

- Tuesday 9* I DUE CASTELLANI BURLATI. As 2 Feb.
HAY DANCING. As 7 Jan. throughout.
- Wednesday 10* TWELFTH NIGHT. Orsino – Whitfield; Sebastian – Bland (1st appearance in
DL London); Antonio – Phillimore; Curio – Lyons; Sir Toby Belch – Moody; Sir Andrew Ague-check – Dodd; Sea Captain – Benson; Fabian – R. Palmer; Malvolio – Bensley; Clown – Suett // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Mrs Kemble. Also THE PANNEL. Don Guzman – Baddeley; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Williams; Octavio – Phillimore; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Maddocks; Notary – Fawcett; Servant – Lyons; Alguaziles – Jones, Webb, Alfred // Marcella – Mrs Ward; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth. DANCING. End of mainpiece *The Irish Bird Catchers*, as 23 Jan.
COMMENT. [Bland was from the Liverpool theatre.] Receipts: £218 16s. (175/0/0; 41/1/0; 2/12/6; ticket not come in: 0/2/6).
- CG THE DRAMATIST. As 6 Feb. Also TOM THUMB. As 16 Oct. 1789, but Grizzle – Blanchard (1st appearance in that character).
DANCING. As 25 Nov. 1789.
COMMENT. [Afterpiece in place of LOVE IN A CAMP, advertised on playbill of 9 Feb.] Receipts: £209 15s. 6d. (191/4/6; 18/11/0).
- Thursday 11* THE HAUNTED TOWER. As 24 Nov. 1789, but Mrs Edwards in place of Miss
DL Romanzini. Also THE DEUCE IS IN HIM. Colonel Tamper – Wroughton; Major Belford – Whitfield; Prattle – Baddeley; Servant – Lyons // Emily – Mrs Goodall; Bell – Mrs Wilson; Mademoiselle Florival – Miss Collins.
DANCING. As 4 Dec. 1789.
COMMENT. Afterpiece: Not acted these 3 years [not acted since 27 May 1785]. Receipts: £189 5s. (160/11/0; 25/13/6; 3/0/6).
- CG THE SHEEP SHEARING; or, Florizel and Perdita. Florizel – Holman; Polixines – Aickin; Antigonus – Hull; Camillo – Powel; Clown – Cubitt; Autolicus (the Ballad-singing Pedler) – King // Dorcas – Miss Rowson; Mopsa – Mrs Byrne; Perdita – Miss Brunton. Also LOVERS' QUARRELS. Principal Characters by King, Holman, Ryder, Farren, Rock, Thompson // Miss Chapman, Mrs Bernard, Mrs Mattocks, Mrs Pope. [Cast from playbills of 12 May and 15 Oct. 1790: Sancho – King; Don Carlos – Holman; Lopez – Ryder; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Bernard; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.] Also BON TON. As 20 Nov. 1789.
DANCING. End of 1st piece *Tamborine Dance*, as 21 Oct. 1789.
SINGING. In Act II of 1st piece *Come, come, my good Shepherds*, and trio, *Get you hence!* [singers not listed].
MONOLOGUE. After the dancing *A Paraphrase of Shakespeare's Seven Ages* (Written by the late George Alexander Stevens) by King.
COMMENT. Benefit for King. 1st piece: Altered [by MacNamara Morgan] from THE WINTER'S TALE. 2nd piece [1st time; c 3, by Thomas King. MS not in Larpent; not published]: An Alteration, never yet performed, of Sir John Vanburgh's [sic] MISTAKE. *Public Advertiser*, 10 Feb.: Tickets to be had of King, at his house in Gerrard-street. Receipts: £321 2s. 6d. (249/14/0; 4/8/6; tickets: 67/0/0).
- Friday 12* THE CONSTANT COUPLE. As 8 Oct. 1789, but Sir Harry Wildair – Mrs Jordan.
DL Also THE ISLAND OF ST. MARGUERITE. As 6 Jan.
COMMENT. Receipts: £219 5s. 6d. (179/3/0; 35/0/0; 5/2/6).

- THE WAY TO KEEP HIM. As 11 Dec. 1789. Also LOVERS' QUARRELS. *Friday 12*
As 11 Feb. CG
DANCING. As 21 Oct. 1789.
COMMENT. Receipts: £213 5s. (205/2; 8/3).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE IRISH WIDOW. *Saturday 13*
Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Haymes; Bates – DL
Packer; Keeksey – Dodd; Thomas – Burton; Footman – Webb // Widow Brady –
Mrs Wilson.
DANCING. In Act II of mainpiece, as 4 Dec. 1789; End of Act I of afterpiece *The*
Irish Bird Catchers, as 23 Jan.
COMMENT. Receipts: £200 9s. 6d. (173/1/0; 25/12/6; 1/16/0).
- THE DRAMATIST. As 6 Feb. Also THOMAS AND SALLY. As 28 Nov. 1789. CG
DANCING. End of mainpiece *The Deserter*, as 13 Nov. 1789; Afterpiece to conclude as
28 Nov. 1789.
COMMENT. Receipts: £224 9s. (199/14; 24/15).
- I DUE CASTELLANI BURLATI. As 2 Feb. HAY
DANCING. End of Act I *La Bergère des Alpes*, as 7 Jan.; End of Opera an entire new
ballet, *Les Mariages Flamands* (composed by Blake), by Labourie, Duquesney, Mlle
Hilligsberg, Mlle de' Caro.
- A TRIP TO SCARBOROUGH. Lord Foppington – Dodd; Young Fashion – *Monday 15*
Bannister Jun.; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly DL
Clumsey – Moody; Probe – Waldron; Lory – Baddeley; Le Varole – Maddocks;
Shoemaker – Alfred; Taylor – Fawcett; Hosier – Webb; Jeweller – Phillimore //
Berinthia – Miss Farren; Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth;
Nurse – Mrs Hopkins; Miss Hoyden – Mrs Jordan. Also THE PANNEL.
As 10 Feb., but Marcella – Mrs Goodall.
COMMENT. Receipts: £220 17s. 6d. (180/16/0; 37/6/0; 2/13/0; ticket not
come in: 0/2/6).
- KING LEAR. As 18 Jan. Also HARLEQUIN'S CHAPLET. As 23 Jan. CG
DANCING. As 29 Jan.
COMMENT. Receipts: £182 0s. 6d. (178/17/0; 3/3/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As *Tuesday 16*
9 Feb. DL
DANCING. As 4 Dec. 1789.
COMMENT. Receipts: £204 7s. 6d. (173/14/0; 29/14/0; 0/19/6).
- THE DRAMATIST. As 6 Feb. Also THE HIGHLAND REEL. As 6 Feb. CG
DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £220 17s. 6d. (202/3/6; 18/14/0).
- I DUE CASTELLANI BURLATI. As 2 Feb. HAY
DANCING. As 13 Feb. throughout.
- ASH WEDNESDAY. *Wednesday 17*
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – *Thursday 18*
Waldron; Don Philip – Bensley; Octavio – Barrymore; Trappanti – Suett; Soto – DL
Baddeley; Host – Burton; Alguazile – Maddocks // Hyppolita – Mrs Jordan;
Rosara – Miss Collins; Flora – Mrs Wilson; Viletta – Miss Pope. Also THE
SULTAN; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn – Dignum