

- Saturday 13** LA VILLANELLA RAPITA. As 27 Feb.  
**HAY** DANCING. As 27 Feb. throughout.
- Monday 15** THE HAUNTED TOWER. As 11 Mar. Also THE DEUCE IS IN HIM.  
**DL** As 11 Feb.  
 DANCING. As 4 Dec. 1789.  
 COMMENT. Receipts: £183 5s. 6d. (151/5/0; 29/18/0; 2/2/6).
- CG** THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN  
 COOK. As 4 Mar. Also THE FARMER. As 27 Jan.  
 COMMENT. Receipts: £260 12s. (239/6; 21/6).
- Tuesday 16** THE CONSTANT COUPLE. As 12 Feb. Also POLLY HONEYCOMBE. As  
**DL** 27 Feb.  
 COMMENT. Receipts: £193 19s. 6d. (151/13/0; 38/13/0; 3/13/6).
- CG** THE CZAR. As 8 Mar. Also HARLEQUIN'S CHAPLET. As 1 Mar.  
 COMMENT. Receipts: £162 14s. (154/4/6; 8/9/6).
- HAY** NINETTA. As 7 Jan.  
 DANCING. As 27 Feb. throughout.
- Wednesday 17** A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal  
**DL** Parts as 24 Feb. Violin and Conductor as 19 Feb.  
*PART I.* Overture (ATALANTA). *Sin not, O King, against the youth* by Miss Romanzini [SAUL]. *Bless the true Church, and save the King* by Gore and Chorus [ATHALIA]. Funeral Scene from SAMSON: *Glorious Hero, may thy Grave* by Reinhold; *The virgins too* by Sga Storace; *Bring the laurels, bring the bays* by Chorus of Virgins; *May every Hero fall like thee* by Sga Storace; *Bring the laurels, bring the bays* by Full Chorus. Dead March (SAUL). *My faith and truth* by Mrs Crouch [SAMSON]. *Mad Bess* by Sga Storace (composed by Purcell; 1st time and for that night only). *Gird on thy sword* by Chorus [SAUL].  
*PART II.* *The Prince unable to conceal his pain* by Sga Storace [ALEXANDER'S FEAST]. *Welcome, welcome, mighty King* by Chorus [SAUL]. *See the conquering Hero comes* by Chorus; *See the godlike youth advance* by Sga Storace, Miss Romanzini, Chorus; March (JUDAS MACCABAEUS). *Concerto* on the violin by Weichsel. *Shall I in Mamre's fertile plain* by Reinhold; *For all his mercies we will sing* by Chorus [JOSHUA]. *O! Liberty* by Cizo, accompanied [on the violoncello] by Mason; *'Tis liberty* by Miss Romanzini [JUDAS MACCABAEUS]. *Arise, O God, with glory crowned* by Chorus.  
*PART III.* Grand Concerto. *He shall feed his flock* by Miss Romanzini; *Come unto Him all ye that labour* by Mrs Crouch (THE MESSIAH). *The list'ning crowd* by Chorus [ALEXANDER'S FEAST]. *'Tis mighty wine inspires us* by Reinhold [OTH]. *I'll proclaim the wondrous story* by Miss Romanzini and Cizo [ESTHER]. *How vain is man* by Dignum [JUDAS MACCABAEUS]. *With plaintive notes* by Mrs Crouch [SAMSON]. *Gloria Patri* by Chorus [JUBILATE].
- CG** A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb.  
*PART I.* Overture and March (SCIPIO). *What though I trace* by Miss Poole (SOLOMON). *Happy if still they reign in pleasure* by Chorus (TIME AND TRUTH). *He layeth the beams of his chambers* by Sale [EZIO]. *He smote all the first-born of Israel* by Chorus (ISRAEL IN EGYPT). *Come ye smiling bours* by Miss Poole (NABAL). *Softly rise* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Let the bright Seraphim* by Miss Cantelo; *Let their celestial concerts all unite* by Chorus (SAMSON).