

- THE TEMPEST. As 13 Oct. 1789. Also THE ISLAND OF ST. MARGUERITE. *Monday 22*
As 5 Feb. DL
SINGING. As 17 Nov. 1789.
COMMENT. Receipts: £202 5s. (161/14/0; 37/11/6; 2/19/6).
- THE FIRST PART OF KING HENRY THE FOURTH. As 2 Nov. 1789, but CG
Hotspur – Holman. Also HARLEQUIN'S CHAPLET. As 18 Feb.
DANCING. As 29 Jan.
COMMENT. Receipts: £174 5s. 6d. (166/14/0; 7/11/6).
- LOVE FOR LOVE. As 3 Oct. 1789, but Foresight – Waldron; Trapland – Burton // *Tuesday 23*
Miss Prue – Mrs Jordan; added to Ben: with a *song*; omitted: Snap. Also THE DL
FARM-HOUSE. Modely – Wroughton; Freehold – Aickin; Shackfigure –
Suett; Heartwell – Whitfield; Sir John English – Fawcett; Constables – Phillimore,
Alfred // Aura – Mrs Jordan; Flora – Mrs Kemble.
COMMENT. Receipts: £179 5s. (135/8; 40/2; 2/15; tickets not come in: 1/0).
- THE DRAMATIST. As 14 Oct. 1789. Also THE DEATH OF CAPTAIN CG
COOK. As 21 Sept. 1789. Also THE INTRIGUING CHAMBERMAID.
Drunken Colonel – Ryder; Goodall – Powel; Oldcastle – C. Powell; Valentine –
Macready; Slap – Cubitt // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson;
Lettice – Mrs Mattocks.
COMMENT. Receipts: £213 2s. (190/18; 22/4).
- NINETTA. As 7 Jan., but omitted all except Neri // Sga Laurenti. HAY
DANCING. As 13 Feb. throughout.
COMMENT. [Opera in place of I DUE CASTELLANI BURLATI, advertised
in *Public Advertiser*, 22 Feb.]
- A GRAND SELECTION FROM THE WORKS OF HANDEL That were *Wednesday 24*
Performed at the Pantheon and Westminster-Abbey [on 26 and 27 May 1784]. DL
Principal Vocal Parts as 19 Feb., but Cizo (1st appearance) in place of Kelly //
Miss Romanzini (1st time [in the oratorios]) of Miss Hagley. Violin and Conductor
as 19 Feb.
PART I. Overture (SAMSON). *Awake the trumpet's lofty sound* by Chorus
[SAMSON]. *Nasce al Bosco* by Reinhold [EZIO]. *Ye men of Gaza* by Mrs Crouch
[SAMSON] *He chose a mournful muse; He sung Darius great and good* by Sga Storace
[ALEXANDER'S FEAST]. *With down-cast looks; Behold! Darius great and good* by
Chorus [ALEXANDER'S FEAST]. *Concerto hautboy* by W. Parke. *Verdi Prati*
by Sga Storace [ALCINA]. *He gave them hail-stones* by Chorus [ISRAEL IN EGYPT].
PART II. *Ye sons of Israel* by Chorus [JOSHUA]. *The Prince unable* by Sga
Storace [ALEXANDER'S FEAST]. *Concerto violin* by Master Bridgtower, Son of
the African Prince. *Pleasure my former ways resigning* by Cizo [TIME AND TRUTH].
For unto us a Child is born by Chorus [THE MESSIAH]. *O! had I Jubal's lyre* by
Miss Romanzini [JOSHUA]. *Softly sweet in Lydian measure* by Mrs Crouch, accom-
panied [on the violoncello] by Mason; *The many rend the skies* by Chorus [ALEXAN-
DER'S FEAST].
PART III. Overture and Dead March (SAUL). *Blest be the man* by Chorus
[JOSEPH]. *Gentle airs* by Cizo [ATHALIA]. *Concerto bassoon* by Parkinson. *How
excellent thy name* by Chorus [SAUL]. *Cease, ab! cease, thou gentle youth* by Miss
Romanzini; *The flocks shall leave the mountains* by Reinhold, Dignum, Miss Romanzini
[ACIS AND GALATEA]. *Now beaven in all ber glory shone; Lord, what is man?* by
Mrs Crouch [SEMELE]. *Hallelujah! For the Lord God omnipotent reigneth* by Grand
Chorus [THE MESSIAH].

Wednesday 24 A GRAND SELECTION OF SACRED MUSIC From the Performances in Westminster Abbey [on 26 May 1784]. Principal Singers as 19 Feb., but omitted: Griffiths, Champness, Gore, Webb, Reynoldson, Choristers.
CG

PART I. Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile plain* by Sale; *For all these Mercies* by Chorus (JOSHUA). *This new Creation; Vain your Triumph* by Miss Poole (ISRAEL IN EGYPT). *When his loud Voice* by Chorus (JEPHTHA). *Total Eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Where e'er you walk* by Miss Poole (SEMELE). *He gave them Hailstones* by Chorus (ISRAEL IN EGYPT).

PART II. Fifth Grand Concerto. *Praise the Lord* by Miss Dall (ESTHER). *In sweetest Harmony* by Miss Cantelo; *O fatal Day* by Chorus; *O filial Piety* and *No cruel Father* by Saville (SAUL). *Tyrants would* by Miss Mahon and Chorus (ATHALIA). *Every Day will I give thanks* by Harrison (CHANDOS ANTHEMS). *The mighty Power* by Chorus (ATHALIA). *O worse than Death* and *Angels ever bright and fair* by Miss Cantelo (THEODORA). *Gird on thy Sword* by Chorus (SAUL).

PART III. *Ye Sons of Israel* by Chorus (JOSHUA). *Thou shalt bring them in* by Saville (ISRAEL IN EGYPT). *O God-like Youth* by Miss Dall; *Sinfonia* on Carrillons; *Welcome, welcome, mighty King* by Chorus (SAUL). *Rendi il sereno al ciglio* by Harrison (SOSARME). *From the censer* by Chorus (SOLOMON). *O had I Jubal's lyre* by Miss Mahon (JOSHUA). *Ye sacred Priests* and *Farewell ye limpid springs* by Miss Cantelo (JEPHTHA). *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part II concerto on the Piano Forte by Clementi.

Thursday 25 THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb.
DL

DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £255 7s. 6d. (222/19/0; 29/12/6; 2/16/0).

CG THE RECRUITING OFFICER. Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Cubitt; Bullock – Edwin; Recruits – Bernard, Blanchard; Welch Collier – Farley; Captain Brazen – Ryder // Melinda – Mrs Bernard; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. Also HARLEQUIN'S CHAPLET. As 18 Feb.
DANCING. As 29 Jan.

COMMENT. Afterpiece: With, for the 1st Time, an Additional Scene. Receipts: £182 5s. 6d. (175/9/0; 6/16/6).

Friday 26 REDEMPTION, A Sacred Oratorio selected from the Great and Favourite Works of Handel that were performed at his Commemoration, in Westminster-Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts, Violin and Conductor as 19 Feb.
DL

PART I. Overture (OCCASIONAL ORATORIO). *Ob! first created Beam* by Chorus (SAMSON). *He layeth the Beams* by Reinhold (EZIO). *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Mrs Crouch (SEMELE). *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLOMY). *Abrabam, enough* by Mrs Crouch (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the Man* by Chorus (JOSEPH). *Pious Orgies* by Sga Storace (JUDAS MACCABAEUS). *He gave them Hail-stones* by Double Chorus; *The Lord is a Man of War* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye Sons of Israel* by Chorus; *Ob! had I Jubal's lyre* by Miss Hagley (JOSHUA). *Jehovah crowned* by Reinhold; *He comes!* by Chorus (ESTHER). *Angels ever bright and fair* by Sga Storace (THEODORA). *Welcome mighty King* by Chorus (SAUL). *March* (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch (SAUL). *Their Bodies are buried in Peace* by Chorus (FUNERAL ANTHEM). *Dead March* (SAUL). *Lord, remember David* by Kelly (SOSARME). *The Sword that's*