

- Deeper and deeper still and Waft her, Angels* by Harrison (JEPHTHA). *Fixed in his everlasting Seat* by Grand Chorus (SAMSON). Wednesday 3  
CG
- PART III. Jehorab crown'd* by Saville; *He comes, he comes* by Chorus (ESTHER). *Let me wander* and *Or let the merry Bells ring round* by Miss Mahon and Chorus (L'ALLEGRO). *Softly sweet* by Miss Cantelo (ALEXANDER'S FEAST). *Crown with festal pomp* by Chorus (HERCULES). *Oft on a Plat* by Harrison (L'ALLEGRO). *As from the power of sacred Lays* by Miss Cantelo, accompanied on the trumpet by Sarjant, and Grand Chorus (DRYDEN'S ODE). *God save Great George our King.* MUSIC. As 24 Feb.
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE DEUCE IS IN HIM. Thursday 4  
DL  
As 11 Feb.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £243 4s. 6d. (214/3/0; 26/18/6; 2/3/0).
- THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN CG  
COOK. As 21 Sept. 1789, but omitted: synopsis. Also THE LITTLE HUNCH-  
BACK. As 2 Oct. 1789.  
COMMENT. Receipts: £240 15s. (215/2/6; 25/12/6).
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 19 Feb. Conducted Friday 5  
DL  
by Linley. Also A GRAND SELECTION. *Break his Bands of Sleep asunder* by  
Chorus (ALEXANDER'S FEAST). *What sweeter than the new blown Rose* by Miss  
Hagley [*World*: Sga Storace] and Kelly (JOSEPH). *The Soldier tir'd of War's Alarms*  
by Mrs Crouch (ARTAXERXES, by Dr Arne). *Shake the Dome* by Chorus (SOLO-  
MON). *Dove sei, amato bene* by Sga Storace (RODELINDA). *The good we wish for*  
and *Tby glorious deeds* by Reinhold (SAMSON). *Worthy is the Lamb* by Grand  
Chorus (THE MESSIAH).  
MUSIC. End of Part II of oratorio *concerto* on the violoncello by Mason.
- JUDAS MACCABAEUS. Principal Singers as 26 Feb. End of Part I *Bless the True* CG  
*Church and Save the King* by Chorus (ATHALIA), which was encored by the whole  
House on Wednesday.  
MUSIC. As 24 Feb.
- AS YOU LIKE IT. As 27 Feb., but Audrey – Mrs Edwards. Also POLLY Saturday 6  
DL  
HONEYCOMBE. As 27 Feb., but Nurse – Miss Tidswell.  
DANCING. As 10 Feb.  
SINGING. As 22 Sept. 1789.  
COMMENT. Receipts: £203 19s. (167/16/0; 34/13/0; 1/7/6; ticket not come in:  
0/2/6).
- THE DUENNA. As 31 Oct. 1789. Also ANIMAL MAGNETISM. As 20 Oct. CG  
1789.  
COMMENT. Receipts: £218 13s. 6d. (212/3/6; 6/10/0).
- LA VILLANELLA RAPITA. As 27 Feb. HAY  
DANCING. As 27 Feb. throughout.
- LOVE IN MANY MASKS. Characters by Barrymore, R. Palmer, Wroughton, Monday 8  
DL  
Kemble, Whitfield, Bannister Jun., Suett, Phillimore, Benson, Lyons, Webb,  
Maddocks, Alfred, Master Gregson, Master Grimaldi, Miss Gawdry, Fairbrother //  
Mrs Powell, Mrs Jordan, Mrs Kemble, Mrs Ward, Mrs Hedges, Mrs Heard, Miss  
Tidswell, Miss Barnes. [Cast from text (T. and J. Egerton [1790]): Don Antonio –  
Barrymore; Don Pedro – R. Palmer; Belville – Wroughton; Willmore – Kemble;  
Frederick – Whitfield; Blunt – Bannister Jun.; Stephano – Suett; Sancho – Phillimore;