

- drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS). Friday 26
DL
- PART III. Where is this stupendous stranger?* by Mrs Crouch (ALCINA). *There beneath a lowly shade* by Miss Hagley (ALEXANDER BALUS). *He was Eyes unto the Blind* by Sga Storace (SIROE). *Hosannah to the Son of David* by Chorus (ATHALIA). *He was brought as a Lamb* by Reinhold (DEIDAMIA). *He sitteth at the Right Hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Mrs Crouch (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE).
MUSIC. As 19 Feb.
- A GRAND SELECTION OF SACRED MUSIC.** Principal Singers as 19 Feb., but omitted: Webb, Reynoldson. CG
- PART I. Overture (ESTHER). Wave from Wave* by Sale; *He rebuked the Red Sea* and *He led them through the deep* by Chorus (ISRAEL IN EGYPT). *Justly these Evils* and *Why does the God of Israel sleep?* by Harrison (SAMSON). *Cease thy Anguish* by Miss Mahon and Saville (ATHALIA). *O God! who in thy heavenly Hand* by Chorus (JOSEPH). *The smiling Dawn of happy Days* by Miss Cantelo (JEPHTHA). *How excellent thy Name* by Chorus (SAUL).
- PART II. Overture and Dead March (SAUL). Funeral Anthem* by Miss Cantelo, Saville, Harrison, Sale. *Come ever smiling Liberty* by Miss Dall (JUDAS MACCABAEUS). *Gentle Airs* by Harrison (ATHALIA). *Then round about* by Chorus (SAMSON). *Sweet Bird* by Miss Mahon (L'ALLEGRO). *Search round the World* by Harrison; *May no rash Intruder* by Chorus (SOLOMON). *How blest the Maid* by Miss Poole (HERCULES). *He was Eyes unto the Blind* by Miss Cantelo (SIROE). *Immortal Lord!* by Double Chorus (DEBORAH).
- PART III. Fourth Hautboy Concerto. For joys so vast* by Miss Poole (JEPHTHA). *Sweep, sweep the Strings; Music spread thy Voice; Now a different Measure try; Rouse us next to martial Deeds* by Saville and Chorus (SOLOMON). *Great Jehovah's awful Word* by Miss Cantelo (ISRAEL IN EGYPT). *Righteous Heaven* by Chorus (SUSANNA). *Pleasure, my former ways resigning* by Harrison (TIME AND TRUTH). *Gloria Patri* (JUBILATE).
MUSIC. As 19 Feb.
- AS YOU LIKE IT.** As 22 Sept. 1789, but Touchstone – Bannister Jun.; Le Beau [sic] – Banks // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; added: Jaques de Bois–Fawcett; Sylvius–Benson; Dennis–Alfred. Also POLLY HONEYCOMBE. Honeycombe–Suett; Ledger–Williames; Scribble – R. Palmer // Mrs Honeycombe – Mrs Hopkins; Polly (with a new *song*, and the original *Epilogue*) – Mrs Jordan (1st appearance in that character); Nurse – Mrs Booth. Saturday 27
DL
- DANCING.* As 10 Feb.
SINGING. As 22 Sept. 1789.
COMMENT. [Afterpiece: *Epilogue* by David Garrick]. Receipts: £232 10s. 6d. (188/17/0; 42/11/6; 1/2/0).
- THE DRAMATIST.** As 14 Oct. 1789. Also LOVE IN A CAMP. As 7 Oct. 1789, but Adjutant – Macready. CG
- DANCING.* As 25 Nov. 1789.
COMMENT. Receipts: £196 8s. (169/13/6; 26/14/6).
- LA VILLANELLA RAPITA.** Principal Characters by Mussini (1st appearance), Neri, Borselli, Costa // Sga Borselli, Sga Storace. [Cast from libretto (H. Reynell, 1790): Conte – Mussini; Biagio – Neri; Pippo – Borselli; Paolino – Costa // Giannina – Sga Borselli; Mandina – Sga Storace.] HAY
- DANCING.* End of Act I *La Bergère des Alpes*, as 7 Jan.; End of Opera *Les Mariages Flamands*, as 13 Feb., but added: Mlle Dorival.
- COMMENT. A new Comic Opera; the music by Bianchi [with additions by Mozart [K. 479, 480 (see Loewenberg, 407)], Martin y Soler, Paisiello]. Under the direction of Federici.