oct. 1789]; Afterpiece to conclude with a *Dance* by Byrne and Mrs Goodwin.

- COMMENT. Benefit for Mrs Pope. Mainpiece: Not acted these 6 years. [When still Miss Younge Mrs Pope had 1st acted Fatima at the Crow Street Theatre, Dublin, 4 Mar. 1771.] *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Pope at her house, Half-moon Street. Receipts: £343 10s. 6d. (230/3/6; 8/3/0; tickets: 10s/4/0). Monday 22  
CG
- THE COUNTRY GIRL. As 1 Mar., but Moody – Wroughton // Alithea – Miss Collins. Also THE ROMP. As 13 Mar. Tuesday 23  
DL  
DANCING. End of mainpiece *The Treble Hornpipe* by the young D'Egville and Miss Blanchet.  
SINGING. End of Act II of mainpiece *Poor Jack; or, the Sweet Little Cberub* by Dignum.  
COMMENT. Benefit for Wroughton. *Public Advertiser*, 20 Mar.: Tickets to be had of Wroughton at his house, Sadler's Wells. Receipts: £249 10s. 6d. (133/6/0; 22/7/0; 0/16/6; tickets: 93/1/0) (charge: £115 9s. 7d.).
- THE DRAMATIST. As 14 Oct. 1789. Also ROBIN HOOD. As 28 Nov. 1789. CG  
DANCING. End of mainpiece *The Piping Pedlar* by Byrne and Mrs Goodwin.  
COMMENT. Receipts: £216 6s. (205/13/6; 10/12/6).
- LA VILLANELLA RAPITA. As 27 Feb. HAY  
DANCING. As 27 Feb. throughout.
- A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 10 Mar. Violin and Conductor as 19 Feb. Wednesday 24  
DL  
PART I. As 17 Mar., but *My faith* by Miss Hagley; added: *Sing unto God* by Chorus.  
PART II. As 17 Mar., but *Che farò* [ORFEO ED EURIDICE, by Gluck] by Sga Storage in place of *The Prince unable*. Concerto on the violin by Master Bridgtower.  
PART III. As 17 Mar., but Concerto bassoon by Parkinson in place of Grand Concerto. *Come unto him* by Miss Hagley. *With plaintive notes* by Miss Romanzini. Added: *There were shepherds* by Miss Romanzini; *And the Angel said unto them* by Miss Hagley [THE MESSIAH]. *Glory to God* by Chorus [JOSHUA].
- A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb. CG  
PART I. As 3 Mar.  
PART II. As 3 Mar., but *As from the power of sacred Lays* in place of *Fixed in his everlasting seat*.  
PART III. As 3 Mar., but *Fixed in his everlasting seat* in place of *As from the power*.  
MUSIC. As 19 Feb.
- THE HAUNTED TOWER. As 15 Dec. 1789. Also THE ADVENTURERS. Thursday 25  
DL  
As 18 Mar.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £271 17s. (250/2/0; 21/4/6; 0/10/6).
- LOVE IN A VILLAGE. As 20 Oct. 1789. Also THE FOLLIES OF A DAY. CG  
As 21 Nov. 1789.  
DANCING. As 20 Oct. 1789.  
COMMENT. Receipts: £232 5s. 6d. (226/18/6; 5/7/0).
- The 1st Act of LA BUONA FIGLIUOLA. Characters by Mussini, Borselli // Sga Del' Acqua (1st appearance), Sga Sestini. Also The Last Part of LA VILLANELLA RAPITA. As 27 Feb. HAY  
DANCING. End of Act I an entirely new ballet, *Les Caprices*, by Labourie, Mlle Hilligsberg [and see 6 Apr.]; End of Opera an entirely new ballet, *La Jalousie sans Raison*, by Labourie, Mlle Hilligsberg [and see 15 Apr.].  
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 7, Great Suffolk-street.