

- I burn!* and *O! ruddier than the cherry* by Reinhold; *Ob! didst thou know the pains and As when the Dove* by Miss Hagley (ACIS AND GALATEA). *What though I trace* by Cizo (SOLOMON). *We worship God* by Chorus (JUDAS MACCABAEUS).  
 PART III. Fourth Hautboy Concerto. *Venus laughing from the skies* by Chorus (THEODORA). *Ask if yon damask rose be sweet* by Miss Romanzini (SUSANNA). *My arms against this Gorgias* and *Arm, arm, ye brave* by Reinhold; *We come, in bright array* by Chorus (JUDAS MACCABAEUS). *Hence loathed melancholy* and *Come thou goddess fair and free* by Cizo (L'ALLEGRO). *From mighty kings* by Miss Hagley (JUDAS MACCABAEUS). *To sing and dance* and *Fix'd in his everlasting seat* by Grand Chorus (SAMSON).  
 MUSIC. End of Part II concerto on the violin by Weichsel.  
 COMMENT. [The playbill retains Mrs Crouch, but "Though [her] indisposition occasioned some disappointment, the loss was felt the less, as her place was supplied by the pleasing and unaffected Miss Hagley" (*Public Advertiser*, 12 Mar.).]
- A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb. CG  
 PART I. As 24 Feb., but added after last selection *The Mansion of Peace*, as 3 Mar.  
 PART II. As 24 Feb.  
 PART III. As 24 Feb.  
 MUSIC. As 19 Feb.
- THE HAUNTED TOWER. As 8 Dec. 1789, but Miss Hagley in place of Mrs Crouch. Also THE CITIZEN. As 9 Feb. Thursday 11 DL  
 COMMENT. Receipts: £273 4s. 6d. (249/3/0; 19/3/6; 4/18/0).
- THE CZAR. As 8 Mar. Also THE MISER. As 7 Nov. 1789. CG  
 COMMENT. Receipts: £201 8s. (193/7/6; 8/0/6).
- A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts, Violin, Conductor as 19 Feb. Friday 12 DL  
 PART I. As 24 Feb.  
 PART II. As 24 Feb., but concerto violin by Weichsel; *My arms against this Gorgias* and *Sound an alarm* by Kelly (JUDAS MACCABAEUS) in place of *Pleasure my former ways*; *We hear the pleasing dreadful call* by Chorus (JUDAS MACCABAEUS) in place of *For unto us*; *O! had I Jubal's lyre* by Miss Hagley.  
 PART III. As 24 Feb., but *Rendi il sereno al ciglio* by Kelly (SOSARME) in place of *Gentle airs*; *Cease ab! cease* by Sga Storace; in *The Flocks shall leave* Sga Storace in place of Miss Romanzini.
- THE MESSIAH. Principal Singers as 26 Feb. CG  
 MUSIC. End of Part I concerto by Geminiani for the violin by G. Ashley; End of Part II, as 24 Feb.
- LOVE IN MANY MASKS. As 8 Mar. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Captain Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blonde – Miss Barnes. Saturday 13 DL  
 COMMENT. Receipts: £252 5s. (215/18/0; 34/13/0; 1/1/6; tickets not come in: 0/12/6).
- THE CZAR. As 8 Mar. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Egan; Biondello – Rock; Pedro – Evatt; Taylor – Bernard; Music-master – C. Powell; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Mattocks. CG  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £185 12s. 6d. (178/13/6; 6/19/0; tickets: none listed).

- Saturday 13** LA VILLANELLA RAPITA. As 27 Feb.  
**HAY** DANCING. As 27 Feb. throughout.
- Monday 15** THE HAUNTED TOWER. As 11 Mar. Also THE DEUCE IS IN HIM.  
**DL** As 11 Feb.  
 DANCING. As 4 Dec. 1789.  
 COMMENT. Receipts: £183 5s. 6d. (151/5/0; 29/18/0; 2/2/6).
- CG** THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN  
 COOK. As 4 Mar. Also THE FARMER. As 27 Jan.  
 COMMENT. Receipts: £260 12s. (239/6; 21/6).
- Tuesday 16** THE CONSTANT COUPLE. As 12 Feb. Also POLLY HONEYCOMBE. As  
**DL** 27 Feb.  
 COMMENT. Receipts: £193 19s. 6d. (151/13/0; 38/13/0; 3/13/6).
- CG** THE CZAR. As 8 Mar. Also HARLEQUIN'S CHAPLET. As 1 Mar.  
 COMMENT. Receipts: £162 14s. (154/4/6; 8/9/6).
- HAY** NINETTA. As 7 Jan.  
 DANCING. As 27 Feb. throughout.
- Wednesday 17** A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal  
**DL** Parts as 24 Feb. Violin and Conductor as 19 Feb.  
*PART I.* Overture (ATALANTA). *Sin not, O King, against the youth* by Miss Romanzini [SAUL]. *Bless the true Church, and save the King* by Gore and Chorus [ATHALIA]. Funeral Scene from SAMSON: *Glorious Hero, may thy Grave* by Reinhold; *The virgins too* by Sga Storace; *Bring the laurels, bring the bays* by Chorus of Virgins; *May every Hero fall like thee* by Sga Storace; *Bring the laurels, bring the bays* by Full Chorus. Dead March (SAUL). *My faith and truth* by Mrs Crouch [SAMSON]. *Mad Bess* by Sga Storace (composed by Purcell; 1st time and for that night only). *Gird on thy sword* by Chorus [SAUL].  
*PART II.* *The Prince unable to conceal his pain* by Sga Storace [ALEXANDER'S FEAST]. *Welcome, welcome, mighty King* by Chorus [SAUL]. *See the conquering Hero comes* by Chorus; *See the godlike youth advance* by Sga Storace, Miss Romanzini, Chorus; March (JUDAS MACCABAEUS). *Concerto* on the violin by Weichsel. *Shall I in Mamre's fertile plain* by Reinhold; *For all his mercies we will sing* by Chorus [JOSHUA]. *O! Liberty* by Cizo, accompanied [on the violoncello] by Mason; *'Tis liberty* by Miss Romanzini [JUDAS MACCABAEUS]. *Arise, O God, with glory crowned* by Chorus.  
*PART III.* Grand Concerto. *He shall feed his flock* by Miss Romanzini; *Come unto Him all ye that labour* by Mrs Crouch (THE MESSIAH). *The list'ning crowd* by Chorus [ALEXANDER'S FEAST]. *'Tis mighty wine inspires us* by Reinhold [OTH]. *I'll proclaim the wondrous story* by Miss Romanzini and Cizo [ESTHER]. *How vain is man* by Dignum [JUDAS MACCABAEUS]. *With plaintive notes* by Mrs Crouch [SAMSON]. *Gloria Patri* by Chorus [JUBILATE].
- CG** A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb.  
*PART I.* Overture and March (SCIPIO). *What though I trace* by Miss Poole (SOLOMON). *Happy if still they reign in pleasure* by Chorus (TIME AND TRUTH). *He layeth the beams of his chambers* by Sale [EZIO]. *He smote all the first-born of Israel* by Chorus (ISRAEL IN EGYPT). *Come ye smiling bours* by Miss Poole (NABAL). *Softly rise* by Harrison; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Let the bright Seraphim* by Miss Cantelo; *Let their celestial concerts all unite* by Chorus (SAMSON).