

March 1790

- Monday 1*
DL THE COUNTRY GIRL. As 8 Feb., but added to Sparkish: With a *song*. Also HARLEQUIN'S FROLICKS. As 27 Jan.
COMMENT. Receipts: £191 16s. 6d. (155/3/0; 32/14/0; 3/19/6).
- CG KING RICHARD THE THIRD. As 25 Sept. 1789, but omitted: Lord Mayor. Also HARLEQUIN'S CHAPLET. As 25 Feb., but added: Men Milliners - Lee, Whitmell, Jackson, Painter; Bricklayer - Rock // Female Milliners - Mrs Gray, Mrs Masters, Miss M'George, Miss Rowson; Female Porter - *Mr* Letteney; omitted: Serjeant, Recruit, Bricklayers, Carpenter, Sportsmen.
DANCING. As 29 Jan.
COMMENT. Receipts: £185 7s. 6d. (179/15/6; 5/12/0).
- Tuesday 2*
DL THE CONFEDERACY. Gripe - Moody; Money-Trap - Suett; Dick - Wroughton; Brass - Bannister Jun.; Clip - Benson; Jessamy - Burton / Clarissa - Miss Farren; Araminta - Mrs Ward; Corinna - Mrs Jordan; Flippanta - Miss Pope; Mrs Amlet - Mrs Hopkins; Mrs Cloggit - Mrs Booth. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Sir John Loverule - Dignum; Butler - Williames; Cook - Fawcett; Footman - Phillimore; Coachman - Alfred; Jobson - Moody; Doctor - Benson // Lady Loverule - Mrs Ward; Lucy - Miss Barnes; Lettice - Miss Tidswell; Nell - Mrs Jordan.
COMMENT. Receipts: £180 5s. (145/5; 32/11; 2/9).
- CG THE MAID OF THE MILL. As 12 Dec. 1789. Also THE MIDNIGHT HOUR. As 24 Oct. 1789.
COMMENT. Receipts: £208 13s. (203/0/6; 5/12/6).
- HAY LA VILLANELLA RAPITA. As 27 Feb.
DANCING. As 27 Feb. throughout.
- Wednesday 3*
DL A GRAND SELECTION FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb. Violin and Conductor as 19 Feb.
PART I. As 24 Feb.
PART II. As 24 Feb., but a new *concerto* on the piano forte by the celebrated Dussack [i.e. Dussek] in place of *concerto* violin.
PART III. As 24 Feb.
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 19 Feb., but omitted: Champness, Gore, Webb, Reynoldson, Choristers.
PART I Overture (ARIADNE). *Happy Iphis* by Miss Poole (JEPHTHA). *The many rend the Skies* by Chorus (ALEXANDER'S FEAST). *The Lord is a man of war* by Griffiths and Sale (ISRAEL IN EGYPT). *O come let us worship* by Harrison ([CORONATION] ANTHEMS). *Behold the Monster Polypheme* by Chorus (ACIS AND GALATEA). *Ye Men of Gaza* by Miss Poole (SAMSON). *Bless the true Church and save the King* by Saville and Chorus (ATHALIA). *The Mansion of Peace* by Harrison (composed by Webbe).
PART II. Eleventh Grand Concerto. *As when the Dove* by Miss Dall (ACIS AND GALATEA). *Dryads and Sylvens* by Saville; *Lo, we all attend* by Chorus (TIME AND TRUTH). *O sing unto the Lord* by Miss Cantelo, accompanied on the oboe by Patria; *All the whole Earth* by Chorus; *Tune your Harps* by Miss Mahon; *Declare his Honour* by Chorus; *The Waves of the Sea* by Saville; *O worship the Lord* by Miss Cantelo and Harrison; *Let all the whole Earth* by Chorus (ANTHEMS).

- Deeper and deeper still and Waft her, Angels* by Harrison (JEPHTHA). *Fixed in his everlasting Seat* by Grand Chorus (SAMSON). Wednesday 3
CG
- PART III. Jehorab crown'd* by Saville; *He comes, he comes* by Chorus (ESTHER). *Let me wander* and *Or let the merry Bells ring round* by Miss Mahon and Chorus (L'ALLEGRO). *Softly sweet* by Miss Cantelo (ALEXANDER'S FEAST). *Crown with festal pomp* by Chorus (HERCULES). *Oft on a Plat* by Harrison (L'ALLEGRO). *As from the power of sacred Lays* by Miss Cantelo, accompanied on the trumpet by Sarjant, and Grand Chorus (DRYDEN'S ODE). *God save Great George our King.* MUSIC. As 24 Feb.
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE DEUCE IS IN HIM. Thursday 4
DL
As 11 Feb.
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £243 4s. 6d. (214/3/0; 26/18/6; 2/3/0).
- THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN CG
COOK. As 21 Sept. 1789, but omitted: synopsis. Also THE LITTLE HUNCH-
BACK. As 2 Oct. 1789.
COMMENT. Receipts: £240 15s. (215/2/6; 25/12/6).
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 19 Feb. Conducted Friday 5
DL
by Linley. Also A GRAND SELECTION. *Break his Bands of Sleep asunder* by
Chorus (ALEXANDER'S FEAST). *What sweeter than the new blown Rose* by Miss
Hagley [*World*: Sga Storace] and Kelly (JOSEPH). *The Soldier tir'd of War's Alarms*
by Mrs Crouch (ARTAXERXES, by Dr Arne). *Shake the Dome* by Chorus (SOLO-
MON). *Dove sei, amato bene* by Sga Storace (RODELINDA). *The good we wish for*
and *Tby glorious deeds* by Reinhold (SAMSON). *Worthy is the Lamb* by Grand
Chorus (THE MESSIAH).
MUSIC. End of Part II of oratorio *concerto* on the violoncello by Mason.
- JUDAS MACCABAEUS. Principal Singers as 26 Feb. End of Part I *Bless the True* CG
Church and Save the King by Chorus (ATHALIA), which was encored by the whole
House on Wednesday.
MUSIC. As 24 Feb.
- AS YOU LIKE IT. As 27 Feb., but Audrey – Mrs Edwards. Also POLLY Saturday 6
DL
HONEYCOMBE. As 27 Feb., but Nurse – Miss Tidswell.
DANCING. As 10 Feb.
SINGING. As 22 Sept. 1789.
COMMENT. Receipts: £203 19s. (167/16/0; 34/13/0; 1/7/6; ticket not come in:
0/2/6).
- THE DUENNA. As 31 Oct. 1789. Also ANIMAL MAGNETISM. As 20 Oct. CG
1789.
COMMENT. Receipts: £218 13s. 6d. (212/3/6; 6/10/0).
- LA VILLANELLA RAPITA. As 27 Feb. HAY
DANCING. As 27 Feb. throughout.
- LOVE IN MANY MASKS. Characters by Barrymore, R. Palmer, Wroughton, Monday 8
DL
Kemble, Whitfield, Bannister Jun., Suett, Phillimore, Benson, Lyons, Webb,
Maddocks, Alfred, Master Gregson, Master Grimaldi, Miss Gawdry, Fairbrother //
Mrs Powell, Mrs Jordan, Mrs Kemble, Mrs Ward, Mrs Hedges, Mrs Heard, Miss
Tidswell, Miss Barnes. [Cast from text (T. and J. Egerton [1790]): Don Antonio –
Barrymore; Don Pedro – R. Palmer; Belville – Wroughton; Willmore – Kemble;
Frederick – Whitfield; Blunt – Bannister Jun.; Stephano – Suett; Sancho – Phillimore;