

- Monday 8**
DL
Philippo – Benson; Sebastian – Lyons; Biskey – Webb; Officer – Maddocks; Soldier – Alfred; Antonio’s Page – Master Gregson; Helena’s Page – Master Grimaldi; Blunt’s Boy – Miss Gawdry; Taylor – Fairbrother // Florinda – Mrs Powell; Helena – Mrs Jordan; Valeria – Mrs Kemble; Angelica – Mrs Ward; Moretta – Mrs Hedges; Callis – Mrs Heard [in text: Mrs Booth]; Lucetta – Miss Tidswell; Flower Girl – Miss Barnes.] Also THE DEAF LOVER. As 20 Feb. DANCING. End of mainpiece a new Comic Dance, *The Elopement; or, Marriage-à-la-Mode*, by the young D’Egville, Miss Blanchet, Miss De Camp.
COMMENT. Mainpiece [1st time; C 5, by John Philip Kemble]: Taken from [THE ROVER, by] Mrs Behn, with considerable Alterations. With new Dresses and Decorations. Receipts: £165 14s. 6d. (133/8/0; 31/14/0; 0/12/6).
- CG
THE CZAR. Principal Characters by Bannister, Quick, Edwin, Blanchard, Darley, Rock, C. Powell, Egan, Johnstone // Mrs Martyr, Mrs Mountain, Mrs Billington. [Cast from *Airs* (T. Cadell, 1790): The Czar – Bannister; Justice Applejack – Quick; Philip – Edwin; Count Couvanski – Blanchard; Commodore Swivel – Darley; Ballybough – Rock; Romadanowski – C. Powell; Slip – Egan; Lefort – Johnstone; Nib – Farley // Ellen – Mrs Martyr; Mrs Applejack – Mrs Mountain; Ottokesa – Mrs Billington.] Also THREE WEEKS AFTER MARRIAGE. As 12 Nov. 1789, but Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks.
SINGING. In Act III of mainpiece *The Prince unable to conceal his Pain*, from ALEXANDER’S FEAST, by Mrs Billington. [This was included, as here assigned, in all subsequent performances.]
COMMENT. Benefit for Mrs Billington. Tickets delivered for Monday the 8th of February will be received. Mainpiece [1st time; CO 3, by John O’Keeffe. Text 1st published in his *Dramatic Works*, Vol. III (T. Woodfall, 1798). Season of 1790–91 acted as THE FUGITIVE]: With new Scenes, Dresses, and Decorations. The Music selected and composed by Shield, and consists of several Russian Melodies, and compositions of Handel, Sacchini, Pleyel, Rauzzini, Guglielmi, Weichsel, Dalayrac, Callcott, Reeve, Prati and Shield. Receipts: £366 9s. 6d. (255/2/6; 3/5/0; tickets: 108/2/0).
- Tuesday 9**
DL
LOVE IN MANY MASKS. As 8 Mar. Also THE DEVIL TO PAY. As 2 Mar. DANCING. As 8 Mar.
COMMENT. Receipts: £147 3s. 6d. (115/18/0; 28/0/0; 3/5/6).
- CG
THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN COOK. As 4 Mar. Also THE LITTLE HUNCHBACK. As 2 Oct. 1789.
COMMENT. Receipts: £201 19s. 6d. (187/1/6; 14/18/0).
- HAY
LA VILLANELLA RAPITA. As 27 Feb. DANCING. As 27 Feb. throughout.
- Wednesday 10**
DL
A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb., but Miss Hagley in place of Mrs Crouch. Violin and Conductor as 19 Feb.
PART I. Overture (ESTHER). *Oft on a plat of rising ground* by Cizo (L’ALLEGRO). *For unto us a Child is born* by Chorus (THE MESSIAH). *Tes sacred Priests and Farewell ye limpid springs and floods* by Sga Storace (JEPHTHA). *Fallen is the foe* by Chorus; *Thus we view* by Miss Hagley; *Disdainful of danger* by Dignum, Miss Romanzini, Reinhold (JUDAS MACCABAEUS). *Tyrants would in impious throngs* by Sga Storace; *Tyrants, ye in vain conspire* by Chorus (ATHALIA).
PART II. *Let me wander not unseen* by Sga Storace; *Or let the merry bells ring round* by Sga Storace, accompanied with the Carillon; *And young and old come forth* by Chorus (L’ALLEGRO). *Concerto violin* (1st time) by Weichsel. *The Smiling dawn* by Miss Romanzini (JEPHTHA). *Wretched lovers* by Chorus; *I rage! I melt!*

- I burn!* and *O! ruddier than the cherry* by Reinhold; *Ob! didst thou know the pains and As when the Dove* by Miss Hagley (ACIS AND GALATEA). *What though I trace* by Cizo (SOLOMON). *We worship God* by Chorus (JUDAS MACCABAEUS).
PART III. Fourth Hautboy Concerto. *Venus laughing from the skies* by Chorus (THEODORA). *Ask if yon damask rose be sweet* by Miss Romanzini (SUSANNA). *My arms against this Gorgias* and *Arm, arm, ye brave* by Reinhold; *We come, in bright array* by Chorus (JUDAS MACCABAEUS). *Hence loathed melancholy* and *Come thou goddess fair and free* by Cizo (L'ALLEGRO). *From mighty kings* by Miss Hagley (JUDAS MACCABAEUS). *To sing and dance* and *Fix'd in his everlasting seat* by Grand Chorus (SAMSON).
MUSIC. End of Part II *concerto* on the violin by Weichsel.
 COMMENT. [The playbill retains Mrs Crouch, but "Though [her] indisposition occasioned some disappointment, the loss was felt the less, as her place was supplied by the pleasing and unaffected Miss Hagley" (*Public Advertiser*, 12 Mar.).]
- A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 24 Feb. CG
PART I. As 24 Feb., but added after last selection *The Mansion of Peace*, as 3 Mar.
PART II. As 24 Feb.
PART III. As 24 Feb.
MUSIC. As 19 Feb.
- THE HAUNTED TOWER. As 8 Dec. 1789, but Miss Hagley in place of Mrs Crouch. Also THE CITIZEN. As 9 Feb. Thursday 11 DL
 COMMENT. Receipts: £273 4s. 6d. (249/3/0; 19/3/6; 4/18/0).
- THE CZAR. As 8 Mar. Also THE MISER. As 7 Nov. 1789. CG
 COMMENT. Receipts: £201 8s. (193/7/6; 8/0/6).
- A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts, Violin, Conductor as 19 Feb. Friday 12 DL
PART I. As 24 Feb.
PART II. As 24 Feb., but *concerto* violin by Weichsel; *My arms against this Gorgias* and *Sound an alarm* by Kelly (JUDAS MACCABAEUS) in place of *Pleasure my former ways*; *We hear the pleasing dreadful call* by Chorus (JUDAS MACCABAEUS) in place of *For unto us*; *O! had I Jubal's lyre* by Miss Hagley.
PART III. As 24 Feb., but *Rendi il sereno al ciglio* by Kelly (SOSARME) in place of *Gentle airs*; *Cease ab! cease* by Sga Storace; in *The Flocks shall leave* Sga Storace in place of Miss Romanzini.
- THE MESSIAH. Principal Singers as 26 Feb. CG
MUSIC. End of Part I *concerto* by Geminiani for the violin by G. Ashley; End of Part II, as 24 Feb.
- LOVE IN MANY MASKS. As 8 Mar. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Captain Sightly – Dignum // Priscilla Tomboy – Mrs Jordan; Penelope – Miss Hagley; Miss La Blonde – Miss Barnes. Saturday 13 DL
 COMMENT. Receipts: £252 5s. (215/18/0; 34/13/0; 1/1/6; tickets not come in: 0/12/6).
- THE CZAR. As 8 Mar. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Egan; Biondello – Rock; Pedro – Evatt; Taylor – Bernard; Music-master – C. Powell; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Mattocks. CG
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £185 12s. 6d. (178/13/6; 6/19/0; tickets: none listed).