

- THE WAY TO KEEP HIM. As 11 Dec. 1789. Also LOVERS' QUARRELS. Friday 12
As 11 Feb. CG
DANCING. As 21 Oct. 1789.
COMMENT. Receipts: £213 5s. (205/2; 8/3).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE IRISH WIDOW. Saturday 13
Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Haymes; Bates – DL
Packer; Keeksey – Dodd; Thomas – Burton; Footman – Webb // Widow Brady –
Mrs Wilson.
DANCING. In Act II of mainpiece, as 4 Dec. 1789; End of Act I of afterpiece *The
Irish Bird Catchers*, as 23 Jan.
COMMENT. Receipts: £200 9s. 6d. (173/1/0; 25/12/6; 1/16/0).
- THE DRAMATIST. As 6 Feb. Also THOMAS AND SALLY. As 28 Nov. 1789. CG
DANCING. End of mainpiece *The Deserter*, as 13 Nov. 1789; Afterpiece to conclude as
28 Nov. 1789.
COMMENT. Receipts: £224 9s. (199/14; 24/15).
- I DUE CASTELLANI BURLATI. As 2 Feb. HAY
DANCING. End of Act I *La Bergère des Alpes*, as 7 Jan.; End of Opera an entire new
ballet, *Les Mariages Flamands* (composed by Blake), by Labourie, Duquesney, Mlle
Hilligsberg, Mlle de' Caro.
- A TRIP TO SCARBOROUGH. Lord Foppington – Dodd; Young Fashion – Monday 15
Bannister Jun.; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly DL
Clumsey – Moody; Probe – Waldron; Lory – Baddeley; Le Varole – Maddocks;
Shoemaker – Alfred; Taylor – Fawcett; Hosier – Webb; Jeweller – Phillimore //
Berinthia – Miss Farren; Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth;
Nurse – Mrs Hopkins; Miss Hoyden – Mrs Jordan. Also THE PANNEL.
As 10 Feb., but Marcella – Mrs Goodall.
COMMENT. Receipts: £220 17s. 6d. (180/16/0; 37/6/0; 2/13/0; ticket not
come in: 0/2/6).
- KING LEAR. As 18 Jan. Also HARLEQUIN'S CHAPLET. As 23 Jan. CG
DANCING. As 29 Jan.
COMMENT. Receipts: £182 0s. 6d. (178/17/0; 3/3/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As Tuesday 16
9 Feb. DL
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £204 7s. 6d. (173/14/0; 29/14/0; 0/19/6).
- THE DRAMATIST. As 6 Feb. Also THE HIGHLAND REEL. As 6 Feb. CG
DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £220 17s. 6d. (202/3/6; 18/14/0).
- I DUE CASTELLANI BURLATI. As 2 Feb. HAY
DANCING. As 13 Feb. throughout.
- ASH WEDNESDAY. Wednesday 17
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – Thursday 18
Waldron; Don Philip – Bensley; Octavio – Barrymore; Trappanti – Suett; Soto – DL
Baddeley; Host – Burton; Alguazile – Maddocks // Hyppolita – Mrs Jordan;
Rosara – Miss Collins; Flora – Mrs Wilson; Viletta – Miss Pope. Also THE
SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn – Dignum

- Thursday 18*
DL // *Elmira* – Mrs Cuyler; *Ismene* – Miss Romanzini; *Roxalana* – Mrs Jordan.
DANCING. In afterpiece a *Grand Dance* by Hamoir, Miss Blanchet, Miss Stageldoir.
COMMENT. [Afterpiece in place of *THE ROMP*, advertised on playbill of 16 Feb.] Receipts: £238 12s. 6d. (193/17/0; 43/2/0; 1/11/0; ticket not come in: 0/2/6).
- CG *FONTAINBLEAU*. As 2 Oct. 1789, but *Rosa* – Mrs Warrell (from the Theatre Royal, Bath; 1st appearance on this stage). Also *HARLEQUIN'S CHAPLET*. As 23 Jan., but omitted: *Fishwomen*.
DANCING. As 29 Jan.
COMMENT. Receipts: £190 16s. 6d. (186/3/6; 4/13/0).
- Friday 19*
DL *THE MESSIAH*, preceded by *God save the King* (CORONATION ANTHEMS).
Principal Vocal Parts by Reinhold, Kelly, Dignum // Mrs Crouch, Miss Hagley, Sga Storage. 1st Violin by Shaw. Conducted by Dr Arnold.
MUSIC. End of Part II *concerto* on the violin by Master Bridgtower, Son to the African Prince.
COMMENT. Books of the Performance to be had at the Theatre. Places for the Boxes to be taken of Fosbrook at the Stage Door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. No Money to be returned.
- CG *THE MESSIAH*, preceded by *God save the King* (CORONATION ANTHEMS).
Principal Singers: Harrison, Sale, Griffiths, Champness, Gore, Webb, Reynoldson, Saville // Miss Poole, Miss Mahon, Miss Dall (1st appearance), Miss Cantelo, with the Choristers of His Majesty's Chapel-Royal and Westminster-Abbey.
MUSIC. End of Part II a *concerto* on the violin by Mme Gautherot, from Paris.
COMMENT. Among the Instrumental Performers are G. Ashley (leader of the Band), Sperati, Sarjant, Patria, Reinagle, C. Ashley, Boyce, Mahon, Mountain, Holmes, Lyon, Schram, Kaye, the Leanders, &c. Double Drums by J. Ashley. The Organ on Fridays by Knyvett, and on Wednesdays by Greatorex. The whole conducted by Harrison and Ashley. The Band will consist of 150 Performers.
Places for the Boxes to be taken of Brandon, at the Stage Door. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. No Money to be returned. Places may be taken in the Theatrical Orchestra at 5s. each [i.e. at the oratorios the instrumentalists sat on the stage]. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performances, with the names of the performers to their respective songs, to be had at the Theatre. And to prevent imposition in the Streets, the Managers have directed that they should be sold in the Theatre, at 6d. each.
- Saturday 20*
DL *THE HAUNTED TOWER*. As 24 Nov. 1789. Also *THE DEAF LOVER*. As 3 Feb., but added: John – Burton.
DANCING. As 23 Jan. throughout.
COMMENT. Receipts: £213 5s. (187/1/0; 24/8/6; 1/15/6).
- CG *THE DRAMATIST*. As 14 Oct. 1789. Also *THE FARMER*. As 27 Jan.
DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £246 7s. (223/13/6; 22/13/6).
- HAY *I DUE CASTELLANI BURLATI*. As 6 Feb.
DANCING. End of Act I *La Bergère des Alpes*, as 6 Feb.; End of Opera *Les Mariages Flamands*, as 13 Feb.